PUBLIC LIBRARY

THE NEW YORK DRAMATIC MIRROR

VOL. LVII, No. 1,463. NEW YORK: SATURDAY, JANUARY 5, 1907. PRICE TEN CENTS

Photo B. E. Hopkins, N.Y.

J. H. GILMOUR.

THE MATINEE GIRL.

WINSOMENESS is a synonym for Frances Starr, that little figure that groped in the darkness of an obscure portion of the theatrical heaven until she loomed, large and brilliant, upon the horizon as David Belasco's discovery. Her manner is engaging, her smile sweet, her air that of a convent girl rendered dazed and shy by her graduation honors. She has childlike blue eyes and touseled fair hair, and a wee girlish figure just rounding out to a hint of the ampler curves of maturity. Her voice is light and sweet and penetrating as a Damascan blade. Scarcely a beauty, she is dowered prodigally with charm. She is the sort of girl who wins friends without effort. Every one who has stepped across the threshold of her dressing room has come out murmuring foolish things about her shy grace, her girlish sweet voice and her exquisite, slow smile. They recognize in her temperament and brains and a mighty ambition that are the more picturesque against the background of a still remembered babyhood. There are reminders of that briefly distant babyhood, in the room, for on a shelf above her head is a blonde, bisque doll, magnificent in its blue silk gown and its perambulator, the gift of one who grasped the youthfulness of Juanita in The Rose of the Rancho. Then there is a rakish looking white toy rabbit, which, wound up, spins madly across the floor. Some one else sent this because she had said in the play that she likened her lover to a rabbit, for his soul qualities. She introduces the doll and spins the rabbit for her visitors, and laughs the fresh, sweet laugh of the poignantly young.

"But she is moodful," says Mr. Belasco, proud of this infant talent he is nursing. "She wouldn't be worth anying if she were not. If she were as placid and plastic as you see her she couldn't act."

May your fortune be as brilliant as your name's auspicious, Frances Starr!

In all of holly-garlanded New York there was no cheerier spot than the stage of the Belasco Theatre on Christmas Eve after those who had paid for the privilege of seeing the players in The Rose of the Rancho had gone home and those who had been bidden to the surprise party for Frances Starr had arrived.

The guests arriving a little before midnight chatted in the darkened auditorium and waited. The curtain rose on Spanish dancers who flashed across the stage in a rainbow of colors in the passeul, and dances through which they had tripped in under the boughs of the Pyrennees pines. Soul glow having been induced by preparatory atmosphere a young man came forward and invited everyone to come upon the stage.

Small, darkhaired, delightfully childlike, Miss Starr stood in a girlish street frock, her fur hat on her head, prepared for the walk home, and looking amazedly upon the invasion of the audience. The members of the company smiled. One of them laughed and whispered, "Surprise," and the girl blinked at the sudden shining of the great light. As friends, old and new, crowded about to grasp her hand and wish her "Merry Christmas" she laughed. It is a joyous little laugh, bearing a family resemblance to Juanita's. Improvised white screens were drawn away and the soft green of a glitteringly dressed Christmas tree stood out in relief against the faded purple and gold of the old Du Barry curtains. Charles Richman, much handsomer as himself than as Senor Nearney in the play, replied to shouts for Santa Claus and, beardless but beautiful, distributed the gifts. The lion's share were for Miss Starr, juvenile presents, many of them, with marked allusions to her youth.

There was a sterling silver lamp which Mr. Richman declared was a gift inspired by the Governor's corresponding qualities and which David Belasco, small and dark and sphinxlike of features, came from the shadowed background of the stage, to accept with a smile and the monosyllable "Thanks."

From the green branches came one gift for every member of the company, and no guest was forgotten. From a table in one of the wings the most distinguished guests served a midnight feast to the least distinguished. I had salad at the hands of Benjamin Roeder, punch from that high barred critic James Metcalfe, and Marie Dressler carved the breast of my boneless turkey. Three was the hour of dispersion.

It would have been nine, by the request of the radiantly surprised Miss Starr, but Mr. Belasco, murmuring "Two performances today" intervened. They were the only words I heard him speak that night. General Grant himself was a no more silent man. Yet so successful was his hostship that everyone's spirits ran high and the Christmas ushered in by the stage surprise party at the Belasco Theatre had no merrier rival in the festal city.

Wilton Lackaye, called before the curtain for the ninth time after the second act of his powerfully moving dramatization of Law and the Man, in New York, paid his smiling respects to a class of persons to whom he gave the name criticules. The brilliant actor dramatist is the friend of many of the most distinguished critics who sit in judgment on his work in the leading cities, but that fact does not deter him from lashing them with his stinging wit.

"The criticules were very reverent to the author of 'Les Miserables,' he said. "That is, they intended to be, but unfortunately they didn't know him well enough to be becomingly reverent. They approved the fidelity of the candle scene, but they did not know that the garret scene was as faithful a transcript from the original. When they set down that the garret scene was ineffective they were finding fault with Hugo."

A critic who interviewed him in San Francisco asked him what would become of actors who were no longer permitted to act.

"If they were disappointed actors they would become dramatic critics," he answered.

After his tremendous original success as Svengali in Trilby, a play was written as a starring vehicle for him. The play was called Dr. Belgrade and the critics danced a jig on its stomach. They found fault with the Lackaye makeup, so treading irreverently upon a tender point of pride.

"Imagine Roentgen made up as Lackaye was last night," said one.

The star produced a photograph of Roentgen, and a photograph of himself in character. They were reproduced in the newspapers side by side. The likeness was twinlike.

Chum ran in to tell me that she had wandered further down town than usual and had seen a poster that tempted her away from her Christmas shopping. It was of the face of a pretty young girl who looked so ingenuous and appealing that Chum bought a box seat, tucked her Christmas list into the depths of her shopping bag and forgot her Natal Day obligations. She begged me to go to see Beulah Poynter, the pretty young girl of the poster. I found that Chum's sometimes erratic enthusiasm had not performed any vagaries. The girl who was starring in her own dramatization of Lena Rivers was pretty, individually and hauntingly so. In the matter of pulchritude the posters had done her flagrant injustice. In a creation of Mrs. Osborn's, topped by a Louise hat, her delicate blonde beauty would make the jaded eyes of beauty-worn Broadway sparkle. A slight stoop and an occasional tendency to a mechanical smile would have to be corrected with the donning of the hat and the gown. But features so regular and a brow so beautiful, and eyes so changeful are so unusual as to be almost unique. I am told that there isn't a one night stand that Miss Poynter has missed yet her methods are as repressed, her voice as low and exquisitely modulated as though she had been playing Pinero and Shaw all her dramatic life. In these painful nights, when we see persons impersonating society women who would be in a more natural element with buckets of soapsuds and scrub brushes, the advent of such refined beauty as Chum's discovery would be welcome.

Beautiful Gertrude Elliott has a merry face that flashes smiles as a mirror flings back sunbeams. But that face, she declares, is a survival of youthful sorrow.

"I was too busy crying to study at school," she says. "I was a good little girl. At least I tried so hard to be a good little girl that I overdid it. I was so conscientious that I was a painful companion. My abnormal, overdeveloped New England conscience was a bogie to my playmates. I was always crying over past sins of omission and possible future sins of commission. I cried so much that the girls called me 'Weeping Jane.'"

THE MATINEE GIRL.

OPENING OF NEW SHUBERT THEATRE.

The new Shubert Theatre in New Orleans was opened on Dec. 29 by Clay Clement in Sam Houston. Mr. Clement is to be in New Orleans for four weeks, presenting besides Sam Houston, The New Dominion, A Southern Gentleman and Hampton Roads. Clay Clement is the latest acquisition to the Shubert forces, who, owing to his popularity in the South and Southwest, have decided to make him the apex of the wedge which the Independents are to drive into the Syndicate strongholds of the South.

Manager Greene, of Clay Clement's company, while in New York last week, tried to get bookings through the Texas circuit, but as the circuit is controlled by the Trust all bookings were refused him. Mr. Greene states that he and the wealthy men who are backing Mr. Clement will at once take legal steps to force the Trust to throw open its Texas theatres, as was done in the case of Sarah Bernhardt. Sam Houston is essentially a Texas play, and the notices of it which have appeared in the Texas newspapers show that the public is back of Mr. Clement's demands for equal rights.

CHRISTMAS AT THE FUND HOME.

Louis Ravelle made his regular distribution of Christmas gifts to the guests at the Actors' Fund Home on Dec. 23, cigars for the men and candy for the women. Those who were recipients of Mr. Ravelle's generosity included "Daddy" Bauer, William Bokee, Thomas Burgess, Samuel Chester, Annie Chester, Frank Cleaves, Marian Clifton, Harry Clifton, Mervin Dallas, Eugene Eberle, Sarah Forrester, William Gilbert, Charles Gonzalez, Harry Hapgood, Elisabeth Holmes, Joseph P. Keefe, Harry Langdon, Elizabeth Llewellen, Charles A. Morris, Scott Marble, H. W. Montgomery, Mary Myers, George W. Pike, Jenny Parker, Richard Parker, Anthony Rolg, Mr. and Mrs. George Sydney, May Sylvia, E. H. Stephens, E. P. Wilks, Samuel Verny, John L. Vincent, Catherine Vincent and Robert E. Stevens, superintendent; Mrs. Lena Monroe, housekeeper, and Grace Monroe. A religious service followed the distribution of presents.

BENEFIT AT WALLACK'S.

A benefit to assist the Daughters of the American Revolution in completing the Continental Hall of the Daughters of Washington, will be held on Jan. 24 at Wallack's Theatre. Henry Miller and Margaret Anglin will appear in an act from The Great Divide, and Carlotta Nilson in an act from The Three of Us. Signor Ettore Compona, Victor Baillard, and Mrs. Wilson Young will contribute vocal numbers.

PLAYS FOR GOSHEN, IND.

Owing to the recent burning of the Jefferson Theatre, the Irwin Opera House of Goshen, Ind., which has been a vaudeville theatre, is to devote one night a week to Independent attractions. The bookings will be made from the office of John H. Ammons, Crystal Theatre, Marion, Ind.

BLANEY AFTER LONDON HOUSE.

Charles E. Blaney is said to have made an offer for the lease of the Imperial Theatre, London, which is now controlled by Mrs. Langtry. Mr. Blaney offers to lease the house outright or on sharing terms and desires to change the name to Blaney's Imperial Theatre.

LATEST NEWS FROM PARIS.

Bernstein's Le Voleur a Success Police at the Theatre Francais.

(Special Correspondence of The Mirror.)

PARIS, Dec. 22.

After a long delay, due in a great measure to Madame Le Bargy's unfortunate illness, the anxiously expected new play of Henry Bernstein has at last been produced at the Renaissance Theatre. It met with success. Like his other plays, it is simple, direct, and each act ends with a strong situation, but at the same time it leaves one with what may be called a nasty taste in the mouth, and one does not get up and go out of the theatre with the feeling that one has spent a pleasant evening. Bernstein is a clever writer, one of the strongest of the young school of authors here, but he takes a pleasure in depicting people that one would not care to have much to do with in real life, people who are doubtless very human, but who are not desirable acquaintances. Nevertheless, he makes his characters behave in a way that is often very unnatural, and the first act of this last play of his is a model of improbability. As the title, Le Voleur (The Thief), indicates, the story of the play centers around a theft. A M. and Mme. Legardes and their son Fernand, a youth of eighteen, are at their country house. They are entertaining two delightful friends, M. and Mme. Voisin. Fernand is in love with Mme. Voisin, who is called Marise. For the fun of the thing she flirts with him, but as a matter of fact, she is much in love with her husband and would not dream of deceiving him. The author begins by letting us know that Marise, though very poor, is always dressed to perfection. Her husband is constantly praising her for the wonderful way in which she manages to turn herself out so well on so small an income. The habitual theatregoer here perceives that Marise gets money in some way unknown to her husband, and suspects that she has a lover. Then we learn in an unnecessarily long scene that for some time past sums of money have been stolen from a drawer in a commode belonging to Mme. Legardes, and the host enlists the services of a former juge d'instruction who is now a private detective in a small way of business. This person, Zambault by name, behaves in an extraordinary manner. He arrives on the scene and institutes his inquiries, and finally informs M. Lagardes that the thief is his own son. He tells him this publicly, before everybody—a thing which is highly improbable, for Zambault is supposed to be a gentleman, not a common, stupid policeman. In real life the disclosure would have been made discreetly. The father, too, behaves in an equally absurd manner. Adopting a theatrical attitude, he exclaims, "You shall examine him, Monsieur le Juge. I hand him over to you!" Upon this Marise suddenly rushes away, evidently to warn Fernand, with whom at that moment she happens to have a rendezvous in the garden. Two or three minutes pass and Fernand returns. "Pale but resolute," he declares himself to be the thief, and explains how with the help of a knife he undid the drawer and extracted the notes. End of Act 1.

The second act is the scene between Marise (Mme. Le Bargy) and her husband (M. Guitry) in their room. The husband ruminates on Fernand's avowal and doubts its veracity; he goes to his wife's wardrobe and finds among a mass of fine apparel a pocketbook. She tries to take it from him. His curiosity is aroused, his suspicions begin to increase. He opens the wallet and is astonished to find in it six notes of a thousand francs each. Where does this big sum of money come from? Marise tries in vain to give a satisfactory explanation, but at length is forced to confess that she has stolen it, but she declares that if she is the thief it is on account of her love for him that she has stolen, in order that she may please him by looking more beautiful than other women. The temptation to have lovely dresses was too strong for her. Why then, demands her husband, did Fernand take her guilt upon his own shoulders? Why should he suffer in her place? He must be her lover. There can be no doubt about it. She denies it and the scene drags on. Then Richard decides that he must go and explain matters to his host and exonerate Fernand, but Marise places herself by the window. "If you leave me I shall kill myself!" she declares. And so the night passes and Richard does nothing.

The next day arrives and still no confession from Marise or her husband. Legardes tells his son that he has decided to send him away to Brazil for a couple of years as a punishment, and this extraordinary man, who seems to have a craze for doing everything of this kind in public, goes through this painful and delicate scene in the presence of M. and Mme. Voisin. So Fernand departs, and then and not until then does the repentant Marise arise and cry aloud, "I am the thief, not he!" General stupefaction! Joy of Legardes père! Relief of Richard. The Voisins decide to go away to South America in place of Fernand, who is hurriedly recalled. The youth returns, has an interview with Marise, who bids him good-bye and implants a sisterly kiss on his forehead.

Bernstein probably intends this final scene to be a moving one, but it leaves one cold, so greatly is one disgusted with the abominable and despicable Marise. She is nothing but a vulgar thief and deserves to be punished for her crime. There is nothing heroic about her. Yet the author seems to regard her with a tender indulgence. How differently is she treated to the heroines of the Lionnes pauvres and of the Femme de Claude. Emile Augier detests Seraphine Pommereu. Dumas fils holds up Césarine to horror, repulsion and scorn. These authors show the public that a thief is a person to be hated and punished, and they are right. Bernstein is too kind with his thief, too lenient, and many a woman will see the play and arrive at a conclusion that after all it is not a dreadful thing to rob one's host. A play which teaches a wrong lesson is an immoral play. And in trying to represent Marise as a "sympathique" person Bernstein has misused his talent as an author and has written a play which may do much harm, for many people learn more from theatres than they do from real life.

On the other hand, his picture of Richard is a charming one, and the scene in the third act between Fernand and his father is a model of dignity, of tender gravity and sustained emotion—a proof that M. Bernstein can if he chooses depict virtue as skilfully as vice. Unfortunately he is too fond of representing the latter in his plays. Guitry was splendid as the stricken and ashamed husband, and the second act afforded him a great opportunity of showing his talent as an actor. Mme. Le Bargy played her unpleasant role with her usual skill, and M. Roger Vincent as Fernand obtained the sympathetic applause of the audience.

M. Franck, the director of the Gymnase Theatre, is a brave man. He has embarked upon a conflict with the fair sex on the eternal hat question. But it is no good, M. Franck! When one wages war with the ladies one has no chance of victory. They will never surrender. Like the famous Old Guard, they would rather die. Mere man must yield to the inevitable, and should a lady be so gracious at a theatre to ask him if her hat is in his way at all, he must reply with a smile that it is extraordinary how much better he sees when she is in front of him. He should explain that the nearer a mass of feathers and trimmings approaches something in the nature of scaffolding the better he is pleased; then the gentler sex, always perverse, might think it unwise to afford us so much gratuitous delight, and might, I say, might possibly diminish the exuberance of its head fittings.

Manager Franck produced a new play, of which more anon, at his theatre a few nights ago, and ordered that no ladies in hats should be admitted at the first performance to the stalls or dress circle. He is a brave fellow and worthy of our admiration. Let us hope he will win the suit which Bernstein, the author, is bringing against him, claiming 8,000 francs damages for the withdrawal of his play, Le Voleur, which was being rehearsed. It was all through Madame Le Bargy getting ill. She seems to bring bad luck to Bernstein. He thinks, no doubt, that some other actress would have filled her rôle all right, but apparently in Franck's opinion her presence on the stage was necessary to the success of the piece, and as she could not appear the Voleur was withdrawn and Mlle. Jeanette, My Wife, substituted.

La Vierge d'Avila, at the Théâtre Sarah Bernhardt. I shall not say much about Sarah Bernhardt as Saint Thérèse, as no doubt the daily papers have all recorded her success in the new play by Catulle Mendes. She was as good as ever, but with the exception of Mlle. Blanche Dufrène the rest of the cast was strangely lacking in enthusiasm and energy. The play, which is really a collection of sacred pictures dealing with different incidents in the life of the Virgin of Avila, was deficient in action, and the audience found it somewhat bewildering. It is, of course, a large undertaking, and M. Mendes has handled it with his usual poetic fervor and skill. It affords opportunities for striking stage effects, and it also provides Sarah with a beautiful deathbed scene, where the Virgin expires in an atmosphere of sanctity. It is the sort of play one can put on when one has one's own theatre, but I do not imagine that Sarah will include it in her next American repertoire.

At the Comedie Française a new play by M. Henry Bataille was produced this week. It is pretty and contains much tender emotion, but there is not a great deal in it. It is called Poliche, which is an abbreviation of Polichinelle, and it is the story of a man, ugly and unattractive, who wins for a time the love of a woman by amusing her and playing the fool. But after a while his buffoonery ceases to charm her, and she leaves him for another who is handsome, and the poor clown carries a sore heart under a joyful exterior. Poliche is rather a loveable fellow, and he bears his misfortune like a man and keeps a stiff upper lip. One is sorry for him, but one feels like telling him that the lady is not worth grieving for. Which is the case. The play was excellently acted by Mlles. Sorel and Cerny and M. Grand, but it is not one which will tend to increase the author's high reputation, nor is it really worthy of being given at the Théâtre Français.

The absurd story that was started by the *Journal* about Otéro being engaged to be married to a rich Englishman, and that the ceremony was to take place at the Madeleine, has at last been proved to be utterly devoid of truth, and "La Belle Otéro" is very indignant at the way she has been "presented" on account of it, so much so that she has been obliged, she says, to leave Paris for a while. But as a matter of fact she is, I believe, still in her apartment in the Avenue Henri Martin, and she has had an excellent and gratuitous advertisement. What about Calvé's blind American millionaire? Is that another *canard*? Probably. How many blind millionaires are there in the States, and how many of them are unmarried?

Réjane opens next week with Savelli at her new theatre in the Rue Blanche. She is sure of a hearty reception. Unfortunately her theatre is rather far from the beaten track, but let us hope that will not interfere with its prosperity.

NIGHTHAWK.

SOTHERN-MARLOWE'S NEW YORK THEATRE.

E. H. Sothern and Julia Marlowe are to have a theatre of their own on Forty-sixth Street, just east of Broadway. The theatre is to be called "The Booth," and is to be completed by next January. Meyer R. Bimberg, who is building the theatre, says the theatre will have a frontage of 125 feet on Forty-sixth Street and will be 100 feet deep. There will probably be in addition a twenty-five foot entrance on Broadway. The theatre is to be Gothic in design and will seat 1,400 people. It will cost about $350,000. The Sothern-Marlowe company's offices will be in the building.

AUBREY BOUCICAULT MARRIED.

Aubrey Boucicault on Dec. 21 married Ruth Holt, an actress for several seasons with Grace George. The ceremony was performed in Elizabeth, N. J., by a justice of the peace. Immediately after the ceremony Mr. and Mrs. Boucicault left for Kansas City, where Mr. Boucicault has been engaged to appear with the Jeffersons in Playing the Game.

IDA VERNON'S GOOD FORTUNE.

Ida Vernon, who is playing with the Manhattan company in The New York Idea, was pleasantly surprised on Christmas Eve by a notification from a piano company that she had been awarded a piano offered to the company's customers. Miss Vernon had been given a numbered coupon and had forgotten about it until she received a telegram announcing her good fortune.

DOLLY THEOBALD BURIED.

Dolly Theobald (Mrs. Howard Powers) was buried on Dec. 23 in the family vault in Frankfort, Ky. Her husband had charge of the ceremonies.

GOSSIP.

Easter week will see The Outlaw's Christmas, a four-act, 12-scene melodrama, under the management of P. H. Sullivan and written by Theodore Kremer. It is said the new play will be the largest scenic production that Mr. Sullivan has yet presented on the melodramatic stage.

The roster of Railroad Jack includes Louis B. Christ, sole owner and manager, Guy Caufman, Clarence D. Baker, Billy Connell, Christian Nelson, Richard Nickerson, Samuel Strauss, Charles Brewer, Lillian Lane, Lelia Thompson and Mae Verne.

Oliver Labadie has been engaged for the part of the Prince in Mildred Holland's production of The Lily and the Prince under the management of Edward C. White.

T. H. Winnett has secured the agency rights to all countries for Deserted at the Altar.

Priestly Morrison and Mary Horne (Mrs. Morrison) have terminated their engagement with the Woodward Stock company of Kansas City, Mo. They will spend New Years in Baltimore.

David Montgomery on Dec. 22 fell and sprained his wrist during one of his acrobatic performances in The Red Mill. Luckily the injury was not serious.

Avita Sanches has replaced Blanche Deyo in the cast of The Spring Chicken. Miss Sanches is a native of Aguadilla, Porto Rico, and has been appearing as a Spanish dancer in one of the chorus numbers.

Dolly Waters, a musical comedy by Francis Wilson and Benjamin H. Burt, is soon to be produced.

If I Were King is to be revived on an elaborate scale for a road tour with Lester Lonergan in the part of the vagabond poet and hero.

Anna L. Bates and Henry Duggan will resign from Behind the Mask on Jan. 5.

Blanche Walsh collapsed after a performance of The Straight Road in St. Louis on Dec. 26. She will probably recover completely in a few days.

The members of The Belle of Mayfair Company were guests of Anna Held on Dec. 27 at a "skate tea" at the Metropolitan Skating Rink.

Estelle Wentworth is to succeed Truly Shattuck in the role of Violette in The Parisian Model.

The members of I company, Seventh Regiment, attended the performance of About Town on Dec. 27. One hundred and fifty seats were taken.

The Snow Man, a new musical play by Stanislaus Stange and Reginald De Koven, will be produced at the Lyric Theatre next Spring.

AT THE THEATRES

To be reviewed next week:

THE ROAD TO YESTERDAY.....Herald Square
MAZEPPA .....Lincoln Square
HAMMERSTEIN'S MIDGETS.....New Amsterdam
CASINO BY THE SEA.....Criterion
NELLIE, THE BEAUTIFUL CLOAK MODEL.....Weber and Field
THE PRETTIEST SHOP IN TOWN.....American

Casino—The Student King.

Light opera, in three acts; book and lyrics by Frederic Ranken and Stanislaus Stange; music by Richard Eilenberg. Produced Dec. 24. (Henry W. Savage, manager.)

Francis ..... Henry Coote
Rudolph ..... Alexander Clark
Gottlieb ..... Frank Moran
Rudolf ..... Thomas C. Leary
Karl ..... Dudley Hawley
Hans ..... Detmar Poppin
Heinrich ..... James B. Foley
Wilhelm ..... E. Pelham
Frederick ..... Percy Parsons
Ferdinand ..... Albert Pelaton
Ilsa ..... Madame Ilsa Abarbanell
Pantine ..... Eva Fallon
Lady Anne ..... Flavia Arcaro
Hilda ..... Louise Wyeth
Greta ..... Heaven La Reno
Gretchen ..... Eleanor Brooke
Frieda ..... Georgie Brooks

The production of a real comic opera is an event to be chronicled reverently. The Student King is a real comic opera, musical and bright. True, it is equipped with all the old paraphernalia of comic opera of the time of Robin Hood and afterward—humorous and undignified king; tenor voiced, unrecognized prince; disguised soprano princess; coquettish maid; comedy courtiers, and so forth—but all these trappings of tradition are to be welcomed above the equally traditional attendants of musical comedy, so-called. And in this particular case the furnishings are scrubbed and polished and set against agreeable backgrounds until they appear refreshingly brilliant, if not brand new. There is vigorous, thrilling music excellently orchestrated, with choruses trained to sing, and principals whose vocal ability is not measured by love flitties or topical songs. And above all, there is a plot.

In Prague, where the story takes place, it was a custom to elect once a year at carnival time a king from among the students to reign absolute for a day. On this particular occasion Francis is chosen by his fellows and crowned by the real king, Rudolph, old and somewhat decrepit. Princess Ilsa, of the Tyrol, is betrothed to King Rudolph, and on the carnival day she visits Prague, disguised as a peasant girl. She mistakes Francis for the real king and Rudolph mistakes her relative, Lady Anne, for the Princess Ilsa. King Rudolph and Francis both dress as harlequins for the carnival, and the usual series of complications results, though Rudolph's legs could never have been mistaken for those of Francis. Finally Ilsa finds that she has betrothed herself irrevocably to the real king, whom she does not love, and has aroused the jealousy of the student king whom she does love. Disguised as a student she escapes from Rudolph's palace and goes to Francis for protection. Rudolph discovers her and orders Francis to execution, only to learn that the young man is his long lost son and heir to the kingdom. Ilsa pairs properly with her lover and Lady Anne is bestowed upon the grumpier of the two comedy courtiers as a punishment for his misdeeds.

Lina Abarbanell, last season "singing soubrette" at the Irving Place Theatre and later a member of the Metropolitan Opera company, makes a very pleasing Princess Ilsa. She is a very good actress, sprightly, jolly and confident. Her voice has considerable sweetness, but it is inclined to be hard and almost metallic at times. In the choruses, and especially in the finale of the second act, she is vocally at her best. An unpleasant tremulo that is evident in her solo numbers is lost when her voice is heard in unison with others.

Henry Coote, in the tenor role of Francis, sings well enough, but his acting cannot be praised. He seems to forget he has any other part in the play than to sing. Alexander Clark is an unusually slender man, and in the tights of a comic opera king, funny to look upon. His methods resemble those of Raymond Hitchcock, especially in the first act, but he has a comedy manner of his own which may go a long way toward making the piece generally popular. Eva Fallon, as the coquettish maid Fantine, easily dances herself into favor and has a voice well worth hearing. Flavia Arcaro, as Lady Anne, acts with much vivacity and a good sense of humor, and is able to sing to some purpose. Dorothy Buscher, as the King's plump chairman, Cupid, deserves a special word of praise for the agreeable prominence she gives a minor character by her well-timed and meaningful pantomime. Frank Hayes and Thomas C. Leary appear to advantage in the characters of Grumbleloff and Merrilaff, the two comedy courtiers. Detmar Poppin, as Klingel, the King's courier, and Percy Parsons, as Frederich, and Albert Pelaton, as Ferdinand, are all well cast. The other roles are of little consequence, though mention should be made of Ellanore and Georgie Brooks on account of their dance in the second act.

The large male chorus is one of the most pleasing features of the opera, especially because a large male chorus is a novelty. It is composed of singers who know how to make a chorus number effective. The female chorus is agreeable to look upon, but seems to be weak in singing voices. It is extremely well trained, however, and the "Off to Paris" number, with Mme. Abarbanell as the principal singer, makes an unusually attractive stage picture. Among the songs most likely to meet with popular favor are "Pray, Pretty Maid," by Fantine and Ferdinand; "Give Me Thy Heart, Love," by Francis; "I Took Them All," a comic song, by Rudolph; "I Play on My Old Bassoon," also by Rudolph; "Would You Like a Little Girl Like Me?" by Fantine and chorus, including a special chorus of small children; "The Gay Lieutenant," by Ilsa; "The Same Old Game," by Rudolph, Gretchen and Frieda and a chorus of pierrots; "The Students' Kneipe," by Heinrich, Frederick, Francis and the male chorus, and, above all, "Nudel, Nudel, Nupp, Nupp," by Ilsa and chorus.

The allegation that The Student King is not a novelty appears, on second thought, to be untrue. If Happyland and perhaps one or maybe two other light musical entertainments are excepted, it will prove a complete novelty to the younger theatregoers who do not remember the days of Robin Hood.

Bijou—The Double Life.

Drama in prologue and three acts, by Rinehart Roberts. Produced Dec. 24. (L. S. Sire, manager.)

Mrs. Van Buren ..... Helen Gurney
Jarvis ..... Kinzie Masters
Alice Hildreth and Mrs. Sheritan, Dorothy Drake
Mr. Van Buren ..... Charles Mason
Wallace ..... Harry Brennan
Frank Van Buren and Joseph Hartmann, Henri de Vries
William Sheritan ..... William Haseltine
Dr. Storm ..... Harry Dodd
Molly Hartmann ..... Sibyl Klein
Mrs. Anna Hartmann ..... Sarah Truax
William Sheritan, Jr. ..... Robert Ober
Grogan ..... Thomas Quinn
McGrath ..... Scott Sloginn
Hicks ..... Edward Mack
Captain Fairbanks ..... Charles Mason

Advance interest in A Double Life centered about Henri de Vries; whether in a full length play he would sustain the reputation gained by his exquisite characterizations in A Case of Arson. He does. And besides giving evidence of his finished art as a character delineator, he almost makes convincing an amateurish, poorly constructed melodrama by the force of his acting, outside of the realism of his impersonation. The author of A Double Life is the wife of a Pittsburgh physician. Presumably she has had little experience as a public playwright—has had few, if any plays produced, that is—for there is a lack of polishing in the construction, and a superabundance of all stage tricks that indicate the amateur. There is much brilliancy in the dialogue, however, and preliminary to the character drawing. The prologue is five years is unnecessarily long, though it could not be entirely omitted without rendering much subsequent narrative in the early part of the play proper. On the opening night several of the most effective scenes were nearly spoiled by ill-advised theatricisms in stage-management and too loud incidental music.

The story of the play is based on a case of dual personality, and is not without parallel in medical records. The prologue takes place in 1882. Frank Van Buren is sent by his father to West Virginia to investigate some promising coal mines. Before his departure he announces his engagement to Alice Hildreth, and leaves her in charge of William Sheritan, a friendly rival for her hand. Shortly after he reaches his destination in the mountains he is attacked by robbers and left for dead. Dr. Storm discovers him and carries him to convalescence, and finds that a glancing blow from a bullet has completely destroyed the young man's memory.

The first act takes place on Christmas Eve twenty-two years later. Frank Van Buren has become Joseph Hartmann, pit-boss at a mine owned by the Van Burens and Sheritan. The doctor has educated him over again, given him a name and has generally fathered him. He has married and has a daughter. The miners under him regard him as a leader and he is at the head of a strike against the operators, represented by Sheritan. Sheritan has married Alice Hildreth, who believes Frank Van Buren dead, and they have one son, William, Jr. The two Sheritans, father and son, own two-thirds of the mining property, and the remaining third is to revert to the elder Sheritan on Christmas Day, provided Frank Van Buren does not re-appear. Young Sheritan is in love with Molly Hartmann, daughter of the pit-boss. Hartmann has had much difficulty in restraining the miners, who are incensed at Sheritan's cutting of wages. Several call upon him to tell of shooting by the militia and one of them hints that young Sheritan means harm to Molly. Hartmann goes away with the intention of killing the young man. When he returns and finds Molly in young Sheritan's arms, the shock brings back his memory and makes him forget everything in his second life.

The second act is devoted to the experiences of Hartmann in trying to realize the change in his condition. He does not recognize his wife and daughter, he cannot believe that he has lost a decade out of his life; the doctor's explanation only serves to confuse him. Finally he reads the date on a newspaper and sees the reflection of his seamed face in a looking glass.

Act three takes place at Sheritan's home. Young Sheritan tries to persuade his father to deal more tactfully with the miners and confesses his love for Molly Hartmann. Joseph Hartmann, now again Frank Van Buren, prevents a desperate miner from dynamiting the house. He is recognized by Mrs. Sheritan and then by Sheritan himself, and learns that he is a third owner in the mine. The troubles of the miners are adjusted and Van Buren persuades Mrs. Hartmann that she is as necessary to his future life as she was to his past.

It is difficult to describe how Henri DeVries differentiates the two personalities of Van Buren and Hartmann. He is obliged to show only the minor differences of habits of thought that would result from differences of environment. There is no change in the man's moral nature—the hereditary influences are the same—and he is not called upon to indicate any of the distinct differences such as constitute the features of plays like Dr. Jekyl and Mr. Hyde. The work of Mr. DeVries is made all the more difficult. He must distinguish Hartmann from Van Buren by slight changes in inflection and gesture, must make his differentiation mental and not physical, he can take advantage of only a few outward and visible signs of his changed condition. He succeeds, as Joseph Hartmann, in perfectly effacing the individual characteristics of the young man of the prologue, and in resuming these characteristics after the shock in act one. His acting of the various emotional scenes is done with a proper regard for repression, and he is well able to make the quieter incidents convincing. His slight accent does not mar his reading.

The supporting company is good. Sarah Truax as Mrs. Hartmann does particularly careful work in the second and third acts, and plays an emotional role without once failing to be natural. Sibyl Klein as Molly Hartmann makes a charming ingenue and is also very natural. Robert Ober plays the role of William Sheritan, Jr., with the right amount of impulsiveness to make it realistic, and William Haseltine as the elder Sheritan is satisfactory in spite of the rather unnatural hardness of the character. Dorothy Drake is better as Mrs. Sheritan than as Alice Hildreth of the prologue. In the latter she is scarcely light enough to convey the impression of youth. Harry Dodd is excellent as Dr. Storm, and the small characters of Grogan, McGrath and Hicks, the miners, are well played. Helen Gurney as Mrs. Van Buren in the prologue acts in tune with the other characters, and Kinzie Masters agreeably portrays the old servant, Jarvis. Harry Brennan does a good bit as Wallace, and is especially pleasing in the last act. Charles Mason is satisfactory in both of the characters he plays.

Irving Place—How Men Are Chained.

Farce, with songs, in four acts, by A. Mars and M. Hennequin; music by Viktor Roger; German version by Otto Eibenschütz. Produced Dec. 27.

Furst Niki von Xenophontl ..... Otto Treptow
Marquis von Beaugencey ..... Willi Thaller
Baron George von Chatellerault ..... Carl Machold
Baronin Edith v. Chatellerault ..... Annie Dirkens
Kitte ..... Milly Reimann
Thea ..... Jo Beggi
Madame Marechal ..... Georgine Neuendorff
Graf von Trwalts ..... Willi Kaiser
Fred ..... Otto Berend
John ..... Heinrich Habrich
Pouhichet ..... Jacques Horwitz
Celestin ..... Willi Frey
Pamelo ..... Anitta Herbert
Carmen ..... Steti Angelo
Olympe ..... Trude Voigt
Clerlude ..... Amanda Blum
Edgar Jollivet ..... Max Liebl
An Old Habitue ..... Otto Meyer
Joseph ..... Hermann Korn
Eugene ..... Louis Koch
Elevator Boy ..... Little Bodenhausen
A Theatre Attache ..... Carl Egil Wirth
An Old Woman ..... Lina Hanseler
A Little Girl ..... Little Hamburger

The Irving Place Theatre was packed to the doors last Thursday night by an audience eager to see Annie Dirkens make her American debut in How Men Are Chained (Wie Man Männer Fesselt), in which she has appeared nearly three hundred times in the capital cities of Europe. The piece is a farce, with songs, in four acts, by A. Mars and M. Hennequin, the music being by Viktor Roger. Otto Eibenschütz prepared the German version. Superficially it bears a considerable resemblance to musical comedy, for there is a chorus, and the songs, solos and duets are rather plentiful. But the spoken part of the piece is relatively more important than the part that is sung. The farce is good, though slight, and, padded with lyrics of much merit, set to tuneful music, it makes a first-rate entertainment. The house received it with unqualified approval. Its French origin is very evident in some decidedly plain speaking.

The Baron and Baroness de Chatellerault are spending the Summer at Biarritz. The Baron is weary to death of his wife, who is exceedingly prim and very pious. By means of a fake telegram he invents a plausible excuse to go to Paris, where he intends to have a good time with Thea, a beautiful dancer at the Opera. His friend, the Marquis de Beaugencey, a bachelor of middle age, is also a candidate for the affection of the fair Thea. A telegram addressed to her husband is opened by the Baroness after his departure, and its contents clearly show her the true state of affairs. She, too, goes to Paris. She visits Thea at the Opera, and, without disclosing her identity, asks how a wife can win back the love of an erring husband. The actress gives her a recipe and, to make the lesson more complete, adds her ladyship's name while the Baron, who, of course, she does not know is her visitor's husband, pays his court. While Thea is off the stage the Baroness does a ballet costume and is exhibited by Prince Niki de Tarapheuil, a reigning sovereign, for Thea. He has come to Paris with the avowed intention of making Thea, whose photograph he has seen, his mistress. The Baron can scarcely believe the evidence of his senses when he is introduced to the woman who came so remarkably a Samson to his own wife, but is dismayed by Thea at her own cousin. There is, of course, a happy ending, with the aid of the knowledge she has acquired of men's ways and their souls, regains the love of her husband.

With two such stars as Will Thaller and Miss Pohlman, who is also a Baroness in private life, in the cast, almost any play would succeed. Miss Pohlman is a very capable singing comedienne, of great personal charm. She has a handsome face and figure, and she can act. Her song her songs nicely and, what counted for most (for her voice is only of moderate quality), with spirit and intelligence. Her biggest hits were a Spanish song in Spanish, sung to the manner born, and a Yiddish song, sung in the chief. A good deal is said of her dancing, which is very graceful. As for her clothes, they were bewilderingly numerous and beautiful to look upon. Will Thaller was intensely droll in the pictorial part of the rural Marquis. Georgine Neuendorff scored heavily as Madame Marechal, the wardrobe mistress at the opera, whose pet reminiscence concerns her amour with a reigning Prince back in the dark ages of '70. She sang and danced and frisked and frolicked better than most young subalterns. Jo Beggi was a pleasing Thea. She sang her songs to every one's satisfaction.

Weber's—Dream City and The Magic Knight

Musical comedy in two scenes, and travesty in one scene, by Edgar Smith; music by Victor Herbert. Produced Dec. 25.

Wilhelm Dingliebender ..... Joe Weber
J. Billington Holmes ..... Otis Harlan
Henri D'Amblelle ..... Maurice Farkoa
Seth Rhodes ..... Will T. Hodge
Henry Peck ..... W. L. Romaine
Willie Peck ..... Lorea Grimm
Old Man Flatt ..... Major Johnson
Joe Sandker ..... W. H. Stevenson
Hank Sandker ..... Robert Ward
Ben Conklin ..... James McCormack
Big Bill Hankins ..... Will Ledella
Tullo ..... Daryl Abrams
Nancy ..... Cecelia Loftus
Maria Dingliebender ..... Lillian Lee
Amanda Rugg ..... Madelyn Marshall
Mrs. Henry Peck ..... Cora Tracy
Mabel ..... Billy Norton
Maude ..... Lois Ewell
Gladys ..... Lillian De Lee
Sarah Smith ..... Ella Tate

THE MAGIC KNIGHT.

Elsa ..... Lillian Blauvelt
Ortrud ..... Cora Tracy
Frederick ..... Otis Harlan
The King ..... Frank Belcher
Lohengrin ..... Maurice Farkoa
The Herald ..... W. L. Romaine
The Swan ..... Lorea Grimm
Godfrey ..... Lorea Grimm
Lastnite ..... Billy Norton
Tonite ..... Lois Ewell
Tomorrowite ..... Lillian De Lee

It was indeed a Merry Christmas at Weber's Theatre, and an audience in genuine holiday humor on Christmas night stamped its emphatic approval on Mr. Weber's new production, Dream City, by Edgar Smith and Victor Herbert, in which is interpolated The Magic Knight, a screamingly funny travesty on Lohengrin. The cosy theatre was crowded to the point of suffocation with enthusiastic playgoers, who showed in every way possible that the novel entertainment offered by Mr. Weber was exactly to their liking. It is not to be wondered at that it was a success, as Mr. Weber has spared neither pains nor expense in providing a cast that could hardly fail to make even a mediocre play interesting by sheer force of their personalities. Edgar Smith, however, excelled himself on this occasion, and provided a vehicle that is fully up to the standard he set for himself when Weber and Fields were struggling for recognition on Broadway. The puns that have marred his work for the past few seasons are happily absent, and the lines are frequently brilliant and none of them are dull. Then, too, there is a plot—a nice, tidy little plot that does not tax the thinking faculties, but is carefully and consistently carried out. Mr. Smith deserves the warm congratulations of those who are fond of bright, lively entertainment. Fully half of the credit for the success achieved belongs to Victor Herbert, who has composed really tuneful tunes for Mr. Smith's lyrics, together with a wealth of incidental music that fits in exactly where it is needed.

The first scene of Dream City shows the front yard of a farm at Malaria Center, Long Island. The real estate boom has been circling around the village, and Farmer Dingliebender (Joe Weber) is not surprised when a hustling real estate agent offers to buy his land and build upon it a modern city that will make New York look like thirty cents. The old farmer sits in a rocking chair and falls asleep to dream of the way things will appear when the agent has accomplished his purpose. The second scene is a picture of Dream City, with all of the rural characters trying to live up to their suddenly acquired wealth. The short epilogue shows the farmer waking from his slumbers, with everything just as it was in the beginning. Dream City is followed by the delightful travesty on grand opera in which Lohengrin is topsy-turvyed in a way that would make the most hardened operagoer smile broadly. The whole entertainment is interwoven with a wealth of comic detail, in the presentation of which every member of the big cast has ample opportunity to shine.

In Dream City the honors went unquestionably to Cecilia Loftus, who, as the charming daughter of Dingliebender, makes frequent trips to New York, and regales the rustics on her return with imitations of the various celebrities of the stage she has seen at the theatres. Her work in this, it is needless to say, is beyond reproach, her imitations of Sam Bernard, Georgia Caine, Emma Janvier, Hattie Williams and Eddie Foy being phonographic. Later on, in conjunction with Otis Harlan, she gives an extremely fine imitation of Rose Stahl in The Chorus Lady, Mr. Harlan playing all of the other parts. Miss Loftus' winsome personality was in evidence even when she was not an active participant, and she scored one of the great triumphs of her varied career. Mr. Weber as Dingliebender, has a part that fits him like a glove and he played it with great unction and energy. His song, "A Farmer's Life," was a big hit and was encored repeatedly. Maurice Farkoa, who has made many successes here in musical comedy, was extremely effective. He is an artist to his finger-tips, and his singing of the numbers allotted to him was a rare treat. Will T. Hodge, whose specialty is the impersonation of country bumpkins, was in his element, and drew most of the very hearty laughs by his quaint delivery and grotesque appearance. Otis Harlan was the bustling real estate agent. He rattled off his speeches as he alone can, and was exuberantly funny in his roly-poly fashion. Lillian Lee, as the tall, raw-boned, angular, homely wife of Dingliebender, made a picture that stood out in bold relief. Miss Lee did not spare herself in her make-up and fairly won her share of approval. Madelyn Marshall was an exaggerated rural maiden, with short skirts and long legs and a funny laugh that she used with great frequency and some effect. She had a song called "I Don't Believe I'll Ever Be A Lady" that made a hit. Lorea Grimm was a fresh city boy with good results and Major Johnson and Will Ledella, two old-time vaudevillains, contributed a comic wrestling bout that is one of the best things in the entertainment. This bout, by the way, was followed by one between Mr. Weber and Mr. Hodge, that was even funnier than its predecessor. W. L. Romaine, Cora Tracy, Billy Norton, Lois Ewell, Lillian De Lee and Ella Tate contributed to the general enjoyment.

The Magic Knight served to introduce Lillian Blauvelt, the former concert and oratorio soprano, in a most pleasing way. Mr. Herbert has provided her with some arias that allow her to show the full range and power of her sweet, clear voice to the greatest advantage. One would think that she had been accustomed to singing in travesty all her life, so completely did she enter into the spirit of the affair. Her appearance and manner are very engaging and Mr. Weber made no error in engaging her for the important role of Elsa, which requires the services of a really great singer for its proper interpretation. Frank Belcher, as the King, sang splendidly and Mr. Farkoa was deliciously droll as Lohengrin. Otis Harlan was full of pranks as Frederick and W. L. Romaine scored a big hit as a Herald who was able to blow his trumpet while it was held several inches from his mouth. Cora Tracy and Lorea Grimm fitted in very nicely and the Misses Norton, Ewell and De Lee made stunning pictures as three knights. The Magic Knight was written, composed and played in the spirit of true burlesque, and it scored heavily.

The song hits of Dream City, in addition to those mentioned above, are "I Fancy You" and "On The Phone," both sung by Mr. Farkoa; "The Volunteer Fireman" by Mr. Hodge, and "Down a Shady Lane," by a sextette. The costumes, designed by Will H. Barnes, are exquisitely beautiful, and the up-to-date gowns, chosen with rare good taste by Mrs. Joseph Weber, are "dreams." The scenery and effects left nothing to be desired, and the stage management of A. Holbrook was perfect. Louis F. Gottschalk, the new leader, covered himself with glory by bringing out all of the beauty and charm of Mr. Herbert's music.

Dream City and The Magic Knight should fill Weber's Theatre for a year, at least, as they comprise one of the merriest, most novel and most tuneful entertainments offered here in many a long season.

Fourteenth Street—A Man's Broken Promise.

Melodrama, in four acts, by Lillian Mortimer. Produced Dec. 24. (James L. Veronee Amusement Company, managers.)

Jim Lyons ..... T. H. Sewell
Simon Burt ..... A. J. Pickens
Jack Weatherby ..... Harry DeLong
Cliff Stanford ..... Robert E. Keane
Ned, a Cripple ..... Ralph Rollins
Salesman ..... J. Packard
Officer ..... R. B. Mercer
Buttons ..... Herbert E. Dunton
Pullen ..... Harold Sterling
Ruffians ..... Harold Hurst
James Dudley
Arthur Hyde
Jane Oakland ..... Marion Sherwood
Ruth Divers ..... Florence L. Johnstone
Mrs. Burt ..... Halcyon V. Bissett
Turnips ..... Alice B. Hamilton
Mrs. Oakland ..... Josie Haines
Baby Edna ..... Irene Brophy

A Man's Broken Promise is one of the best popular priced attractions of the year. There is not a dull moment in the play and climax follows climax in hair-raising successions. Especially good and exciting was the last scene in the cellar of the haunted house.

Jane Oakland has been betrayed by Simon Burt, Burt and his mother wish to get rid of Ned, a cripple, who is Burt's half-brother, so as to get his money. Burt wishes to marry Ruth Divers, but Jane Oakland, whom Burt thought he had drowned, confronts him. Jim Lyons, who loves Jane, saves her from Burt, who treacherously strikes him down. Burt and his mother then carry him into a shed which they prepare to set on fire. He is saved, however, by Cliff Stanford, who rushes into the flames and carries Lyons to safety.

By a trick Burt marries Jane, though he thinks he is marrying Ruth. In revenge he traps Cliff and knocks him senseless, putting him into a trunk. Cliff, however, escapes. Then Burt steals Jane's child and carries it to the cellar of the haunted house. Lyons, Cliff, Josh Weatherby, a good-hearted Yankee farmer, Buttons and Jane follow, and surprise Burt. Burt's mother in the end kills him to save him from the law, and Lyons and Jane, and Cliff and Ruth are happily united.

Robert E. Keane as Cliff Stanford was manly and natural in his acting. Marion Sherwood as Jane Oakland was appealing and unaffected, and Ralph Rollins as Ned was sufficiently pathetic. A. J. Pickens played Simon Burt in the conventional manner, but was effective along these lines. The same may be said of Halcyon V. Bissett as Mrs. Burt. Florence L. Johnstone was colorless as Ruth Divers, and did not measure up to the part. Harry DeLong was lifelike as the Yankee, Josh Weatherby, as was Herbert E. Denton as Buttons, Alice B. Hamilton as the waif. Turnips, was good, and her dancing and singing especially pleased the audience. The rest in the cast were acceptable.

This week, A Marked Woman.

Empire—Peter Pan.

Peter Pan has returned to New York, and Maude Adams and her company received as hearty a welcome as ever. There is, however, a new act which Barrie has added and which makes a delightful addition to the phantasy. In the first act Peter promises to show Wendy some real mermaids, and in the third act he fulfills his promise. The curtain rises upon the Marooner's Rock, on which is a mermaid combing her hair. Smee throws Tiger Lily on the rock but Peter by mimicking Hook's voice orders Smee to release Tiger Lily. Then Hook wounds Peter so that he can neither swim nor fly, and he is left on the rock to be drowned by the rising tide. Wendy flies out to the rock and begs Peter to allow her to die with him. Peter, however, ties Wendy to a kite and thus saves her. The tide then washes Peter off the rock, but he saves himself by paddling to shore on a thrush's nest. The principals in the cast were the same as during the engagement last year. The audience called Miss Adams before the curtain again and again. The setting of the Mermaid's Lagoon was very beautiful—a fairy island in a turquoise sea.

Majestic—Brown of Harvard.

Brown of Harvard with Henry Woodruff reappeared on Dec. 24 after a long and successful season on the road. The play was witnessed by a large audience which applauded vigorously, especially the scene representing the boat race. Willet Kershaw as Evelyn Kenyon made a decided hit, having youth, vivacity and good looks. She bids fair to make a reputation for herself. Lolita Robinson as Marion Thorne was also pleasing. Henry Woodruff was as boyish and as manly as ever and received rounds of applause.

At Other Playhouses.

STAR.—How Hearts Are Broken filled the house last week. Chinatown Charlie is the attraction for this week.

GRAND OPERA HOUSE.—Marie Cahill in Marrying Mary did a good business here last week. For this week the attraction is Forty-five Minutes from Broadway.

THIRD AVENUE.—While 'Frisco Burns drew large houses at this theatre last week. This week, The House of Mystery.

METROPOLIS.—Rufus Rastus filled the house last week. Bankers and Brokers come this week.

YORKVILLE.—Bankers and Brokers with Yorke and Adams pleased large audiences here last week. This week, Fantasma.

HERALD SQUARE.—Lew Fields' About Town and "The Great Decide ended their engagement here last week and went on the road. The Road to Yesterday comes this week.

KEITH AND PROCTOR'S 125TH STREET.—Our Cinderella, a spectacular vaudeville in three acts by William J. McKiernan, proved an excellent holiday attraction, and the youngsters and their parents enjoyed it hugely. The piece was elaborately staged, with special scenery, ballets, songs and dances, making altogether a very bright, pleasing entertainment. Grayce Scott was an attractive Cinderella, and Louise Randolph, Mathilde Deshon, Edna West, Agnes Scott, George Manning, William Norton, Paul Mc-

(Continued on page 13.)

IN OTHER CITIES.

SPOKANE.

The week before Christmas was a lively one in the Spokane theatres, capacity audiences being the rule. Peggy from Paris was at the Spokane Theatre Dec. 16-18, and the welcome to the principals was an enthusiastic one. Olivette Haynes, Irma Croft, William Cameron, and George Ebner came in for all sorts of favors, and the work of the chorus, having in its ranks several Spokane girls, was also well received. The Juvenile Rostonians presented a new musical comedy called Tips 20, Babe Mason, seven years of age, being the star. The co. has just completed a successful tour of the Northwest provinces, and will make a trip of the Pacific States. Allen Doone, who gained recognition years ago as a racing man on the cycle path under the name of Eddie Allen, was greeted by packed houses 21, 22 in Joseph Murphy's old part in Kerry Gow. Spokane Lodge of Elks occupied boxes the first night, when a smooth performance was given. The principal and members of the co. were remembered with Christmas gifts.

Cora Quinten in the name part of Peck's Bad Boy, which has a Buster Brown attachment, was well received at the Columbia Theatre the week of 16, when Charles Barrington and his wife, Ethel Dare, joined the co. as Mr. Peck and Lizzie, respectively. Bessie Burt also gave an amusing rendition of the Buster character, and Alma Bailey and Jack Marsa's specialties caught on. Bert Haverly and Miss Bailey left the co. 22 to join an organization in New York. The Zinn Musical Travesty co. has been underlined for twenty-five performances in repertoire.

Jessie Shirley was featured as Rags, the tomboy, in Under the City Lights at the Auditorium Theatre the week of 16. The performances were well attended and the players were well received. The Little Church Around the Corner is underlined.

The Isle of Nowhere, by Frank Finney and Harry Olsen, was presented the first time on any stage at the Coeur d'Alene Theatre the week of 17, the first named having the chief comedy part. The book is full of good things and the music is tuneful. Maud Margeson scored as Fun-Fun, queen of the island. Wilson and Leicester, heading the vaudeville section in a novelty act called An Indian Romance, told in song, made the most of their opportunities on their first appearance in the Northwest. There were twenty-nine other numbers on the card.

An instance of the substitute making good on short notice was the work of Odell Reise, a Spokane girl, taking the part of Nancy Worburton in The Man on the Box, at Wallace, Ida., east of Spokane, where Max Figman played 17. Clara Louise Chapman was ill at the close of the Spokane engagement, and Miss Reise took the part on six hours' notice. Mr. Figman has offered her a place in the co., but her parents will not hear of it. Miss Chapman is at the Pennington Hotel, Spokane, under the care of a physician and a nurse.

Isaac Binnard announces the reopening of the Binnard Theatre, at Lewiston, Ida., for 24, with the Ella Wilson Stock co. in repertoire. The house was closed 15, the co. then playing not giving satisfaction.

W. S. McCREA.

INDIANAPOLIS.

Rogers Brothers in Ireland, who are very popular here, appeared at English's Dec. 21, 22, opening to an audience that filled the theatre. H. B. Irving and Dorothea Baird appeared 24, 25, presenting Markheim and Mauriette on the opening night, with The Lyons Mail and King Rene's Daughter Christmas afternoon, and The Bells and the latter play Christmas night. The engagement was an artistic success from every standpoint, and one of the treats of the year. The work of Mr. Irving and Miss Baird received the highest praise from the local critics. The Umpire 26, 27. Modjeska, two performances, 1. Francis Macmillion 2. The Virginian 3.

When the World Sleeps was the attraction at the Park 20-22. The work of Charles Worth as the half-witted boy stood out prominently as a splendid piece of acting. The Four Mortons in Breaking Into Society played to capacity business 24-26. Clara Morton, dainty and sweet, easily leads as a favorite, and more than atones for her lack of voice by a charm and manner that is irresistible. The Redemption of David Corson 27-29. In New York Town 31-2. The Beauty Doctor 3-5.

The Yale Glee, Banjo and Mandoline Clubs appeared before a large and fashionable audience at Caleb Mills Hall 25. The concert was followed by a dance at the Propylaeum, given by the Yale Alumni of Indianapolis. In the afternoon a reception and dance was given in honor of the club by Mr. and Mrs. William H. Ockeman.

The Dramatic Club will present The Eastern Question at the Propylaeum 28. The opera, composed by H. H. Howland, a member of the club, will be given with special scenery and costumes, and will be one of the social events of the holiday week.

The last concert to be given in the old hall and the New Year's Eve entertainment of the Maennerchor will be given 31 in the hall on East Washington Street. The music will be under the direction of Franz Bellinger, with Walter Unger, 'cellist, of Chicago, as soloist. A dance will follow the concert.

At a smoker and luncheon given by George J. Marott at the Claypool 12, where he entertained a hundred or more prominent business men of the city, Barkley Walker, a well-known musician here, provided the musical part of the evening. Nineteen musical numbers from his light opera, The Diplomat, sung by Messrs. Spencer, Taylor, Hall, and Misses Tevis and Morgan, were enthusiastically received. After years of conscientious work Mr. Walker's opera is now in splendid shape and is ready for production. Several of his previous efforts have been produced by local talent in years past.

The members of the Breaking Into Society co., headed by the Four Mortons, enjoyed a rest here last week, arriving from Toronto, Canada, 17.

PEARL KIRKWOOD.

COLUMBUS.

With no more ostentation than a tremendous amount of advertising matter and a general curiosity on the part of the public; with no red fire, but a good bill; no splurge, no tally-ho nor parade, nothing more than the prettiest theatre in town and the magic name of Keith, are responsible for the capacity audiences at Keith's New Theatre, formerly the old Empire, which opened to the public Monday, Dec. 24, the day before Christmas. Exteriorly, the house has been vastly improved by the addition of countless electric lights, while two arc lights hang like burning furnaces from either end of the roof. The lobby has been entirely done over, new fixtures added in the manager's office, and as to the interior of the house, it no more resembles the old Empire than the Bijou does the Hippodrome. A new balcony—the largest in town, by the way—has been installed and fitted up in a most excellent manner with the latest and most approved seats and other comforts. The entire lower floor has been reseated, recarpeted, relighted and almost rebuilt. More than four feet has been taken out of the pitch of the lower floor, the boxes have been better arranged, and, in short, the house is now a typical metropolitan Keith theatre. The opening bill was Swann and Rambard, the Four Melvins, Searle and Violet Allen co., Cliff Gordon, World and Kingston, Meehan's Dogs, Willis Family, and kinetograph. W. W. Prosser, the manager, deserves much credit for the speedy remodeling of the new house, having been on the ground almost day and night since the work was started, and has given his personal attention to every detail, which careful work is now showing splendid results. B. F. Albee was in town on Saturday and passed approval on the work accomplished. J. T. Daniels, of the Cleveland Keith Theatre, was here for the opening.

Business at the Shubert has been good. Attractions week of Dec. 24: Monday, Tuesday, Wednesday, On Parole, with Charlotte Walker and Vincent Serrano; Thursday, Vaughan Glaser and Fay Courtney in Prince Karl; Friday and Saturday, the Jeffersons.

Manager Charles W. Harper reports excellent business at the High Street Theatre, which gives evidence that pleasing attractions have been offered.

JOSEPH RUSSELL HAGUE.

KANSAS CITY.

Cyril Scott in The Prince Chap was the Shubert attraction Dec. 23-29, pleasing good business. Mary Mannering in Glorious Betsy 30-5.

The Squaw Man, with Henry Jewett in the leading role, was the Willis Wood offering 20-22, playing to large audiences. The presenting co. were very capable and the play proved quite entertaining. Charles Chappelle, J. M. Colville, Minnie Victorson, and A. W. "Jack" Ellis deserve special praise for well played parts. The play was well mounted.

McIntyre and Heath in their musical novelty, The Ham Tree, were the Willis Wood attraction 23-26. The College Widow 27-29. Francis Wilson in The Mountain Climber 30-5.

Busy Izzy's Vacation, with the inimitable George Sidney in the stellar role, held the boards at the Grand 23-29, playing to big business. It Happened in Nordland 30-5.

At the Auditorium the Woodward Stock co. put on in the Palace of the King for the week of 23-29 and played to big business. The feature of the week was the return to the co. of Gertrude Berkeley, who was a member of the original co. Theodore Marsden is another new addition to the co. Men and Women 30-5.

Custer's Last Fight returned to the Gillis 22-29 and repeated its big hit of last season. The Gambler of the West 30-5.

De Wolf Hopper's two weeks' engagement at the Shubert, which closed 22, was one of the most successful events of its kind ever given here. Both Happyland and Wang were given, but both seemed equally popular. Manager Walter Sanford was quite jubilant over the result of his experiment in booking the attraction for two weeks instead of the usual one week, and it is quite likely that some similar organization may repeat the venture in the near future.

Ainsworth Arnold, who has been playing with the Grace Hayward Stock co. at the People's Theatre, will join the Woodward Stock 30.

The Grace Hayward Stock co., who have been playing at the People's Theatre in Kansas City, Kan., for the past three months, disbanded 17 after various financial and other troubles.

D. KEEDY CAMPBELL.

LOUISVILLE.

At Macauley's Dec. 24-26, with matinees Christmas Day and Wednesday, Amelia Bingham and her co. drew excellent business, appearing in a new comedy called The Lilac Room. Thursday at this house Madame Helena Modjeska as Lady Macbeth makes her farewell appearance before a Louisville audience; sale of seats indicates that she will be greeted by a full house, as will Richard Mansfield, who will be seen at Macauley's Saturday night in Ibsen's Peer Gynt. Next, Rogers Brothers in Ireland 2. The Empire is underlined 3-5. The Ben Greet Players in Shakespearean plays.

For the week of 24 Hurtig and Seamon present Charles Howard in what is styled the merriest musical frivolity of the season, in New York town; business excellent. Next, Texas.

For week 23-29 the Avenue had for its attraction, seen here for the first time, When the World Sleeps. The piece abounds in scenic and electric effects, and was pleasing to the large audiences which it drew. Next, Across the Pacific.

Edythe Blaney, well known in vaudeville, spent the Christmas holidays here visiting friends.

Harry Pulliam, the president of the National League of Baseball Clubs, was one of the visitors of the week. Mr. Pulliam not so many years ago was a struggling reporter on the "Courier Journal." He has many friends here.

Charles Bird, of the Schubert forces inspected during the past week the work of the New Mary Anderson Theatre that is being erected here by his firm, and expressed himself as well pleased with the progress made.

Katherine Whipple Dobbs gave an open rehearsal of her new operetta, The Mermaid, at the Woman's Club 19. The work, both in its music and the libretto, is spoken of as a very meritorious one.

Elmore Miles, formerly treasurer at Macauley's, now with The Sultan of Sulu co. on the road in a business capacity, was here 23 on a sad mission, being the interment of a near and dear relative.

Mrs. Cale Young Rice is contemplating an early departure for Europe. Her masterpiece, Mrs. Wiggs of the Cabbage Patch, it is stated, will be performed in the German language at Berlin.

Clarence and Larue Meffert, favorably remembered here as assistants to their father in the days of the old Meffert Stock co., were visitors during the holidays.

CHARLES D. CLARKE.

SALT LAKE CITY.

Aside from the general interest, in the Bishop's Carriage, Salt Lake has a special interest in the work of Channing Pollock, who, although not a native son, began his dramatic career here as a boy. The writer had the pleasure thirteen years ago of making photographs of the young Roscius and his band of childish performers. The performance was given in the Salt Lake Theatre, and consisted of the Balcony Scene from Romeo and Juliet, and the three-act drama, The Noble Outcast. The co. was called the Juvenile Star Dramatic co. Channing Pollock (aged twelve) and Effie Beebe (aged thirteen) did the Balcony Scene. Channing Pollock (aged twelve) played James Blackburn, the Schemer, and John Pollock (aged eleven) played Jerry Watson, the Noble Outcast. The other characters were played by characters whose ages were anywhere from nine to thirteen, and they played to a large house. The memory of this drew many to the Salt Lake Theatre to witness the performance of In the Bishop's Carriage. Its success is greatly to the credit of Jessie Busley as Nance Olden. Rose Eytinge received a welcome from those who remember her from lang syne. Houses were packed three nights and matinee. Maude Fealy Dec. 24, 25.

The Lyric presented its stock co. in Why Women Sin entire week. Business fair; matinees and Sunday evening packed. Lillian Mason, the new leading woman of the co., is making good with audiences. Jack McDonald was good in a Jewish delineation. Fred Moore, the actor-manager of the house, is popular. Co. very satisfactory for the price of admission.

At the Grand Uncle Josh Perkins kept good sized houses laughing at his antics first half of week. The latter part was filled by The Little Outcast. Ruby Koll as the Newsboy is very clever. Co. good and audiences pleased. E. J. Carpenter's At Cripple Creek entire week 23-29.

We are pleased to see two of Salt Lake's clever critics, Horace G. Whitney and Joel Priest, classed among the leading lights by the Christmas Mirror.

C. E. JOHNSON.

PORTLAND, ORE.

The first offering at the Heilig this week was Alberta Gallatin in Dorothy Vernon of Haddon Hall Dec. 16-19. The street car strike, which tied up the car service during the first of this week, somewhat crippled business, but all who saw this attraction were well pleased. The supporting co., including Walter Pennington, Frank Smith, and James K. Applebee, was thoroughly capable. The Yankee Consul for the second time within a year appeared before well pleased audiences 20-22. Harry Short appears in the role of the Consul, Elaine Von Thiele as Papinto, Margaret Glavin as Donna Theresa, and Isable Carroll as Bonita. The attractions billed at the Heilig for Christmas week are The Heir to the Hoorah 23-26, with a matinee Christmas Day, to be followed 27-29 by Rose Melville in Sis Hopkins. Florence Roberts is underlined.

A Bachelor's Romance at the Baker Theatre 16-22 served to introduce the new ingenue of the Baker Theatre co. Maribel Seymour, in the role of Sylvia bounded into immediate favor with the Baker audiences. Ernest Hastings gave a splendid portrayal of David Holmes, and Miss C. Gleason, Donald Bowles, Howard Russell, and William Dills were cast in roles that they portrayed admirably. Trilby, with Lillian Lawrence in the title-role, and John Salapolis as Svengali, will be the attraction 23-29, with A Milk White Flag underlined.

At the Empire the week's bill 16-22 was Out in Idaho, with H. Webb Chamberlain in the lead as Jim Dexter. The play pleased Empire patrons. Next week's attraction at this house 23-29 will be The Belle of Japan.

Faust, with Frank Fanning as Mephisto, was the offering at the Lyric 16-22, to be followed 23-29 by Arrah-Na-Pogue. The Allen Stock co. at the Lyric presented The Heritage of the Red 16-22, and has two offerings for the week 23-29, matinees, Little Lord Fauntleroy daily, and evenings, A Sultan's Daughter.

JOHN F. LOGAN.

SPRINGFIELD, MASS.

Maude Adams in Peter Pan filled the Court Square three times Dec. 21, 22. It was the most successful engagement of the season. The Vanderbilt Cup and Elsie Janis were the Christmas Day attraction, as well as the day after. Both are good, but the town did not rise to the $2 height for it. Coming are Willie Collier in Caught in the Rain 27, Grace Cameron in Little Dollie Dimples 28, Ethel Barrymore in Alice-Sit-by-the-Fire 29, His Honor the Mayor 1, Lulu Glaser in The Aero Club 5, George M. Cohan in George Washington, Jr., 7, 8, Annie Russell in A Midsummer Night's Dream 9.

The performances of Lulu Glaser's new musical comedy, The Aero Club, at the Court Square, matinee and night 5, are the first two it will have in public. A Saturday opening here is something new.

The Nelson, after a week's session of Pauline, the hypnotist, had a strong week of attractions, beginning with The Tourists on Christmas Day, which pleased mightily. Richard Golden was back in the cast, and though Springfield was disappointed that its favorite daughter, Julia Sanderson, had dropped out, Madge Crichton, who succeeds her in the leading part, is the real goods. John E. Kellerd in Taps pleased a good house 26. The Maid and Mimic, a new musical comedy by Allen Lowe and A. Baldwin Sloane, was given its third performance. It has several pretty songs that are bound to be contagious, and the clever people in it carry a rather thin affair through with considerable success. Evie Stetson is prominent in the comedy, and Will C. Mandeville, Janet Melville, Dorothy Russell and a large co. do their best. Coming are Lena Ashwell in The Shulamite and Mrs. Dane's Defense 28, 29. Daniel Ryan co. in repertoire begins a four weeks' engagement 31.

The New Gilmore had Harry Bryant's Burlesquers 24-26 and Dora Thorne 27-29.

EDWIN DWIGHT.

MONTREAL.

Lawrance D'Orsay opened Dec. 23 to a good sized house in The Embassy Ball and received a warm welcome. Mr. Hopkinson 31-5.

At the Academy Watson, Bickel and Wrothe did big business in Tom, Dick and Harry. The piece is well staged and costumed, and the three comedians are as funny as ever. All Round the Clock 31-5.

Martin's Uncle Tom's Cabin proved a popular attraction at the Francais. It was a highly creditable production, Woody Van's Uncle Tom being especially good. Specialties were introduced by Maude Barrington and the Magnolia Quartette. While Prince Burns 31-5.

The New Century Girls at the Royal present two good burlesques and an excellent olio. Hays and Mitchell, Nellie Sylvester, and Belle and Barrette are among the features. Colonial Belles 31-5.

Noel, a Christmas play, dealing with biblical subjects, held the boards at the National. It was well staged and acted, the incidental music calling for special mention. Robinson Crusoe 31-5.

At the Nouveautes the charming play of L'Abbe Constantin formed a capital Christmas bill. M. Prevost appeared as the Abbe, Mr. Perney as Jean, and Mesdames Durnary and Ninove in the two principal female characters.

At the Bijou Le Boisgueuil is the bill. A good performance is given.

At Stanley Hall there are moving pictures, and the Musical Johnsons, just returned from their tour in Europe to spend Christmas with their family in Montreal, are engaged as a special attraction.

W. A. TREMAYNE.

SEATTLE.

At the Grand The Yankee Consul Dec. 16-19, a bright and attractive performance with a good representation of beauty and talent, played to audiences that ranged from medium to capacity. Harry Short in the title-role won the favor of the audience by his nonchalant, devil-may-care and free-and-easy demeanor, which admirably suited the character assumed, and at the same time indicated considerable reserve power. This co. left a very favorable impression when it visited the city last year. Rose Melville in Sis Hopkins 19-22, which also had visited the city in the past few years, played to medium houses. Florence Roberts in The Strength of the Weak and Maria Rosa 23-29.

At the Seattle Zinn's Merry Musical Travesty co. in Teeny Weeny pleased houses that ranged from large to S. R. O., with a performance that was good from start to finish. The cast is marked by a good representation of beauty; comedy work above the average; fine costumes; excellent dancing, and some original and unique features that provoked good humored laughter. Tilly Olson 23-29.

At the Lois the Pantages Stock co. in Uncle Tom's Cabin drew from medium to large houses. The Girl I Left Behind Me 23-29.

BENJAMIN F. MESSERVEY.

DENVER.

The Broadway was dark the week before Christmas. The other theatres played to fair business.

It is a coincidence that Christmas week the two leading theatres bring genteel burglars into our midst. In the Bishop's Carriage will be the Broadway attraction, with Jessie Busley as the Girl Thief, and S Miller Kent will essay the role of Raffles at the Tabor.

Dora Thorne is the Curtis offering, and the Brandon Stock co. will present The American Girl at the Brandon Theatre.

The song, "Cheer Up, Mary," has become very popular in Denver. The Empire Quartette made quite a hit singing it at the Orpheum last week, and one day they rode through the principal streets in an automobile singing the song, and then passing the hat to raise money for the poor people of Denver. They collected more than $250. The Brandon Brothers gave the proceeds of four performances for the same charity. Maude Fealey contributed a tree and presents for fifty little waifs. Many a heart has been gladdened by the generous player folk, and it is to be hoped they will have as happy a Christmas as they deserve.

Colonel W. F. Cody (Buffalo Bill) is spending Christmas in Denver.

MARY ALKIRE BELL.

CLEVELAND.

Forbes Robertson and Gertrude Elliott, supported by a fine co., were seen in Caesar and Cleopatra at the Euclid Avenue Opera House Dec. 24-29. The production is notable, for the masterly acting of Forbes Robertson and the pretentious scenic equipment. Madam Butterfly 31-5.

A novel play, with the interesting title of The Road to Yesterday, was the Christmas week attraction at the Colonial Theatre, and made quite an impression. The co. is first class, including Minnie Dupree, White Whittlesey, Robert Dempster, and Helen Ware, all of whom were seen in congenial roles. On Parole 31-5.

A favorite holiday attraction at the Lyceum Theatre was the Byrne Brothers' Eight Bells, which played to good houses Christmas week. Eugenie Blair 31-5.

The Cleveland Theatre had Secrets of the Police for its bill 24-29. Queen of the Highbinders 31-5.

The annual dinner of the attaches of the Euclid Avenue Opera House, tendered by the management, was held Christmas Day. Manager Harry D. Kline was presented with a handsome watch fob.

Manager Daniels, of Keith's Prospect Theatre, spent Christmas day in Columbus, attending the opening of Keith's new house in that city.

WILLIAM CRASTON.

PROVIDENCE.

The Shulamite was given at the Providence Opera House Dec. 24 by Lena Ashwell and a splendid co. Mrs. Dane's Defense was substituted for the rest of the engagement 25, 26, and was greatly enjoyed by two large audiences on Christmas. Miss Ashwell and Guy Standing appeared to much better advantage, and their efforts were heartily applauded. John E. Kellerd opened 27 for the rest of the week, giving two performances of Taps and two of Hamlet. Mrs. Wiggs of the Cabbage Patch 31-5.

The Empire had large houses 24-29 with the musical comedy, Around the Clock, as the attraction. The musical features were particularly good, the costumes bright, and there was an abundance of fun from start to finish. Billie Ritchie, Richard McAllister, Edna Marley, and Sallie Stembler were the principal entertainers. At the World's Mercy 31-5.

At the December meeting of Providence Lodge, No. 10, Theatrical Mechanical Association, the following officers were elected for the ensuing year: John A. Masterson, President; George Roberts, Vice-President; A. E. Paddock, Recording Secretary; Charles I. Luther, Financial Secretary; Harry W. Callender, Treasurer; Walter L. Delaney, Assistant Financial Secretary; Dr. W. F. Morrison, Physician. The installation will occur 6, and the annual banquet will be held that evening.

HOWARD C. RIPLEY.

OMAHA.

The County Chairman met with a hearty reception at Boyd's Theatre Dec. 20-22; Theodore Babcock as the honorable Jim Hackler was excellent, and the support was adequate. The College Widow 23 received the praise of the united press, but the engagement was so short that your correspondent was not able to pass individual judgment. Manager Burgess announces Francis Wilson 24-26. McIntyre and Heath 28, 29. In the Bishop's Carriage 30-Jan. 1. The Red Feather 2, 3.

At the Krug Theatre Hap Ward in Not Yet, but Soon, 18, 19, made an excellent impression, and was ably seconded by Lucy Dalley, the balance of the co. was fair. The Show Girl 20-22 was not so well patronized, but was pleasing. The Smart Set co. opened a half week's engagement 23 to a fine house. Thorns and Orange Blossoms 27-29. Custer's Last Fight 30, 31. Everybody Works but Father Jan. 1, 2. Lost in New York 3-5.

Considerable interest attended the change of bill at the Burwood week of 23, in which Constance Adams made her initial bow in the title-role of Sans Gene. Miss Adams was well received, and is likely to become a favorite in this city. The support did all that could be expected of them. Pretty Peggy week of 30.

JOHN R. RINGWALT.

JERSEY CITY.

John and Emma Ray were the stars in Down the Pike at the Academy of Music Dec. 24-29 to a big house. The attraction is full of good music, and a large, hardworking chorus. Mr. and Mrs. Ray are very good in this skit, and each one works hard. The support is competent. Tom, Dick and Harry 31-5.

The New Majestic Theatre is growing into shape. The digging of the foundation is being pushed. Manager Frank E. Henderson is now arranging for a gala time when the corner-stone is laid.

Colonel John W. Holmes, former proprietor and manager of the Bijou here, is a frequent visitor.

Manager Frank E. Henderson entertained the attaches of his Academy of Music and a few friends at a turkey dinner after the performance 24. This has been an annual event ever since the Henderson name has been familiar in this city. Speeches were made, congratulations exchanged and a general good time was had.

Jersey City Lodge of Elks entertained 1,000 poor children 24. A short entertainment by Professor John Neuman and Emil Closs was followed by the distribution of clothing, food, candies, and fruits. Each child received a large parcel.

WALTER C. SMITH.

BUFFALO.

Raymond Hitchcock in The Galloper was the attraction at the Star week Dec. 24. Mr. Hitchcock was, as usual, excellent in the title-role.

Grace Reals and Harry Conor kept the patrons of the Lyric in roars of laughter with Mrs. Temple's Telegram 24-26, and this comedy, which has been seen here several times, was never presented in a more excellent manner.

Maclyn Arbuckle in The County Chairman packed the Teck for nine performances week 24, and was easily the best production ever seen in this city at popular prices.

A. H. Woods' production of Queen of the Highbinders did a great business at the Academy week 24, and sent many a thrill through the patrons of this house.

Mrs. Langtry, who was the headliner at Shea's week 24, was the recipient of social attention during her stay in town.

The many friends of Joe Lind, treasurer of the Academy, will be sorry to hear of his illness. He is confined in the General Hospital of this city.

P. T. O'CONNOR.

MILWAUKEE.

This has been an extremely quiet week in the theatrical circles, the Shubert having been dark, but was reopened Dec. 24, with E. H. Sothern and Julia Marlowe in John the Baptist.

The Davidson has also been dark the past week, but was reopened 24 by Otis Skinner in The Duel.

Patsy in Politics, with Billy Van, opened at the Alhambra 23 and pleased two capacity houses. Mr. Van is as funny as ever, and has surrounded himself with a capable co. Week commencing 30 Wonderland.

The Burglar and the Lady, with James J. Corbett in the star part, pleased good houses and opened 23 for week's engagement. Week 30 Arizona.

Die Doppel Ehe, a farce, pleased a large audience at the Pabst 23.

The Champagne Girls opened at the Star 23 and pleased large houses. Week commencing 30 the London Gaiety Girls.

A. L. ROBINSON.

MINNEAPOLIS.

The Metropolitan Opera House, after doing poor business the latter half of last week with The District Leader, which was far above the average excellence of its class, is this week doing a big business with Ezra Kendall in Swell Elegant Jones. None except the very warm admirers of Kendall's drollness have been heard to commend his latest production. It drags almost interminably, but it struck the mill city at the right time.

The Bijou Theatre has Arizona this week, and is proving no exception to past success here.

At the Lyceum Too Much Johnson is proving an attractive offering. It is being satisfactorily interpreted by T. Daniel Frawley and his capable stock co.

CHARLES LANE.

TOLEDO.

At the Lyceum Grace Merritt in When Knighthood Was in Flower was the Christmas week attraction.

THE OLDEST INHABITANT OF BALTIMORE CAN HARDLY REMEMBER WHEN

HUNTER WHISKEY

WAS FIRST PUT UPON THE MARKET. ITS STEADY GROWTH IN POPULARITY THROUGHOUT THESE MANY YEARS PROVES IT THE PERFECT PRODUCT OF THE STILL.

Sold at all first-class cafes and by Jobbers. WM. LANAHAN & SON, Baltimore, Md.

Costs Only a Postal

For handsome colored map and views, showing the hundred million dollar rapid transit connections to . . . .

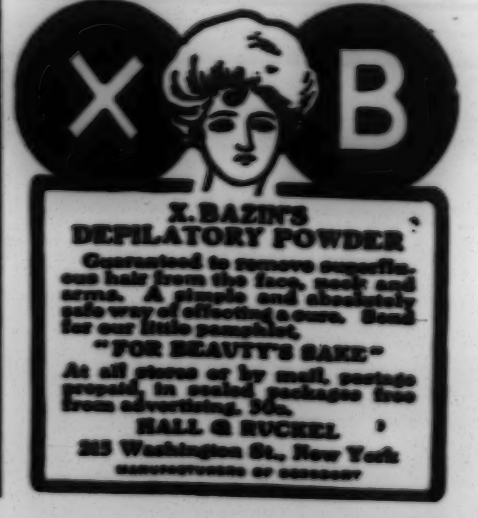
ELMHURST HEIGHTS

L. I. City

where lots are being sold with every city improvement, on easy monthly payments. *Write to-day.*

BANKERS LAND CORPORATION

887 MANHATTAN AVENUE, BROOKLYN.



X. BAZIN'S DEPILATORY POWDER

Guaranteed to remove superfluous hair from the face, neck and arms. A simple and absolutely safe way of effecting a cure. Send for our little pamphlet,

"FOR BEAUTY'S SAKE"

At all stores or by mail, postage prepaid, in sealed packages free from advertising, 50c.

HALL & RUCKEL

215 Washington St., New York

MANUFACTURERS OF SPECIALTIES

Miss Merritt is a Toledo girl and was very enthusiastically received by her friends and admirers. She has a pleasing stage presence, plenty of talent and a good voice. Business good. The Gypsy Girl was the first bill 29-30. G. M. EDSON.

LOS ANGELES.

Maxine Elliott is billed for week Dec. 24-29, and Olga Nethersole to follow New Year's week.

The Lombardi Grand Opera co. played a four night's engagement commencing 17, at the Auditorium, the repertoire including Faust, Lucia, Traviata and The Masked Ball. The next attraction at this house will be the Ferris Stock co. and Florence Stone in The Great Ruby, beginning Dec. 23.

The Belasco Stock co. gave a very apt production of Gallops. The piece was put on with that ease and finished touch which always marks a Belasco entertainment. Mr. Stone, that ever natural man in all of his work, gave a delightful interpretation of the part of Hemingway, and of the women: Miss Langham carried off honors as Nell Colfax. My Friend from India will follow.

That old timer, A Texas Steer, was once more revived by the Morosco Stock co. 16-22, with the return of Henry Stockbridge, who is a great favorite with the Burbank's patrons. Miss Willard took the part of Bessy in a very satisfactory manner, but as yet she has not had the opportunity to fully display her talents. Under Two Flags is billed for Christmas week.

At the Grand Opera House, 16-22, As Told in the Hills was the offering; the piece proved a good attraction and drew splendid houses. Next week will be Under Southern Skies.

At Simpson Auditorium, 18, Leo Behymer presented Anton Hekking, 'cellist, who drew a large and enthusiastic house. DON W. CARLTON.

DETROIT.

William H. Crane and Ellis Jeffreys opened a successful engagement of three nights and Christmas Day matinee at the Detroit Opera House Dec. 24 in She Stoops to Conquer. Dustin Farnum in The Virginian 27-29. Raymond Hitchcock in The Galloper 31-2.

Thomas Raceward's play of love and sentiment, Sunday, began a week's stay at the Lyceum Theatre 23, and pleased large audiences at every performance. The Four Mortons follow week of 30.

That inimitable team, the Russell Brothers, proved to be a strong drawing card in The Great Jewel Mystery at the Whitney Opera House week of 23. Secrets of the Police are announced for week of 30.

The Livingstone Stock co. opened its second and final week at the Lafayette Theatre 23 with a revival of The Two Orphans, which was ably presented by a first-class co., doing good business all week. Independent vaudeville of a high class order will dominate this theatre week of 30 and thereafter.

Unless the unforseen happens, Detroit is to have a new, big and thoroughly up-to-date vaudeville theatre that will be the equal of any playhouse of the kind in the country. A syndicate of New Yorkers has already secured an option on a splendid location, and a ten-story building is planned. Here's hoping the deal will go through!

THOMAS CARNEGIE.

NEWARK.

Robert Mantell's repertoire at The Newark Theatre Dec. 24-29, including Othello, Richard III, the Merchant of Venice, Hamlet, King Lear, Macbeth and Iago. Wright Lorimer in The Shepherd King 31-6.

Camille D'Arville and co. in The Belles of London Town delighted the audiences at the Shubert Theatre 24-29. Henry Dixey in The Man on the Box 31-6.

The Phantom Detective was presented at the Columbia 24-29. How Hearts are Broken 31-6.

The Girl Raffles, with Cecil Spooner, was the attraction at Blaney's Theatre 24-29.

The Clansman, with all the New York cast, gave two performances at the Orange Theatre 29.

Victor Herbert and his orchestra, assisted by Madame Kirkby Lunn, will give a concert under the auspices of the Guild of the St. Barnabas Hospital Jan. 11, at Kruger Auditorium. GEO. S. APPLEGATE.

TORONTO.

All the theatres enjoyed excellent Christmas business. At the Princess, Dec. 24-29, the inimitable performance of Dallas Welford in Mr. Hopkinson, and the good work of his associates, made the attraction the most satisfying offering of farce in years. Augustin Daly Musical co. in The Country Girl and the Cingalee 31-5.

David Higgins in the melodrama, His Last Dollar, aroused the enthusiasm of crowded houses at the Grand 24-29. Sunday 31-5.

Selma Herman in Queen of the Convicts was sufficiently sensational to suit Majestic habitues 24-29. Rocky Road to Dublin 31-Jan. 5.

J. ALEX. M'NEIL.

CORRESPONDENCE

ALABAMA.

MONTGOMERY.—THEATRE (Hirscher Brothers, mgrs.): The Royal Chef Dec. 25. The Lion and the Mouse 27. The Sleeping Beauty and the Beast 28. Parsifal 31.——BIJOU (O. A. Neal, mgr.): Howard Hall in The Millionaire Detective 20-22; very pleasing performance; large business. Mr. Blarney of Ireland 27-29.

TUSCALOOSA.—ELKS' AUDITORIUM (John G. Brady, mgr.): Beggar Prince Opera co. in Birds of a Feather Dec. 19 and Olivette 20; fair business. Elks' Minstrels (local) 27, 28. Land of Nod 4.

SELMA.—ACADEMY (Long and Reed, mgrs.): The Royal Chef Dec. 24; good co. and business. The One Woman 31. Parsifal 1. Irish Brokers 5.

ARIZONA.

TOMBSTONE.—SCHIEFFELIN HALL (Paul Warnakross, mgr.): My Wife's Family Dec. 25; large, pleased audience. Marriage of Kitty 27. Georgia Minstrels 4. Uncle Si Holler 7. Hooligan's Troubles 8.

ARKANSAS.

LITTLE ROCK.—CAPITAL (R. S. Hamilton, lessee; C. T. Taylor, mgr.): Gertrude Ewing co. Dec. 17-21 in repertoire; fair performances and light business. Black Crook 22; fair performance and business. The Midnight Flyer 26; poor performance; very light business. Charles B. Hanford 25. Jane Corcoran 26. William Owen co. 27. Arthur Dunn 29. Paul Gilmore 1. Walker Whiteside 2. Vanderbilt Cup 3, 4. Rogers Brothers 7. Umpire 8. White Caps 10. Banker's Child 11. Checkers 12. College Widow 14.

FORT SMITH.—GRAND (C. A. Lick, mgr.): Jane Corcoran in The Freedom of Suzanne Dec. 17 pleased a fair house. Primrose Minstrels 18; good, to light business. Hans and Nix 19; good co. and business. Red Feather 25. Arthur Dunn 31. Walker Whiteside 1. White Caps 9. Morey Stock 14-19. Louis James 21. Frank Daniels 24. The Maid and Mummy 25. Adelaide Thurston 29.

CALIFORNIA.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): Kolb and Dill in Lonesome Town Dec. 17-23 pleased packed houses. James O'Neill in Monte Cristo 24-30.——YE LIBERTY PLAYHOUSE (H. W. Bishop, mgr.): Bishop's Players presented Turned Up 17-23; satisfactory, to average attendance. Lovers' Lane 24-30.——IDORA PARK (H. W. Bishop, lessee): Idora Opera co. in The Lily of Che Foo 17-23; fair construction, but very good music. The Toy Maker 24-30.

FRESNO.—BARTON OPERA HOUSE (Robert G. Barton, mgr.): Maxine Elliott in Her Great Match Dec. 14; large and pleased audience. Beach and Bowers' Minstrels 19 to a good house. Lombardi Grand Opera co. 22.

SAN DIEGO.—PICKWICK (Palmer Brothers, lessees; L. A. Palmer, mgr.): The Lombardi Grand Opera co. Dec. 13-15. Operas: Lucia, Il Trovatore, and Faust; delighted good houses.

COLORADO.

BOULDER.—CURRAN OPERA HOUSE (R. P. Penny, mgr.): The College Widow Dec. 17 pleased S. R. O. In the Bishop's Carriage 22 pleased a small audience. Uncle Josh Perkins 1. Jane Kennark 5. The Sign of the Cross 7. The Red Feather 10.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): At Cripple Creek Dec. 18; fair business; pleased. Nettie, the Newsgirl, 21 to fair business.——ITEM: Uncle Josh Perkins 20 was obliged to cancel on account of delayed train.

LA JUNTA.—THEATRE (H. H. Bourne, mgr.): Holy City Dec. 17 pleased fair house.

CONNECTICUT.

NEW HAVEN.—HYPERION (J. R. Gilliam, res. mgr.): The Girl of the Golden West Dec. 23; Mary Hall played the leading role, and handled the part in an artistic manner; the work of H. G. Cushier as the Sheriff was a fine piece of actin; Earl Ryder as the Road Agent deserves special mention; the entire cast is a good one, and made a splendid impression on two large holiday audiences. The Toymaker 27. The Music and the Maid 28, 29. John E. Kellard in Taps 31, 1. Madame Kenny Lipsen 2. Oberammergau 3-5.——NEW HAVEN (J. E. Wilkes, res. mgr.): Little Johnny Jones 23; Bobby Barry played the title-role and scored a decided success; the other members of the co. were capable and the production was good. The Volunteer Organist 24-26, as the Christmas attraction, is playing to crowded houses. On Dangerous Ground 27-29. Quincy Adams Sawyer 31-2.——BIJOU (G. Callegari, Jr., res. mgr.): Week 24 the regular stock co. are offering for the holiday attraction Because She Loved Him So; the cast is particularly good; Gertrude Shipman and Lawrence B. McGill are, as usual, very clever in the leading roles; Frank Wallace and Edith Crolius, in the most prominent comedy parts, are very satisfactory; as a special feature little nine-year-old Alice May Moriarty sings popular songs and gives several pretty dances between the acts. Week 31, The Belle of Richmond.——ITEM: Everett Butterfield has resigned from the Bijou Stock co. and gone to New York city. J. V. OSBORN.

BRIDGEPORT.—SMITH'S (Edward C. Smith, prop.; A. E. Culver, res. mgr.): Local interest was especially directed to For a Human Life Dec. 21, 22, because the lead was played by Maude Sheridan of the Bridgeport Full Summer Stock of 1904 and 1905. Otherwise houses would have had the usual ante-Christmas slump. Little Johnnie Jones 24; fair house. Grace Cameron in Little Dottie Dimple served as the attraction 25. A Marked Woman 26-27 met with no complaint about lack of sensationalism. Ethel Burgoine attracted admirers 28 in Alice-Sit-by-the-Fire. At the World's Mercy 29. Lena Rivers 31. Florence Bradley in The Girl and the Gambler 1. Our Friend Fritz 2. Clara Bloodgood 3. Confessions of a Wife 4-5. W. F. HOPKINS.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): Little Johnny Jones Dec. 21; good house; pleased. Imperial pictures 22; crowded house. Willie Collier in Caught in the Rain 25; two immense houses; supporting co. good. Joseph J. Sullivan in The Black Thorn 26; well filled house; pleased. His Honor the Mayor 28. Bertha, the Sewing Machine Girl, 1.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): A Marked Woman Dec. 25 pleased good house. His Honor the Mayor 26; large business; pleased. Grace Cameron Opera co. 27 pleased. Klein Brothers, Ott and Nicholson scored. Lawrence D'Orsay 4. Thorns and Orange Blossoms 8. Hadley's pictures 9. Dora Thorne 11. Clara Turner 14-19.

WATERBURY.—POLI'S (Harry Parsons, mgr.): For A Human Life Dec. 20; good business. Nance O'Neil in Magda and The Sorceress 25; crowded houses; pleased. Grace Cameron in Little Dollie Dimples 26 pleased two large audiences. His Honor the Mayor 27. A Marked Woman 28, 29. Florence Bindley 31.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Vitagraph Dec. 22-25; S. R. O. The Girl of the Golden West 26; Mary Hall and Earl Ryder scored, to packed house. Fantana 27. A Ragged Hero 29. The Mimic and the Maid 2. Vitagraph 4. King and Queen's Burlesque co. 5.

NORWICH.—BROADWAY (Ira W. Jackson, mgr.): His Honor the Mayor Dec. 25; two capacity houses. The Girl from the Sunny South 26. Willie Collier in Caught in the Rain 27. Clara Turner week of 31.

WINSTED.—OPERA HOUSE (J. E. Spaulding, mgr.): Montana Dec. 25 pleased good business. The Man of Her Choice 26; fair co., to small house. The Black Thorn 28. Bertha, the Sewing Machine Girl 29.

SOUTH NORWALK.—HOYT'S (I. M. Hoyt and Son, mgrs.): The Man of Her Choice Dec. 26; fair performance; S. R. O. Bertha, the Sewing Machine Girl, 28. At the World's Mercy 27.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): Tommy Shearer co. Dec. 24-29; good business; pleased.

DELAWARE.

WILMINGTON.—GRAND (Joseph I. Gaines, mgr.): Himmelein's Ideals Dec. 24-29; fair houses. Richard Carle in The Spring Chicken 7.——LYCEUM (Daniel Humphries, mgr.): A Jolly Baron 24-26; good houses. The Four Huntings 27-29. Thorns and Orange Blossoms 29-2. The Governor's Pardon 3-5.

FLORIDA.

JACKSONVILLE.—DUVAL (J. D. Burbridge, mgr.): The Girl and the Bandit Dec. 17; business and attraction good. The Man from Now 18; business and attraction excellent. Barlow Brothers' Minstrels 25. The Ragged Messenger 26. Princeton Glee Club 29. Holty Tolty 1. Are You a Mason 2. The Tenderfoot 3. The Lion and the Mouse 4. Black Patti 5. Peruchi-Gypsene co. 7.——ITEM: The Dixieland Theatre is nearing completion and will open early in the spring, and remain open the year round. The Independents are indeed fortunate in securing a theatre like the Dixieland. It is to have a seating capacity of about 1,500, and is up to date in every respect.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): Ben Dunham, assisted by local talent, Dec. 10; good house. Pictures Gans-Nelson fight 21 pleased fair house. Fiske O'Hara 23. The Lion and the Mouse 26. The Royal Chef 27. The One Woman 3. Parsifal 4.

GEORGIA.

ATHENS.—COLONIAL (Gortatowsky Brothers, lessees; A. J. Palmer, res. mgr.): The Sleeping Beauty and the Beast Dec. 21; fair performance, to capacity. Murphy and Murphy in The Irish Pawnbrokers 22; very poor, to small house. Holty Tolty 24. The Tenderfoot 5. Dixie Minstrels 10. Thomas Jefferson 11. The Prince of Pilsen 12.

MACON.—GRAND (E. M. Horine, mgr.): Holty Tolty Dec. 25. The Beauty and the Beast 27. Creston Clarke in The Ragged Messenger 1. The Lion and the Mouse 3. The Tenderfoot 4.

IDAHO.

BOISE CITY.—COLUMBIA (James A. Pinney, mgr.): Lulu Sutton Repertoire co, week Dec. 17 canceled. Old Clothes Man 25. Alberta Gallatin 27. Y. M. C. A. 2. Cripple Creek 3. Sultan of Sulu 4. Florence Roberts 5. The Little Duchess 8. The Newsgirl 14. Red Feather 19. Kerry Gow 21. Y. M. C. A. 22.——EMPIRE (Fox, mgr.)——ORPHEUM (Myers, mgr.): Both presented extra good bills past week and did fine business.

POCATELLO.—AUDITORIUM (R. D. Emmick, mgr.): The Midnight Flyer Dec. 16 to good house. The Strollers (return) 18; poor house. The Old Clothes Man 23 to good house. The Little Outcast 25. Alberta Gallatin in Dorothy Vernon 27.

WALLACE.—MASONIC TEMPLE (A. H. Conner, mgr.): Max Figman in The Man on the Box Dec. 17; excellent, to S. R. O. Peggy from Paris 19; good co. and business. Midnight Flyer 28. Sergeant Kitty 8. Human Hearts 12.

CALDWELL.—OPERA HOUSE (A. F. Isham, mgr.): College of Idaho debate Dec. 21. Old Clothes Man 24.

ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.): Rosello Knott in The Duchess of Devonshire Dec. 19; fine house; pleased. The James Boys in Missouri 23 pleased large house. Painting the Town 25 pleased two good houses. Neil Burgess in The County Fair 26. Arthur Deagon in The Time, the Place and the Girl 27. It Happened in Nordland 28. Under Southern Skies 29. The Circus Rider 30. Corinne in Forty-five Minutes from Broadway 31, 1.——MAJESTIC (National Amusement Co., mgrs.; A. L. Wiswell, res. mgr.): This new theatre opened 21 with Hap Ward in Not Yet, but Soon; house was filled with best class of Peoria theatregoers; it is first house in United States to be built wholly of concrete; prevailing tint in walls is delicate ivory; on ceiling cupids and garlands are painted against a background of pale blue; against the ivory of the walls are hangings of dark green velours; green carpets with dull green leather of the chairs; pack of galleries severity of coloring is relieved by panels of dark crimson; Frank Burt, of Toledo, and George H. Nicolai, of New York, manager of theatre, were among those in Peoria for opening. A Race for Life 23-26, playing to good business; show did not arrive in city until after audience was seated. Lottie Williams in My Tom Boy Girl 27-29.——STAR: Fraser Stock co. presenting The Cow Boy's Girl 24-31 pleased large business.

BLOOMINGTON.—GRAND (George W. Chatterton, mgr.; Frank M. Raleigh, res. mgr.): Everybody Works but Father Dec. 18; poor, to fair house. Williams and Walker in Abyssinia 19 pleased large audience. Oriental Burlesquers 20 and the Black Crook, Jr., 22 deserved the light business. Corinne in Forty-five Minutes from Broadway 24. The Typewriter Girl 25, matinee and night. A Texas Ranger 26. It Happened in Nordland 27. Human Hearts 29. We Are King 1.——ITEMS: Clarence Lorig, of The Social Whirl co., visited relatives here.—The Bloomington Harmonicher will give the comic opera Robert and Bertram at Turner Hall 24.—Ora Dillon, for several years leader of the orchestra at the Grand under the previous management, died in this city 21, aged thirty-nine. He was a fine cornet player, the organizer of several bands, managed two highly successful State band tournaments here, and was immensely popular with all who knew him.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): The Ferris Comedians Dec. 16-22 drew fairly good houses. Plays: The Abduction, Pemberton's Polly, For His Sister's Sake, A Lucky Stroke, The Players, Polly Primrose, Way Down South. Lyman Twins in The Rustlers 23 delighted two large houses. Under Southern Skies 25. Innocent Maids 28. It Happened in Nordland 29. The County Fair 30. Mildred Holland 31. The Rajah of Bhong 1.——ITEMS: Manager Busby returned 24 from trip through Iowa in the interest of the Chamberlin, Harrington and Co. circuit.—The Under Southern Skies co. laid off here week before Christmas.—The local lodge of Elks 19 entertained members of Under Southern Skies co. and performers appearing at the Bijou.—Charles T. Dazey, the dramatist, is spending a few days in this city, the guest of friends and relatives.

DECATUR.—POWERS' OPERA HOUSE (G. F. Given, mgr.): Week of Dec. 17-22 filled with vaudeville, except 21, when Williams and Walker came to good house and pleased. Crawford's moving pictures 23. Black Crook, Jr., 24. The Pit 25. Forty-five Minutes from Broadway 28. William H. Crane 29. Standard Opera co. 30. Spohr's moving pictures 30. Vaudeville (local) 1. We Are King 2. To Die at Dawn 3. The Time, the Place and the Girl 4. A Texas Ranger 5.——BIJOU (A. Sigfried, mgr.): Holiday bill: Manhattan Comedy Four, Lindstrom and Anderson, Lester and Quinn, Campbell and Brady, C. Browning.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): Crawford's Pictures Dec. 19, 20; small business. Everybody Works but Father 21; fair business; pleased. Gans-Nelson pictures 22; good business. In New York Town 23; capacity matinee, large night; both pleased. Depew-Burdette Stock co. 24-31. Plays: A Man of Mystery, A Homespun Heart, The New York Detective, Dora Thorne, When the Bell Tolls, A Quaker Tragedy, The Katzenjammer Twins, The Village Counterfeiter, A Prisoner of France, and Lady Audley's Secret.

JACKSONVILLE.—GRAND (G. W. Chatterton, mgr.; G. W. Davis, local mgr.): Oriental Burlesquers Dec. 19; poor business and attraction.——ITEM: The annual banquet of the stage hands was held 19 on the stage of the Grand. Those present beside the force were Manager Davis; Stage Manager Brown; Mr. Skinner, of the "Bill Board"; Mr. Fell, of the "Journal"; Mr. Tilton, of The Mirror, who acted as toastmaster, and Mr. Thompson, of the "Pit," who entertained the co. with dialect stories. It was a very pleasant occasion.

EAST ST. LOUIS.—BROADWAY (A. A. Hunt, mgr.): People's Stock co. in Under Two Flags Dec. 17-23. Human Hearts 24. People's Stock co. in The Country Squire.——FAMILY (L. E. Lund, mgr.): The Blunkall-Atwood Stock co. in For Love and Honor 17-24. Adonis and Clarivoux Trio. An Indiana Romance 24-31; good business and bill.——ITEM: Incorporation papers have been filed for Southern Illinois Amusement Co.—L. E. Lund, L. T. Ayers, and Daniel McGlynn. Capital stock is $50,000.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): The American Stock co. Dec. 16-19; very good co. and business. Williams and Walker 20; very good; pleased capacity. The American Stock co. 21, 22 drew well. Murray and Mack 23; fair co.; pleased medium business. Forty-five Minutes from Broadway 25; good; S. R. O., matinee and night. Painting the Town 28. Standard Opera co. 27. Crane and Jeffreys 29. We are King 30. The Time, Place, and the Girl 1.

BELLEVILLE.—LYRIC (F. R. Hallam, mgr.): Everybody Works but Father Dec. 22; good, to good houses. A Bunch of Keys 23; fair, to big houses. De Wolf Hopper 24; good house; best performance of the kind ever seen here. At the Old Cross Roads, matinee and night, 25; good, to big houses. O. T. Crawford's moving pictures 26, 27. Heinemann and Welba German co. 28. James Boys in Missouri 29. The Americans (Stock) week of 30.

PARIS.—SHOAFF'S OPERA HOUSE (L. A. G. Shoaff, mgr.): Gans-Nelson pictures Dec. 18 to large house. Home Minstrels (benefit Lodge of Eagles) 20 to S. R. O. A Thorn in Her Heart 24 to fair house; satisfaction. A Turkish Bath 25, matinee and night, to good business. Lyman Twins in The Rustlers 26. A Texas Ranger 1. The Standard Opera co. 4, 5 in Martha and The Bohemian Girl. The Butlers (hypnotists) 10-12.

WAUKEGAN.—SCHWARTZ (Central States Theatre Co., lessees; C. A. Tuhacs, mgr.): Billy the Kid Dec. 18; fair; poor house. Nelson-Gans pictures 19; small house; pictures good. Hooligan in New York 23; fair house; show did not meet with much favor. To Die at Dawn 25. My Dixie Girl 28. Romeo and Juliet (Florence Gale) 30. Poor Relation 31. Jolly American Tramp 1. Wonderland 6. Dalrymple Comedy co. 14-19.

TAYLORVILLE.—ELKS' (Jerry Hogan, mgr.): A Drunkard's Daughter Dec. 15 canceled on account of illness of Miss Powell. The Mystery of Santa Cruz (local) 17. Eva Bartlett Macy co. 18, auspices of Y. M. C. A.; large house. A Gambler's Daughter 21 pleased small audience. Lyman Twins 25 played their annual Christmas date to S. R. O. Human Hearts 27. At the Old Cross Roads 28. Stanley Stock co. 31-5.

OTTAWA.—THEATRE (Direction Chamberlin, Harrington and Co.; W. A. Peterson, res. mgr.): On the Bridge at Midnight Dec. 22 to fair business. Painting the Town pleased medium sized audience 24. The Real Widow Brown 25 to good business. The Land of Cotton 28. The Circus Rider 29. The Millionaire Tramp 31.

JOLIET.—THEATRE (J. T. Henderson, mgr.): Williams and Walker in Abyssinia Dec. 18; capacity. Billy the Kid 22; poor business; fair co. The Time, the Place and the Girl 25; two performances. The Circus Rider 28. Forty-five Minutes from Broadway 29. The Millionaire Tramp 30. Charley's Aunt 1.

ROCKFORD.—GRAND (George C. Sackett, mgr.): Williams and Walker Dec. 17 (Elks' benefit) to large house. Lherinne 18; small house. Otis Skinner in The Duel 22 pleased good house. Neil Burgess 25. The Jolly American Tramp 26. Land o' Cotton 27. The Maid and the Mummy 1.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): The Gingerbread Man Dec. 18 to packed house. Forty-five Minutes from Broadway 23, at advanced prices, to S. R. O. The Time, the Place and the Girl 30.

KEWANEE.—OPERA HOUSE (Frank P. Shults, mgr.): Winninger Brothers' Stock co. Dec. 24-27. 29. The Time, the Place and the Girl 28. On the Bridge at Midnight 1. Hoosier State Folks 2. Santa Fe Trail 4. Rickman-Bessey co. 6-10.

MONMOUTH.—PATTEE OPERA HOUSE (H. B. Webster, mgr.): Oriental Burlesquers Dec. 25 pleased medium house. Under Southern Skies 28. The County Chairman 29.

STREATOR.—PLUMB OPERA HOUSE (J. F. Williams, mgr.): The Gambler's Daughter to fair business Dec. 22. Howe's pictures 11. The Shoplifter 12.

MORRISON.—AUDITORIUM (J. M. Mannon, mgr.): Bronco Buster Dec. 18; poor co. and business. An American Tramp 27. The Maid and the Mummy 31.

MATTOON.—THEATRE (Charles Hogue, mgr.): Tex Richards' Nelson-Gans pictures Dec. 19; fair house.

INDIANA.

ELKHART.—BUCKLEN OPERA HOUSE (H. G. Somers, mgr.; F. S. Timmins, bus.-mgr.): The Bohemian Girl Dec. 19; light attendance; pleased. Nelson-Gans pictures 20 pleased two good houses. Fred Mace in The Umpire 21; fair audience; pleased. Cole and Johnson 24 canceled. Hearts Astray 25 canceled. The Empire Vaudeville co. 25. Etienne Girardot in Charley's Aunt 28. Not Like Other Girls 27. Wonderland 28. The Isle of Bong Bong 29. James K. Hackett in The Walls of Jericho 31. A Texas Ranger 1. The Man of Her Choice 2. When Knighthood Was in Flower 5. Eva Tanguay in A Good Fellow 9.

EVANSVILLE.—GRAND (Pedley and Burch, mgrs.): Grand Stock co. closed their last week, Dec. 24-29, in Resurrection. Mr. H. Vrain and Miss Varney have closed a contract to play at the Bijou with Mr. Bellinger, manager of that house. The engagement was fairly successful. De Wolf Hopper 27.——WELLS' BIJOU (Allen Jenkins, mgr.): Lottie Williams in My Tomboy Girl 27-29 drew good houses. The Umpire 29.——PEOPLE'S (Pedley and Burch, mgrs.): Uncle Josh Spruceby 22 and matinee 23; two fair houses. The Girl from Happyland 22; splendid house. Bob Fitzsimmons in A Fight for Love 29.

NEW CASTLE.—ALCAZAR (R. F. Brown, mgr.): The Mayor of Tokio Dec. 21; S. R. O.; pleased.——ITEM: New Castle has just succeeded in landing the Maxwell-Briscoe Automobile Co., of Tarrytown, N. Y., which guarantees work to 1,500 men for twenty-five years. Along with the new Indianapolis and Toledo traction line, and the Indiana Village for Epileptics the largest institution of the kind in the world, New Castle next year will be one of the best towns in the States for theatrical business.

MICHIGAN CITY.—ARMORY OPERA HOUSE (W. F. Woodson, mgr.): Sweden (cartoonist) Dec. 20; good, to a full house. Santa Claus (Elks' entertainment) 25; S. R. O. Not Like Other Girls 28. Charley's Aunt 29.——GRAND (J. M. Moore, mgr.): Billy the Kid 19; fair business. Gans-Nelson pictures 22; poor business. Wonderland 28. S. R. O.; good co.

A FITTING FINALE TO A GOOD DINNER

A FITTING FINALE TO A GOOD DINNER

LIQUEUR

Pères Chartreux

—GREEN AND YELLOW—

This famous Cordial, now made at Tarragona, Spain, was for centuries distilled by the Carthusian Monks (Peres Chartreux) at the monastery of La Grande Chartreuse, France, and known throughout the world as Chartreuse. The above cut represents the bottle and label employed in the putting up of the article since the monks' expulsion from France, and it is now known as LIQUEUR PERES CHARTREUX (the monks, however, still retain the right to use the old bottle and label as well), distilled by the same order of monks who have securely guarded the secret of its manufacture for hundreds of years and who alone possess a knowledge of the elements of this delicious nectar.

At first-class Wine Merchants, Grocers, Hotels, Cafés.
Bâtjer & Co., 45 Broadway, New York, N. Y.
Sole Agents for United States.

The Dalrymple Comedy co. 24-29 opened with A Southern Rose to good business.

LA PORTE.—THEATRE (Central States Theatre Co.; John W. Moore, mgr.): The Standard Opera co. Dec. 20; best of satisfaction. Gans-Nelson pictures 23 drew well. The Woman in the Case 26. To Die at Dawn 27. Micline Girardot in Charley's Aunt 29. Human Hearts 1.

FRANKFORT.—BLINN (Langebrake and Hufford, mgrs.): Dora Woodruff Stock week Dec. 10; excellent business; well pleased. The Mayor of Tokio 16; fair house; fine performance. Reuben in New York 31. A Woman in the Case 2. Isle of Bong Bong 7. At the Old Cross Roads 10.

RICHMOND.—GENNETT (Ira Swisher, mgr.): Murray and Mack Dec. 20 pleased good house. The Man from the West 22 pleased small house. Van Dyke and Eaton co. 24-29 opened to good business. Modjeska 31. A Woman in the Case 1.

GOSHEN.—IRWIN OPERA HOUSE (John H. Ammons, mgr.): The Umpire, with Fred W. Mace, Dec. 20; light business; pleased.——ITEM: This attraction was played in the Irwin because the Jefferson was destroyed by fire.

VALPARAISO.—MEMORIAL OPERA HOUSE (A. F. Heineman, mgr.): Prince Karl Dec. 11; excellent, to capacity. The Man on the Box 14 pleased good house. The Woman in the Case 25. Human Hearts 31.

FRANKLIN.—OPERA HOUSE (L. Sappenfield, mgr.): Redemption of David Corson Dec. 21. Hooligan in New York 4. Heber-Edison Motion Picture co. 5. Stranger in Town 9. Under Southern Skies 18.

WABASH.—EAGLES' (U. S. Morris, mgr.): Dustin Farnum in The Virginian Dec. 19; excellent; pleased fair house.

VINCENNES.—McJIMSEY'S (Frank Greene, mgr.): We Are King Dec. 25; good. Orpheum Stock co. week 31.

PORTLAND.—AUDITORIUM (W. R. Andrews, mgr.): The Denver Express Dec. 28.

INDIAN TERRITORY.

LEHIGH.—BIJOU (Boone Williams, mgr.): Perry's U. T. C. Dec. 22; fair, to small business.

IOWA.

OTTUMWA.—GRAND (J. Frank Jersey, mgr.): The Gingerbread Man Dec. 18; good patronage; delighted. For Her Sake 25; two performances. FRANK SIMONDS.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): The Maid and the Mummy Dec. 20 to fair business; average co. Hay and Abey will be the Metropolitan seventh anniversary attraction 27. The Show Girl, with Hilda Thomas, 31. Everett Kemp, impersonator (Ellsworth College Lecture Course) 2.——ITEMS: The William Morris Vaudeville co., which was to have played the house during the holidays, canceled its engagement and went to Mason City to open a new house for the Shuberts.—Mrs. Jackson, of the vaudeville team of Harry and Kate Jackson, has been very ill in Chicago, suffering from ptomaine poisoning, and the team was forced to cancel all Iowa engagements.—Manager Bradstreet, of the Lyric Theatre at Sioux City, has induced the Cherry Sisters to come out of their retirement and give a few performances at the Lyric this month.—M. Tarlton, who has been managing the Bijou at Marshalltown, retired 22, and after a visit with Iowa relatives will go to Cincinnati to join the Hagenbeck Show.—Ostwein is to have an opera house the coming year. It is one of the few towns in the State that has no opera house facilities.

FRANK E. FOSTER.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., mgrs.): Miss New York, Jr., Dec. 17 failed to please light house. A Gentleman by Day, Burglar by Night, 18; fair. Innocent Maids 24; light patronage. A Circus Rider 25. Duchess of Devonshire 26. The County Fair 27. Peck's Bad Boy 28. The Rollicking Girl 29. The Crown of Thorns 31. Hay and Abey 2. A Paradise of Lies 3. Forty-five Minutes from Broadway 4. On the Bridge at Midnight 5. Jolly American Tramp 6. In a Bishop's Carriage 7. The Typewriter Girl 8. Francis Wilson 9. Joseph De Grasse 10.

FORT DODGE.—MIDLAND (Arthur and Organ, props.; William P. Dermer, mgr.): The Maid and the Mummy Dec. 22; fair, to good house. Ole Olson 27. Show Girl 29.——ITEM: It is reported that Messrs. Arthur and Organ, proprietors of the Opera houses at Manhato, Mason City and Fort Dodge, have dissolved partnership, Mr. Organ retiring and Mr. Arthur retaining the line of theatres held by the co.

IOWA CITY.—COLUMBIA OPERA HOUSE (Will S. Cullier, mgr.; C. C. Bowley, res. mgr.): The Dalrymple Comedy co. week Dec. 17 to fair business. Hay and Abey 28. Rosello Knott in The Duchess of Devonshire 29. Peck's Bad Boy 31. For Her Sake 1.

Beneficial to elderly people who suffer from dryness of mouth and throat. In tums only.

matinee and night. The Pit 3. In the Bishop's Carriage 4.

DUBUQUE.—GRAND (William L. Bradley, mgr.): County Chairman Dec. 19 pleased fair audience. German Theatre co. 21 delighted a fine audience. Ikey and Abey 25. The Gingerbread Man 27. The Pit 3. The Inferno co. 4, 5. Florence Gale 7. Joseph De Grasse 9. Arrival of Kitty 10. J. J. Corbett 11. S. Miller Kent in Raffles 15.

NEWTON.—LISTER'S OPERA HOUSE (Sam Lister, mgr.): Page's moving pictures Dec. 17; very poor business. Ole Olson 29.

COUNCIL BLUFFS.—THEATRE (A. B. Beall, mgr.): The Show Girl Dec. 23; fair, to crowded house. 31 Haskins 25.

PERRY.—GRAND (R. M. Harvey, mgr.): Hearts Astray Dec. 13 failed to appear or give notice. Mac, the hypnotist, 27. The Show Girl 19.

KANSAS.

TOPEKA.—GRAND (Roy Crawford, mgr.): The Raes co. in The Spider Web Dec. 17, and Drifted Apart 18; drew well; very good co. Lost in New York 23; fine co.; big business. Buster Brown 25; fine co.; capacity. Louis James in The Merry Maids of Windsor 26. Primrose Minstrels 27. Stetson's U. T. C. 29. Dora Thorne 30. Murray and Mack in Around the Town 1. The Squaw Man 3.——NOVELTY (S. R. Wells, mgr.): Business astonishing; extra performances to accommodate. New bill: Overture Pandora, Faye Pohlman, the Two Selbys, George Sanders, the Great Kramers, C. B. Martype, Song illustrator, and Hammond and Forrester in Melange of Comedy.——LYRIC (F. A. Campbell, mgr.): Big business closed on retirement of Manager Campbell. The Elite Amusement co., of Wichita, have taken possession. The new programme will be: The Indian's Revenge, The Slums of Paris, The Artful Dodger, The Wages of Sin, and The Tomboys. Price of admission has been changed from 10 to 5.——AUDITORIUM (Ellen Beach Yaw, assisted by Maximilian Dick, violinist, and Georgiella Lay, solo pianist, drew big 20; highly pleased.——ITEM: The management of the Grand Theatre under the title of Crawford and Kane have been dissolved, the management reverting to Roy Crawford. DAVID J. AUGUST.

PARSONS.—ELKS' (Earl Woodruff, mgr.): Thorne and Orange Blossoms Dec. 15; good co. to fair attendance. Tyler-Gates Entertainment co. 19 (Lyceum Course). Armin Players 17-22 in repertoire; splendid co., to fair business. Primrose Minstrels 24. The Clansman 27. Minister's Son 29.——PEOPLE'S (Neal and Robinson, props.): Vaudeville daily to good business. Bill week 23: Albert Leonard, novelty dancing; Leonard and Fulton, comedy sketch; Klein and Klein, trick and novelty clowns; illustrated song and Lyriscope.——ITEM: Lee Holloway, of the Armin Players, a local man, was well received.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, mgr.): Miss America Dec. 19; fair co. and business. Louis James in The Merry Wives of Windsor 25 pleased large, enthusiastic audience. Buster's Holiday 27. The Squaw Man 4. The Holy City 7. At Cozy Corners 10.

MANHATTAN.—OPERA HOUSE (H. P. Wareham, mgr.): Miss America Dec. 20; bad; poor business. Nobody's Claim 25 canceled. Buster's Holiday 27. Dora Thorne 29. U. T. C. 1. Thorne and Orange Blossoms 3. Lost in New York 7. Ben Hendricks in Ole Olson 10.

HOLTON.—HINNEN'S OPERA HOSE (George Hinnen, mgr.): Metropolitan Players Dec. 20 failed to appear. For Her Sake 24 failed to appear. Denver Express 26. Thorne and Orange Blossoms 29 changed to 11. Miss America 3. Uncle 81 Haskins 9.

HUTCHINSON.—HOME (W. A. Loe, mgr.): Briton's Picture co. Dec. 17; good business; pleased. A Gay Old Girl 18; fair co. and business. Nobody's Claim 19; good co. and house. My Friend from Arkansaw 22; fine co.; excellent business.

COLUMBUS.—McGHIE'S (W. E. McGhie, mgr.): A Pair of Country Kids Dec. 22 failed to please good business. The Minister's Son 24. Armin Players 31-1. The Clansman 2. Little Jack Horner 7. Dora Thorne 12.

WINFIELD.—GRAND (George G. Gary, mgr.): Devil's Auction Dec. 17; good attraction and house. Harry Beresford 24. Louis James 28. U. T. C. 2. Thorne and Orange Blossoms 8. Monte Cristo 19.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.): Thorne and Orange Blossoms Dec. 17; good play and fair house. The Minister's Son had fair house 22; co. and performance good. The Clansman 31.

KENTUCKY.

MAYSVILLE.—WASHINGTON OPERA HOUSE (Russell, Dye and Frank, mgrs.; T. H. Russell, bus.-mgr.): Robert Fitzsimmons Dec. 20 entertained good house. Dandy Dixie Minstrels 22 deserved better business. Moonshiner's Daughter 25 pleased fair house. Uncle Josh Spruceby 5. Rentfrou's Stock co. week 14.

HENDERSON.—PARK (L. D. Smith, mgr.): Uncle Josh Spruceby Dec. 25; poor co.; two good houses. Ole Olson 29. Umpire 31. Missouri Girl 1. Neil Burgess in The County Fair 4. The Strollers 7-9.

LOUISIANA.

ALEXANDRIA.—RAPIDES (Edwin H. Flagg, lessee and mgr.): Charles B. Hanford in Julius Caesar Dec. 20; excellent, to large audience. Leo Addo Musical co. 21 and matinee and night 22 to poor business. Hans and Nix 23 canceled. The Land of Nod 27. The Vanderbilt Cup 29. My Friend from Arkansas 1. Cowboy Girl 4. Donnelly and Hatfield's Minstrels 8. The One Woman 9. Paul Gilmore in At Yale 10. Harry Beresford 12. Jane Corcoran in The Freedom of Suzanne 13. Mary Emerson in His Majesty and the Maid 15.

SHREVEPORT.—GRAND (Ehrlich Brothers and Coleman, mgrs.): The Awakening of Mr. Pipp Dec 18 pleased large audience. Black Crook 19; fair, to topheavy house. Olga Netherscle in Sapho 20; exceedingly fine production to crowded house. Charles B. Hanford in Julius Caesar 21; good co. and house. Robert Edeson in Strongheart 23; good house enjoyed performance. Arthur Dunn 24, 25. Jane Corcoran 27. Land of Nod 28. Vanderbilt Cup 30.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Adam Good co. closed Dec. 22 the second and last week of their engagement to fair business, repeating plays of week before with the addition of The Stolen Will. Roe Stock co. opened 24 for week to good house; co., performance and some of the specialties very good. Earl Burgess Stock co. 31-5 (except 2). Viola Allen in Cymbaline 2. Elmer Stock co. 7-12. Maud Hillman co. 14-19 (except 18).

BRUNSWICK.—TOWN HALL THEATRE (H. J. Given, mgr.): Bowdoin Minstrels 18.——ITEM: New scenery has been added to the house and the old has been repainted.

AUGUSTA.—OPERA HOUSE (Thomas H. Cuddy, mgr.): Shepherd's moving pictures Dec. 25 pleased well filled house. Earl Burgess co. 27-29.

PORTLAND.—JEFFERSON (Julius Cahn, mgr.): Adam Good co. played to splendid houses week Dec. 24. Viola Allen in Cymbeline 31-1.

MARYLAND.

CUMBERLAND.—ACADEMY (Mellinger Bros., lessees and mgrs.): Cathryn Purnell Stock co. Dec. 24-29 opened week to immense business, with The Black Hand. Other plays: Woman Against Woman, The Midnight Express, On the Frontier, and Camille; fair performances, to big business. Rosabelle Leslie Stock co. 31-5. Savoy moving pictures 7, 8. Country Kids 9. Eben Holden 10 canceled. High School Girls 11. Al. G. Field's Minstrels 12.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): Rose of the Alhambra Dec. 22 delighted large audience; receipts $756.75. Pair of Country Kids 25; fair performance and business. Zasa (return) 29. Florence Davis in The Player Maid 1. Alcazar Beauties 5. Side Tracked 7. Piff! Paff! Pouf! 12. Dan Sully in The Matchmaker 14.

MASSACHUSETTS.

FALL RIVER.—SAVOY (Julius Cahn, lessee and mgr.; W. F. Mason, res. mgr.): Joseph J. Sullivan in The Blackthorn Dec. 21, 22 pleased three fair houses; the specialties were above the average; stage effects good. On Dangerous Ground 24-26; capable co., headed by Edward De Courcie, Carol Adren, and M. A. Sheehan; pleased three large houses. The Girl from the Sunny South 27. George W. Munroe 28, 29. Happy Hooligan 31-2. Little Egypt Burlesque co. 3. Nance O'Neil 4, 5. Local 7. Bertha, the Sewing Machine Girl, 8, 9. Local 10. Coming Thro' the Rye 11.——ACADEMY (Julius Cahn, lessee and mgr.; W. F. Mason, res. mgr.): Maude Hillman Stock co. closed their engagement 22. Earl C. Simmons, the leading man of the co., received many favorable notices from the local press. Mr. Simmons will next season head his own co. Harry C. Myers and Maude Hillman deserve mention. The rest of the co. worked hard. Attendance fair. Clara Turner Stock co. 24-29 opened engagement 24, presenting And a Little Child Shall Lead Them (matinee) and The Roof-Garden Tragedy (night) to good attendance. Queen of the Arena (matinee) and An Unweded Wife (night) was presented 25 to S. R. O. Miss Turner, who is a great local favorite, received a warm greeting. Harry O. Wesley, James Cowper, and Gilmore Hammond did well. Specialties by De Vene and Shultz, Harry O. Wesley, James Cowper, and Clara Turner pleased. George Fenberg Stock co. 31-5. Plays: Beware of Men, Down Mobile, In a Woman's Power, A Convict's Daughter, Man of Mystery, and Little Lord Fauntleroy. Myrkle-Harder Stock co. 7-12. The Governor's Pardon 14, 15. A Ragged Hero 16, 17. Martin's U. T. C. 18, 19.——ITEM: Earl C. Simmons, leading man of the Maude Hillman co., will star next season at the head of his own repertoire co.

WORCESTER.—THEATRE (George H. Lighton, res. mgr.): The Tourists Dec. 26; excellent; deserved better business. Lena Ashwell in The Shulamite 27; delighted fair audience. Fantana 29. The Minute and the Maid 1-2. The Blue Moon 3. The Drummer Boy (local) 7-12. The Malcolm Williams Stock co., with Florence Reed as leading woman, will open 21 for an indefinite run. This co. enjoyed a prosperous year at the Franklin, closing last June.——FRANKLIN SQUARE (John F. Burke, res. mgr.): William Collier in Caught in the Rain 26; pleasing performance; good co.; small house. Miss Beulah Poynter in Lena Rivers 27; pleased fair house; co. good. Elsie Janis in The Vanderbilt Cup 31. Grace Cameron 1-2. Happy Hooligan 3-5. Quincy Adams Sawyer 7-12. Coming Thro' the Rye 14. Man and Superman 15.——LYRIC (Clayton Legge, mgr.): Clayton Legge Stock co. presented a play without a name 24-29, offering a prize for the best name suggested; very well received. Under Two Flags 31-5.——PARK (Alfred T. Wilton, res. mgr.): Miners' Merry Extravaganza and Vaudeville co. pleased good houses 24-29; good co.

HAVERHILL.—ACADEMY (Wallace and Gilmore, lessees; J. A. Sayre, res. mgr.): The Cosgrove Stock co. opened Dec. 17 with A Soldier's Sweetheart, pleasing good house. Maud Hillman co. 24-30 opened with Marching Through Georgia, to crowded house; co. good. Other plays: Prince and the Sword, Buffalo Tragedy, The Cowboy's Bride, The Devil in Skirts, Nan Patterson, The Power of Passion, Carmen, A Life of Mystery, The Duchess of Du Barry. Specialties were introduced by Yackely and Burnell, comedy musical act; Vallyetto and Dellaire, comedy acrobats; Nichols and Clayton, eccentric comedians; Laura Houston, cleverest of all soubrettes; Fred Dupry, song comedian.——ITEM: A new vaudeville and picture show will be opened about 1, under management of A. L. Shepard, and Ray Owen, former treasurer of the Academy, acting as res. mgr.

BROCKTON.—CITY THEATRE (W. R. Cross, mgr.): Clara Turner co. Dec. 17-22; fair business. Plays: The Great Roof Garden Tragedy, And a Little Child Shall Lead Them, A Warning to Women, Down in Old Kentucky, Her Great Secret, The Girl from the West, Queen of the Arena, Outside the Gates of Paradise, An Unwedded Wife, Jack and the Giant Killer, and The Great Railroad Hold-Up. James Kennedy co. (return) 24-29, opened in Gentleman Jim and The Diamond Thief to good house. D'Alma's dogs, monkeys and Pony specialty made a hit. Bennett-Moulton co. 31-12 (except 9). Viola Allen in Cymbeline 9. Myrtle-Harder co. 14-19.

FITCHBURG.—CUMINGS' (Wallace and Henocksburg, lessees; J. B. Swafford, mgr.): Taylor Stock co. Dec. 17-22 pleased good business. Plays: A Game of Hearts, Power of the Cross, Colleen Bawn, Heiress to Millions, Reaping the Harvest, Deadwood Dick, Little Avenger, Carmen, and The Little Red Schoolhouse. Klark-Urban Stock co. 24-29. Grace Cameron in Little Dolly Dimples 31. Cow Puncher 2. Little Egypt 5.——ITEMS: G. E. Sanderson opened the Leominster Town Hall 24 with No. 1 College Widow co. to big audience.—Blanche Bates in The Girl of the Golden West 31, to be followed by other big Independent attractions.

LOWELL.—OPERA HOUSE (Cahn and Grant, mgrs.): Frankie Carpenter and Jere Grady week Dec. 17-29, except 28. Plays: Lisbeth of Hickory Hollow, Pawn Ticket 210, The Garrison Girl, Shelter Bay, A Waif of the Mines, An American Princess, Sunshine of Dover Locks; good houses. Elsie Janis in The Vanderbilt Cup 28.——ACADEMY (Richard F. Murphy, mgr.): Severin De Deyn Stock co. in The Silver King week 17-29; good houses.——BOSTON (J. H. Tibbitts, mgr.): Gaiety Girls Burlesquers week 17-29; large houses.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Aubrey Stock co. Dec. 24-29. Plays: Toll Gate Inn, The Midnight Marriage, When the World Sleeps, The Deserted Bride, The Wicklow Lass, Wormwood, and The Spy of Port Arthur; good business. James Kennedy co. 31-5. Plays: Larry from Ireland, Lieutenant Dick, U. S. A.; Humbug, Why Women Hate Women, Crystal Run Farm, Gentleman Jim, When Women Love, By Word of Command, Sheridan Keene, Detective; A Woman's Devotion, and A Poisoned Dagger.

GLOUCESTER.—UNION HILL (Lothrop and Tolman, mgrs.): Cosgrove Stock co. opened Dec. 24 in A Soldier's Sweetheart, playing Christmas to S. R. O., matinee and evening, in Thelma and A Woman's Struggle, and for the rest of the week Dora Thorne, The Bells, An American Gentleman, An Irish Gentleman, Nellie, the Newsgirl, and Dr. Jekyll and Mr. Hyde; Rolla Lloyd and Gracie King play the leads; co. good.——ITEM: Miss King was presented with a large bunch of violets Christmas night.

HOLYOKE.—OPERA HOUSE (J. H. O'Connell, mgr.): Quincy Adams Sawyer Dec. 25-29; fair; poor business. His Honor the Mayor 31. Lawrance D'Orsay in The Embassy Ball 3.——EMPIRE (T. F. Murray, mgr.): Knickerbockers 20-22 pleased large houses. Happy Hooligan 24-26 satisfied excellent business. Rose Sydell's London Belles 27-29 opened to splendid house. The Confessions of a Wife 31-2. The Batchelor Club 3-5.

NORTH ADAMS.—EMPIRE (John Sullivan, mgr.): Gage stock co. closed successful week Dec. 29, presenting The Parish Priest, The Burglar's Wife, Beware of Men, The Black Hand, David Garrick and Saved from Shame. Dora Thorne 31. Montana 1. Bennett-Moulton co. 2. The Clansman 3. Drury farces (local) 4. At Cripple Creek 6. Robert Lorraine 14.——RICHMOND (B. M. Taylor, mgr.): Co. headed by Bell Prevost Trio filled in good week 29.

LAWRENCE.—OPERA HOUSE (D. F. Landry, res. mgr.): Joseph J. Sullivan in The Black Thorne to light houses Dec. 20. Shepard's pictures 23; good business. Myrkle-Harder co. 24-29 (except 27) to good business. Plays first half of week: New England Folks, An American Gentleman, The Tide of Fortune, Pals, Wronged, and Winchester. Elsie Janis 27. Frankie Carpenter co. 31-5 (except 4). Viola Allen 4. Grace Cameron Opera co. 11.

WEBSTER.—MUSIC HALL (L. E. Pattison, res. mgr.): Shepard's moving pictures Dec. 25; good business; pleased. Railroad Jack 26; receipts $25; poor attraction. Dora Thorne 19. Moving pictures for local Hospital Fund each Sunday matinee and night.

LYNN.—THEATRE (Frank G. Harrison, mgr.): Fenberg Stock co. Dec. 17-26; attendance good. Frankie Carpenter co. 31-5.

MICHIGAN.

SAGINAW.—ACADEMY (Charles W. Porter, mgr.): Ben Hur Dec. 20-22; four good houses; one of the most elaborate and best staged productions ever seen in this city. The Girl Patsy 23 to fair business. For Her Sake 24. Dustin Farnum in The Virginian 25. Howe's moving pictures 26. Florence Gale 28. Cole and Johnson 29. Dad's Side Partner 30, 31. Robert Downing 1.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): Charley's Aunt Dec. 19 satisfied; fair house. Wonderland 24; good co., to good business. The Isle of Bong Bong 25, matinee and evening; first-class co.; capacity. She Stoops to Conquer 27. Blanche Walsh in The Straight Road 2. Hi Henry's Minstrels 4.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Nelson-Gans pictures Dec. 24 drew small house. George H. Adams in Humpty Dumpty 25, for a Christmas matinee and night performance, to good business both performances. Cyril Scott in The Prince Chap 5. Isle of Spice 8.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): Dustin Farnum in The Virginian Dec. 21; excellent, to fair house. Dora Thorne 22; fair business; pleased. The Myrkle-Harder co. opened for a week 24 to large house. Humpty Dumpty 1.——BIJOU (W. S. Butterfield, mgr.): An excellent vaudeville bill week 22 drew good houses.

COLDWATER.—TIBBITS' OPERA HOUSE (John T. Jackson, mgr.): Forty-five Minutes from Broadway Dec. 21; S. R. O.; pleased. Charlotte Burnett in The Honeymoon 25 failed to appear. Cole and Johnson in The Shoo-Fly Regiment 1. Robert Downing in Running for Governor 8. Watson's Oriental Burlesquers 11.

MARSHALL.—EMPIRE (William H. Arthur, mgr.): Morgan's Comedians in Princess Loo Dec. 20; good house; pleased. My Little Pardner 21; fair house; pleased. Midnight in Chinatown 22; good house; pleased. The Honeymoon 27.

CADILLAC.—THEATRE (C. E. Russell, mgr.): Hi Henry's Minstrels 3. Angel's Comedians 7-12. Eva Tanguay in A Good Fellow 18. Human Hearts 23.

MINNESOTA.

FARIBAULT.—OPERA HOUSE (Arthur and Rule, mgrs.): Change of management; E. G. Hathaway, local manager, retires from the management and is succeeded by L. H. Dibble, who has had charge of the Wilson Theatre, of Mason City, Ia., and comes highly recommended; Mr. Organ retires to take charge of a theatre in Chicago and is succeeded by Mr. Rule. Local 7. The Show Girl 8. Florence Gale 10.

ALBERT LEA.—BROADWAY (A. F. Wohlhuter, mgr.): Howe's moving pictures Dec. 19; fair business; pleased. Human Hearts 20. F. R. Lenz Stock co. 27-29. The Gingerbread Man 1. The Show Girl 2.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Sweet Clover Dec. 25. The Gingerbread Man 28. Frank Lenz Stock co. 31-5. The Man on the Box 14. Raffles 17.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): Band concert (local) Dec. 21.

STILLWATER.—AUDITORIUM (H. C. Robertson, mgr.): Swedish National Dancers Dec. 29.

MISSOURI.

JEFFERSON CITY.—JEFFERSON (D. C. Weatherby, lessee and mgr.): Lyman Twins Dec. 19 pleased light house. Two Merry Tramps 22 to good business. The Hoosier Girl 29. Gans-Nelson fight pictures 1. Playing the Game 4. The Midnight Flyer 7. The Rajah of Bhong 8. It Happened in Nordland 10. Mrs. Temple's Telegram 11. The College Boy 12.

LOUISIANA.—PARKS' OPERA HOUSE (E. A. Parks, mgr.): Ethel Fuller Dec. 25, matinee and night. Marie Rolfson 1. Nelson-Gans fight pictures 2. To Die at Dawn 3. A Turkish Bath 7. Robert Fitzsimmons in A Fight for Love 8. Baker-Brown Opera co. 9, 10. Crown of Gold 11. They Want Me 12.

MOBERLY.—HALLORAN'S (P. Halloran, mgr.): A Hoosier Girl Dec. 25; two crowded houses; pleased. Everybody Works but Father 26. Mildred Holland 28. Marked for Life 29. Miss Kursey from Jersey 1. The Jeffersons 2.

POPLAR BLUFF.—FRATERNAL OPERA HOUSE (W. B. Hays, lessee and mgr.): The Village Vagabond Dec. 19; co. and business fair. Wood Sisters 22; co. and business good. Hans and Nix 25. The Banker's Child 27.

KIRKSVILLE.—HARRINGTON (Katheryn Harrington, mgr.): Ethel Fuller co. Dec. 14; fair house; pleased. Romeo and Juliet 17 pleased good audience. Mildred Holland 29.

HANNIBAL.—PARK (J. B. Price, mgr.): Lyman Twins Dec. 22 pleased fair house. Everybody Works but Father 25. Painting the Town 27. The Typewriter Girl 29. The County Fair 31. Jolnes Boys 1.

CARROLLTON.—WILCOXSON OPERA HOUSE (W. H. Hutchison, Jr., mgr.): A Bunch of Keys Dec. 19 to packed house; pleased. Woodward Stock co. 24-29.

LAMAR.—OPERA HOUSE (J. S. Moore, mgr.): Hooligan's Troubles, booked for Dec. 15, failed to appear. Buster's Holiday 4. A Pair of Country Kids 11. Queen of the Rockies 14.

MISSISSIPPI.

VICKSBURG.—WALNUT STREET (Henry L. Mayer, mgr.): The One Woman Dec. 26. Isle of Spice 27. Frank Daniels in Sergeant Brue 29. Royal Chef 4. Paul Gilmore in At Yale 5. The Beauty and the Beast 9. The Vanderbilt Cup 11. Harry Beresford 15. The Cowboy 19. Lyceum Attraction 21.

NATCHEZ.—BAKER GRAND (Erlich Brothers and Coleman, lessees; Sam J. Myers, mgr.): Sins of a Father Dec. 28.——ITEM: The distribution of presents to the poor children occurred 24, the management donating the house and the employees their services to the charity.

COLUMBUS.—OPERA HOUSE (Patterson and Street, mgrs.): The Isle of Spice Dec. 17; large business; pleased. Birds of a Feather Opera co. 18; poor, to small audience.

GREENVILLE.—GRAND (H. E. March, mgr.): Parsifal Dec. 17 pleased good audience. One Woman 25. Frank Daniels in Sergeant Brue 27.

MONTANA.

BUTTE.—BROADWAY (James K. Heslet, mgr.): The Strollers Dec. 19, 20; fair. Max Figman as The Man on the Box gave good performance to light business 21, 22. Peggy from Paris 23, 24. The Midnight Flyer 26. Peck's Bad Boy 29, 30. Sergeant Kitty 1, 2. Yankee Consul 3-5. Human Hearts 6, 7.——GRAND (Dick P. Sutton, mgr.): Sutton Stock co.; S. R. O. is the slogan. Week of 23, Fallen Among Thieves. Week of 30, The Celebrated Case.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois, mgr.): Juvenile Bostonians in Tips Dec. 17; good, to fair house. Max Figman in The Man on the Box 18 delighted a large audience. Peggy from Paris 20; fine co.; good house. The Strollers 21; good, to fair house. The Midnight Flyer 27. The Yankee Consul 31.

HELENA.—THEATRE (George A. Miner, mgr.): The Man on the Box Dec. 18 pleased crowded house. Peggy from Paris 21; good, to fair house.

NEBRASKA.

NORFOLK.—AUDITORIUM (A. B. Beall, lessee; Charles Pedersen, mgr.): The College Boy Dec. 20; excellent, to good business. In a Woman's Power 24; fair co. and business. Dora Thorne 25 pleased two capacity houses. Uncle 81 Haskins 28.

M'COOK.—BIXLER OPERA HOUSE (A. L. Bixler, mgr.): The Players Club (local) in Dick's Dilemma Dec. 21 pleased a large audience. Boston Ideal Opera co. 28, 29.

NEW HAMPSHIRE.

CONCORD.—AUDITORIUM (F. W. Hartford, lessee and mgr.): The Cow Puncher Dec. 25; fair business. Thorns and Orange Blossoms 27.——WHITE'S OPERA HOUSE (B. C. White, mgr.): The Girl of the Golden West 29.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles E. King, bus.-mgr.): Earl Burgess co. Dec. 17-19 pleased fair business. Plays: Darkest Russia, On Thanksgiving Day, and Lost River.

LACONIA.—MOULTON OPERA HOUSE (William Van Duser, mgr.): Thorns and Orange Blossoms Dec. 28.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): Shepard's moving pictures Dec. 25; two fair houses. The Cow Puncher 27.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): Hadley's moving pictures Dec. 28 pleased a fair audience.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): Digby Bell apeared Dec. 25 at two performances in The Education of Mr. Pipp; small business at matinee; good at night. Paula Edwardes 2. Ethel Barrymore 3. Messenger from Mars 4. Our New Minister 5.——STATE STREET THEATRE (Frank B. Shallers, mgr.): Why Girls Leave Home was the attraction 20-22 to fair business. The Volunteer Organist 24, 25, to big business Christmas night; other performances small.

ALBERT C. D. WILSON.

HOBOKEN.—LYRIC (H. P. Soulier, mgr.; Grant S. Riggs, bus.-mgr.): Nellie, the Beautiful Cloak Model, was the attraction at the Lyric Dec. 23-26, playing to big business; co. poor. The Governor's Pardon 27-29.——ITEM: Mr. and Mrs. H. P. Soulier have returned from their trip to Mt. Clemens, where they had been for the benefit of Mrs. Soulier's health, who had undergone an operation.

THOMAS J. McALEER.

NEW BRUNSWICK.—OPERA HOUSE (William Proctor, mgr.): Mamie Fleming Dec. 17-22. Plays: 'Way Down East Folks, The Light House Robbery, The Street Singer, My Uncle from Japan, The City of New York, Uncle Tom's Cabin, Carmen, Why He Divorced Her, and Yankee Bess co.; business good. Howe's pictures 24 pleased. Big Hearted Jim 25, matinee and evening, to capacity; co. and play gave satisfaction. Digby Bell in The Education of Mr. Pipp 26. Messiah (local choral society) 27. Message from Mars 27. Under Southern Skies 31. The Four Huntings 1. Weary Willie Walker 3. Piff! Paff! Pouf! 5.

ELIZABETH.—LYCEUM THEATRE (Edwin Kilroy, mgr.): The Cloak Model opened here Dec. 22 and pleased two packed houses. The Governor's Pardon 24-26; good, to good houses. The Four Corners of the Earth 27-29. Big Hearted Jim 31-2. Man's Broken Promise 3-5. Human Lives 7-9. The Fool House 10-12. Friend Fritz 14-16.——JACOBS': The Jersey Lillies 29. A Crown of Thorns 1.——ITEM: James Carroll, for a number of years treasurer of Jacobs' Theatre and later manager of the Liberty motion picture co., will be manager of the Cohoes, N. Y., Theatre owned by H. R. Jacobs, to take effect 1.

ASBURY PARK.—CASINO PIER (George E. Hulick, mgr.): Vaudeville Dec. 25; two fair houses and performances. Volunteer Organist 27. Weary Willie Walker 1. The Princess Beggar 5.——OPERA HOUSE (Banks, Havens and Hilson, mgrs.): Mock Trial 3 (local wheelmen).

CAMDEN.—THEATRE (M. W. Taylor, mgr.): Vaudeville the week of Dec. 17, played to satisfactory business. Four Huntings 24-26; S. R. O.; good co. Billy Clifford in Jolly Bacon 26-28. The Governor's Pardon 31-2. Thorns and Orange Blossoms 3-5.

WASHINGTON.—OPERA HOUSE (Robert Petty, mgr.): Imperial Players Dec. 20-22. Plays: Red River, The Hearts of the Blue Ridge, and Why Hearts Are Broken; fine performances, to big houses. The Edison Show 1.

RED BANK.—PRICE'S LYCEUM (Fred Price, prop. and mgr.): At Cripple Creek Dec. 25 pleased, to good houses. The Clansman 31.

NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HOUSE (E. R. Blood, mgr.): Cohan and Sutherland's The King of Tramps co. Dec. 17; fair co., to fair business. Gordon and Bennett's A Royal Slave co. 22 pleased good house. My Wife's Family 1. Florence Gale in The Marriage of Kitty 10. Murray and Mack 17.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Henri De Vries in The Double Life, was cordially received by small audience Dec. 20. The College Widow 25, 26; highly satisfactory cast and delighted large audiences. Little Johnny Jones 28, 29. Marie Cahill in Marrying Mary 31. Lawrance D'Orsay 1. Annie Russell in A Midsummer Night's Dream 2, 3. The County Chairman 4.——EMPIRE (Thomas F. Henry, res. mgr.): Gay Masqueraders 20-22; entertained packed houses. Rose Sydell's London Belles 24-26 pleased large audiences; Zenda, athlete, was an added feature of the olio. Bryant's Extravaganza co. 27-29. Bachelor Club 31-2.——GAIETY (Mrs. Agnes Barry, prop.; H. B. Nichols, mgr.): The Jolly Girls 20-22, with Edmund J. Hayes as A Wise Guy, proved a strong drawing card. The Colonial Girls 24-26; big audiences. Bohemian Burlesquers 27-29.——ITEM: The annual Christmas banquet of The Little Johnny Jones' co. takes place here this year at the Hotel Kenmore 29.

G. W. HERRICK.

ELMIRA.—LYCEUM (M. Reis, mgr.; Lee Norton, res. mgr.): The Mummy and the Humming Bird Dec. 25; two large houses. The Free Lance 27. The Gingerbread Man 28. Human Hearts 29. Knickerbocker Stock co. 31-5.——ITEMS: W. Charles Smith, formerly resident manager of the Lyceum, is recovering from his recent illness.—James E. Eviston joined Al. G. Field's Minstrels.—Daisy Virginia joined The Ham Tree co. and Harry Melville The King of Trumps.—M. E. Whelan has been made manager of That Little Swede co.—F. A. Tolver is preparing to take out the Will H. Bruno Stock co.—Miss Gennell is to join and be featured by the Mundell Brothers' Stock co.—The Elmira Press Club, comprising local newspaper men and dramatic correspondents, was organized 23, with Woodford J. Copeland, dramatic editor of the Elmira "Star," as president, and A. Earl Dean, dramatic editor of the Elmira "Gazette," as treasurer. Frequent dinners to literary and theatrical men will be a feature.—H. A. Du Bois joined Lost in New York as business-manager.—Frances Burcher has been made treasurer of the Lyceum Theatre, Beaver Falls, Pa.—Harry Davis will shortly commence the erection of a new vaudeville theatre in Beaver Falls, Pa. J. MAXWELL BEERS.

ROCHESTER.—NATIONAL (Max Hurtig, mgr.): A. H. Wilson and co. appeared in Metz in The Alps Dec. 24-26 to large audiences; the play was handsomely staged; Mr. Wilson's excellent voice was heard to advantage and repeatedly encored. On 27-29 Barney Gilmore and co. attracted fine houses in The Rocky Road to Dublin. Thomas E. Shea 31-2.——BAKER (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): The stock co. appeared in Trilby week 24-29 before large houses; the title-role as interpreted by Lillian Albertson was a delightful conception of the character; David Hartford as Svengali deserves high praise, as also does Dennis Harris as Little Billie. Michael Strogoff week 31-5.——LYCEUM (M. E. Wolff, mgr.): The Free Lance was presented to good business 24-26; the cast included Nellie Bergen, Jeanette Lowrie, and George Tallman. Brewster's Millions 27, 28; good. Forbes Robertson and Gertrude Elliott 31. The College Widow 1-5.——ITEM: Wilson Melrose has severed his connections with the Baker Theatre Stock co. J. W. CARRUTHERS.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): The Free Lance drew fairly Dec. 21, 22. Piff! Paff! Pouf! to large house 25. Brewster's Millions, with that excellent comedian, Edward Abeles, pleased an audience of good proportions 26. College Widow 31. Forbes Robertson and Gertrude Elliott 1.——BASTABLE (H. A. Hurtig, mgr.): An Eye Witness was well performed 20-22 to good business. Barney Gilmore drew large audiences in A Rocky Road to Dublin 24-26. Al. H. Wilson 27-29. York State Folks 31-2. Thomas E. Shea 3-5.——ITEMS: Christmas parties among the theatrical people here were numerous.—Manager Plummer, of the Grand, was the recipient of a handsome bag from the employees.—Bastable employees gave Manager Hurtig a dressing case.

H. A. BRIDGMAN.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): The Christmas week attractions selected by Manager Benedict embraced a splendid line of plays. On Christmas Day The Gingerbread Man was heartily enjoyed by two capacity audiences. York State Folks 26. Piff! Paff! Pouf! 27. The College Widow 28. The Village Parson 29. Andrew Mack 31. Annie Russell 1.

GEORGE C. MOON.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): Mitchell's All Star Players opened week Dec. 24-29 with Fabio Romani to good business. Other plays: Devil's Island, Struggle for Life, Thelma, Camille, Jesse James, The Census Taker, and Waifs of 'Frisco. At Cripple Creek 31. Dora Thorne 1. Piff! Paff! Pouf! 2.——RONDOUT OPERA HOUSE (William G. Finley, mgr.): A Royal Slave 25 (two performances) to good business; pleased. 'Way Down East 26 was greeted by a good sized audience; excellent performance. Uncle Josh Spruceby 27. Message from Mars 1. David Harum 3.

AUBURN.—BURTIS' AUDITORIUM (E. S. Newton, mgr.): Jere McAuliffe Stock co. Dec. 24-29; excellent business. Plays: Shamus O'Brien, Voice of Nature, Outcasts of a Great City, The Young Wife, Man-o'-War's Man, and Hearts Adrift. Chicago Stock co. 31-5.——BURTIS' OPERA HOUSE (E. S. Newton, mgr.): The Eye Witness 25; good business. Mummy and Humming Bird 29. Deserted at the Altar 1. Ninety and Nine 2.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Moving pictures Dec. 22; fair business; pleased. Harder and Hall Stock co. opened week 24-29 with Caught in the Web to crowded house. Other plays: The Slave Girl, Why Girls Go Wrong, To Die at Dawn, Ruined Lives, A Human Slave, New York After Dark, and A Quaker Tragedy; co. good. A Message from Mars 31. Lena Rivers 1. May Irwin in Mrs. Wilson-Andrews 2. Piff! Paff! Pouf! 3. David Harum 4. The Clansman 5.

UTICA.—MAJESTIC (Wilmer and Vincent, lessees; E. L. Koneke, mgr.): Brewster's Millions Dec. 25; broke all records for attendance. Piff! Paff! Pouf! 26. The Gingerbread Man 27; S. R. O. The Village Parson 28. The College Widow 29.——SHU

Little Johnny Jones 29. Two Proud to Beg 27. Vitagraph 28. Wizard of Oz 29. Columbia Stock co. 31-3.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, mgr.): Human Hearts Dec. 11, an usual, pleased large audience. William Herbie, Jr., in The Ninety and Nine 18; excellent; fair stock audience. Murray-Mackey Stock co. 17-25; good co.; fair business. Plays: Blue Grass of Old Kentucky, Dangers of a Great City, Indiana, A Study in Scarlet, A Break for Liberty, For Love and Honor, and The Younger Brothers. York State Folks 26 delighted S. R. O. The Power of Love 1. Chicago Stock co. 7-12.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): York State Folks Dec. 18; good business; pleased. Country Girl 24; good co.; fair business. Choir Singer 25; fair, to good business. New York Day by Day 26; fair, to good business. The Ninety and Nine 27. The Mummy and the Humming Bird 1. Way Down East 4. McAuliffe Stock co. 7-12 (except 10). The Gingerbread Man 10.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Sherlock Sisters, lessees; Carlyle E. Sherlock, mgr.): Gans-Nelson fight pictures Dec. 22; two well filled houses. Guy Brothers' Minstrels 28; good co. and performance; fair sized audience well pleased. Way Down East 29. Gaye Stock 31-5. At Cripple Creek 6. Cook-Harris co. 12.

PEEKSKILL.—COLONIAL (Fred S. Cunningham, mgr.): A Message from Mars Dec. 28 pleased good house. Guy Brothers' Minstrels 27. Montana 31. Paula Edwardes and co. in The Princess Beggar 1. Ninety and Nine 4. May Irwin 5.——GUARDIAN THEATRE (J. J. Kiley, mgr.): Fantana 26.——ITEM: Manager Cunningham has installed a beautiful red velvet drop for use between the acts.

TROY.—RAND'S OPERA HOUSE (M. Reis, mgr.; H. T. Thompson, res. mgr.): The Ninety and Nine Dec. 25; big audience. The College Widow 27.——LYCEUM (E. H. Keller, mgr.): New Century Girls 20-22 drew fine houses. Bohemian Burlesquers 24-26 pleased full houses. Specialties by Catto and Revere, Carew and Hayes, George T. Davis, and Joe Barton and co.

JAMESTOWN.—SAMUELS OPERA HOUSE (J. J. Waters, mgr.): Partello Stock co. Dec. 24-29; good co. and business. Plays: The College Girl, Minister's Sweethearts, Cumberland '61, Ranchman's Daughter, Lost in the Desert, and Pike's Peak. Little Johnny Jones 31. County Chairman 1. When the Harvest Days Are Over 2.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Uncle Josh Spruceby Dec. 22; two performances and business. Too Proud to Beg 25; two good performances, to good business. Little Johnny Jones 27. York State Folks 28. Cradock-Neville co, 31-5 canceled. Annie Russell 3. At Cripple Creek 7. Vogel's Minstrels 10. Mummy and the Humming Bird 11.

CORTLAND.—OPERA HOUSE (Wallace and Gilmore, lessees; W. W. Wallace, local mgr.): Svengali Dec. 17-21 pleased poor houses. Village Parson 25 pleased good audience. The Mummy and the Humming Bird 26; good house; satisfied. As Told in the Hills 29. Nell Kennedy 31-5. Gingerbread Man 9. York State Folks 11.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, mgr.): Shephard's moving pictures Dec. 25 to fair business, matinee and evening. My Mother-in-Law 29. The Mummy and the Humming Bird 31. Ninety and Nine 1. The Love Route 2. As Told in the Hills 3. The Village Parson 8. York State Folks 10.

LOCKPORT.—HODGE OPERA HOUSE (J. Harvey Dayer, mgr.): What Happened to Jones Dec. 20. Vogel's Minstrels 1, matinee and night. Human Hearts 3. John E. Kellerd in Taps 5. De Wolf Hopper in Happyland 10.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): Pff! Paff! Pouf! Dec. 19 pleased large house. The Old Vermont Farm (local) 21; good house. Kirk Brown 24-29 (except 28) opened to capacity. The Free Lance 28. Kirk Brown 31-5.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): Fantana 3. John E. Kellerd in Hamlet 4. The Gingerbread Man 5. Digby Bell in The Education of Mr. Pipp 9. York State Folks 12.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): The Choir Singer Dec. 27. John Vogel's Minstrels 2. York State Folks 7.——ITEM: Manager Averill has been in New York the past week.

CORNING.—OPERA HOUSE (M. Reis, lessee; Ernest J. Lynch, mgr.): As Told in the Hills Dec. 25; two good houses; pleased. When the Harvest Days Are Over 28. Murray and Mackey 31-5.

CLYDE.—OPERA HOUSE (W. S. Nichols, mgr.): Fred Wrenn in My Mother-in-Law Dec. 26 played the largest house of the season. The Parson's Daughter 12.

PERRY.—AUDITORIUM (Smith and Olmstead, mgrs.): The Lion and the Mouse Dec. 14; excellent, to good house. Vogel's Minstrels 19; fair attraction and house. What Happened to Jones 28.

WALDEN.—DIDSBURY (L. H. and C. R. Didsbury, mgrs.): Local Dec. 20, 21; fair, to good houses. Dora Thorne 25; fair co. to fair house. David Harum 29. The Royal Slave 1.

OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, mgr.): A Country Girl Dec. 25; good co.; fair house. Way Down East 5.

WARSAW.—FARMAN (D. M. Cauffman, mgr.): Vogel's Minstrels Dec. 20; excellent, to good business. Choir Singer 31. When Women Love 9.

SALAMANCA.—OPERA HOUSE (J. D. Melenbacher, mgr.): When the Harvest Days Are Over Dec. 31.

PENN YAN.—YATES LYCEUM (H. E. Bell, mgr.): My Mother-in-Law Dec. 25; good performance and business.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): The Choir Singer Dec. 26 pleased a fair house. Vogel's Minstrels 3.

NORTH CAROLINA.

ASHEVILLE.—GRAND (S. A. Schloss, mgr.; G. Spran Reynolds, res. mgr.): Harris-Parkinson Stock co. week Dec. 17. Plays: Slaves of the Orient, Daniel Boone on the Trail, My Jim, A True Kentuckian, Land of the Midnight Sun, and The Moonshiner's Daughter; good business; pleased. The Tenderfoot 28.

WINSTON-SALEM.—ELKS' AUDITORIUM (S. A. Schloss, mgr.; W. D. Huhn, local mgr.): Holty Tolty Dec. 19; fair co.; good business. May Hillman Stock co. week 24. Harris-Parkinson Stock co. week 31.

CONCORD.—OPERA HOUSE (J. B. Caldwell, lessee and mgr.): May Hillman Stock co. Dec. 18-22; excellent, to good business.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN (C. P. Walker, mgr.): Helen Byron in Sergeant Kitty Dec. 27. Adelaide Thurston in The Girl from Out Yonder 31. Max Figman 1. Peggy from Paris 3. Lincoln J. Carter's Fast Mail 5.

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): Kitty Dec. 29.

OHIO.

DAYTON.—VICTORIA (L. M. Boda, gen. mgr.; G. C. Miller, bus.-mgr.): Rogers Brothers in Ireland Dec. 20; excellent; capacity. The Umpire 25 delighted S. R. O. Modjeska in Macbeth 26. Amelia Bingham in The Lilac Room 1. Dustin Farnum in The Virginian 2. The German Theatre co. (Cincinnati) in Die Goldene Eva 3.——NATIONAL (Gill Burrows, mgr.): The War Correspondent 20-22; best of the season; excellent houses. Lovers and Lunatics 24-26; good; capacity. The Four Mortons 27-29. Williams and Walker in Abyssinia 31-2. In New York Town 3-5. LUCIEN A. SOWARD.

URBANA.—CLIFFORD (Edward Clifford, mgr.): Murray and Mack's Around Town Dec. 19 pleased fair house; Murray and Mack kept the audience in roars of laughter. Stellar's Entertainers 23. Edison's moving pictures 30. Isle of Spice 4.——ITEMS: Ned Brill, of Al. Field's Minstrels; Mike Lake, of McFadden's Flats; Bessie Hale, of The Gingerbread Man, visited the Murray and Mack co. here.—A number of Urbana people went to Springfield week of 24 to see a former Urbana girl play in Ben Hur at the Fairbank's Theatre. WILLIAM H. McGOWN.

YOUNGSTOWN.—PARK (Will Desbon, mgr.): Eva Tanguay in A Good Fellow Dec. 20 disappointed good sized house. Mary Mannering and excellent co. in Glorious Betsy 25; enjoyed by S. R. O. matinee and night. On Parole 27. Henry B. Irving in The Bells 29. Mary Emerson in His Majesty and the Maid 1. The Choir Singer 2. The Tourist 4.——GRAND (T. K. Albaugh, lessee; Joseph Schagrin, mgr.): The Dainty Duchess co., with fine olio bill, 20-22 pleased fair business. The Lion and the Mouse 24, 25; fine co. to capacity. The Clay Baker 27, 28. U. T. C. 29. Why Women Love 31. Little Johnny Jones 1.——ITEMS: Clyde Rigby, of the Shuberts' New York office, spent Christmas at home with his family.—The Lion and the Mouse co. enjoyed a fine spread on the stage of the Grand after the performance 24, and for two hours enjoyed themselves immensely. The banquet idea originated with the women of the co. and was a surprise. Presents from the tree were distributed. A feature of the entertainment was a poem by Mr. Martin and was enjoyed immensely by all, as it was read by him and in which he mentioned peculiarities of each member of the co.

EAST LIVERPOOL.—CERAMIC (Edward L. Moore, mgr.): Eva Tanguay in A Good Fellow Dec. 22 delighted light business. Porter White in The Proud Prince 25; big business; fair co. Mary Mannering in Glorious Betsy 26. Charlotte Walker in On Parole 28. Mary Emerson in His Majesty and the Maid 29. Tom Watson in The Mayor of Laughland 31. The College Widow 1. Al. G. Field's Minstrels 2.——ITEMS: Manager Moore is spending the holiday season at the Ceramic.—The Bohemians, a local club, will put on a comic opera early in the new year with a cast of 100 people.—P. H. Conley, with Medjeska, shook hands with old friends on 25, and announced he would again manage the Rock Springs Theatre next Summer.—The Gayety, a new 10-cent vaudeville house, opened on 25 to good business under management of T. F. Manley.

SPRINGFIELD.—GRAND (Gabriel Secks, mgr.): Cracker Jacks Dec. 19; good, to fair business. Johnny Wise 22 (return) to two light audiences. A Thoroughbred Tramp 23. Vaughn Glaser in Prince Karl 26. Joseph and William Jefferson in Playing the Game 27. A Country Jay 29. Rust Lynne 1.——FAIRBANK'S (L. M. Rode, gen. mgr.; C. Miller, res. mgr.): Ben Hur 24-29. The Virginian 31. The Old Homestead 1. Amelia Bingham 5. Little Johnny Jones 7.——LYCEUM (C. E. Fisher, prop.; B. C. Kelly, mgr.): They Want Me 24-29, presented by Castle Square Stock co., and specialties by Elwood and Maggie Benton, Dorothy Ottew, Ashton and Earl, the De Armos, Mlle. De Lorme, and Carroll Byall pleased fair patronage.

FINDLAY.—MAJESTIC (Lynn Nichols, mgr.): Rust Lynne Dec. 25 pleased two good houses. Eugenie Blair in The Woman in the Case 27. Gans-Nelson moving pictures 28. The Girl Patsy 29, matinee and night. The Lion and the Mouse 31. Grace Merritt in When Knighthood Was in Flower 1. Raymond Hitchcock in The Galloper 3. My Wife's Family 5, matinee and night.——MARVIN (J. H. Cunningham, mgr.): Cook-Majestic Stock co. week of Dec. 17 to poor business; week of 24 to good business.——ITEM: Elizabeth Brice, leading woman of The Social Whirl, and Carolyn Locke, of the same co., spent week 17 in this city with their parents.

AKRON.—COLONIAL (M. U. Gunzenheim, mgr.; Uly S. Hill, bus.-mgr.): The Light Eternal Dec. 25; good, to light business. Mary Emerson in His Majesty and the Maid 26. Mary Mannering in Glorious Betsy 29. Henry B. Irving in The Bells 28. Porter J. White in The Proud Prince 31. The Isle of Spice 1. The Tourists 3. Howe's moving pictures 5. Virginia Harned 8. Madam Butterfly 9.——UNIQUE (Achille Phillion, mgr.): Brennon Stock co. in Marked for Life and Under Two Flags 24-29; fair, to light business.——GERMAN HALL: The German Theatre co. 31 in Maskerade.

CRESTLINE.—OPERA HOUSE (George H. Beck, mgr.): Mare Dec. 4 more than pleased capacity. Edison motion pictures 12, 13; best ever seen here to good business. William V. Mong in The Clay Baker 19; excellent, to light house. Nobody's Claim 26. Girl of the Streets 2. Eldridge 6. Majestic Vaudeville co. 18. Choir Singer 22. Katherine Ridgeway Concert co. 23.

NEWARK.—AUDITORIUM (Charles E. Matthews, mgr.): Murray Comedy co. week Dec. 17-22; fair business. Plays: The Cause of It All, A Country Courtship, Indiana Folks, Nature's Nobleman, Foxy Grandpa, and The Texan. Katherine Osterman in The Girl Who Looks Like Me 25; two good performances. Johnny Wise 26. Old Homestead 27. My Wife's Family 28. Al. G. Field's Minstrels 29-1.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.): Opie Reid Dec. 19; full house; pleased. Al. G. Field's Greater Minstrels 26; house sold out. The Clay Baker 29. Porter J. White in The Proud Prince 2. Virginia Harned 10. The Lion and the Mouse 14.——ITEM: Mr. and Mrs. Fred G. Nixon-Nirdlinger, manager of the Nixon and Zimmerman enterprises, visited Manager Bowers 18.

URICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): Humpty Dumpty Dec. 18; small business; pleased. The Clay Baker 31. Lady Audley's Secret 8. A Stranger in Town 11. A Girl of the Hills 14. Van Dyke and Eaton 16-19. The Gibson Girls 24.

MARION.—GRAND (Charles E. Perry, mgr.): A Stranger in Town Dec. 27. Wrestling match 28. The Girl Patsy 31. A Girl of the Streets 3. Vanity Fair 5.——MARION (H. S. Vail, mgr.): Floyd Mack, Annie Leslie Williams, Bartlett and Collins, Stoddard and Wilson, Dawn Hart.

LIMA.—THE FAUROT (F. M. Haller, mgr.): Millionaire's Revenge Dec. 20; fair co. and business. Florence Gale 22 canceled. Mayor of Tokio 25, afternoon and evening, to capacity; pleased. Gans and Nelson fight pictures 26. Eugenie Blair 29. Amelia Bingham 31.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): My Wife's Family Dec. 20; good business. The Proud Prince 22; satisfactory. The Clay Baker 25 pleased two big houses. His Majesty and the Maid 28. The Beauty Doctor 29. The Master Workman 1. Al. G. Field 2. The College Widow 10.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): Simpkinson's Orchestra Dec. 21, with Hans Richard, pianist, drew good house. The Old Homestead 29. Amelia Bingham 2. The Lion and the Mouse 3.

BOWLING GREEN.—CHICHESTER (C. W. Edson, mgr.): Savill's Humpty Dumpty Dec. 22 pleased light house. The Lion and the Mouse 29. Russell Brothers 2. Isle of Spice 5. Eight Bells 7. Dolly Kemper 12.

CAMBRIDGE.—COLONIAL (Charles E. Hammond, mgr.): Alphonse and Gaston Dec. 18; fair attraction and attendance. My Wife's Family 22; fair house. Rentfrew's Pathfinders commenced week 24, presenting From Sire to Son; house and co. fair.

SANDUSKY.—GRAND (Albaugh and Hanson, mgrs.): Buster Brown Dec. 18 pleased. W. V. Mong in The Clay Baker 22 pleased a large audience. When Women Love did well 25. The Lion and the Mouse 28. Howe's pictures 29. My Wife's Family 1.

TIFFIN.—NOBLE'S OPERA HOUSE (C. F. Collins, mgr.): Refined vaudeville closed here Dec. 22, and a return to playing combinations will go into effect at once.——GRAND (Albaugh Brothers, mgrs.): The Mayor of Tokio 26. The Gans-Nelson fight pictures 27.

MASSILLON.—NEW ARMORY (G. C. Haverstack, mgr.): When Women Love 1. Mrs. Temple's Telegram 3. New York by Day 8. A Woman in the Case 15. The Lion and the Mouse 17. Corner Grocery 22 Hooligan in New York 27.

CIRCLEVILLE.—GRAND (H. C. Gordin, mgr.): Dandy Dixie Minstrels Dec. 24; poor business; good co. Eber-Edson Picture Show co. 25; poor business; fair co.; The Girl Who Looks Like Me 28. Record Stock co. 31-5.

NELSONVILLE.—STUART'S OPERA HOUSE (W. J. Stuart, mgr.): A Stranger in Town Dec. 20 pleased good business. The Beauty Doctor 25. Vaughan Glaser in Prince Karl 29.

CHICAGO JUNCTION.—OPERA HOUSE (F. H. Layer, mgr.): William V. Mong in The Clay Baker Dec. 20; better than last year. Johnny Wise 27.

WAPAKONETA.—BROWN (A. J. Brown, mgr.): A Stranger in Town Dec. 31. Virginia Harned 4.

OKLAHOMA TERRITORY.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): The Clansman Dec. 19, 20; three good performances, to fine business. Raffles 21; small but appreciative audience. The Devil's Auction 22; two fair houses. The Little Duchess 23 pleased good audience. An Orphan's Prayer 24. Harry Beresford 25. Gertrude Bonhill 28. Red Feather 29, 30. Louis James 31, 1.——STATER'S (C. W. Stater, mgr.): Week 23 The World Against Her; capacity at opening.——EMPIRE (A. Felstenstien, mgr.): Bill for week 23 is A Mysterious Woman; fair business.

EL RENO.—THEATRE (W. I. Goff, mgr.): Morey Stock co. Dec. 17-22; fair co. and business. Belle of Richmond, The Darkest Hour, Reaping the Harvest, Anita, the Singing Girl, Thelma, Three of a Kind, and The Whole Damm Family. The Clansman 24; good co. and business.

OREGON.

SALEM.—GRAND (John F. Cordray, mgr.): James O'Neill Dec. 19 canceled on account of illness. Gorton's Minstrels 25. John Griffith 29. Sis Hopkins 31, 1.——KLINGER GRAND (J. A. Cooper, prop.): Because She Loved Him week of 17 to small business.

PENNSYLVANIA.

ALLENTOWN.—LYRIC (Mishler and Worman, mgrs.): The Murray and Mackey co. Dec. 17-22 (except 21) to very fair business. Plays presented: Her Fatal Marriage, Alaska, One Night in Jericho, A Kentucky Feud, The Girl from Mexico, The Diamond Bracelet Robbery, Jack Stafford, Detective; The New Cinderella, and The Younger Brothers. Ethel Barrymore in Alice-Sit-by-the-Fire 21; excellent, to large and fashionable audience. Charles K. Champlin, a great Allentown favorite, and his clever stock co. opened 24 for week in In the Land of Cotton for matinee, and Wife's Deception, night performance, to large audiences; excellent specialties. Digby Bell in Simple Simon Simple 1. The Girl from Broadway 2. Blackthorne 3. Her First False Step 4. The Great Lafayette 5.——ITEMS: The Champlin Stock co. held their Christmas celebration after the night's performance at the Lafayette Hotel. Many gifts were exchanged, and Mr. Champlin presented each member of the co. with a substantial gift.—The Charles Champlin vaudeville people gave a free entertainment to hundreds of children on Christmas morning at the Lyric, during the annual free distribution of Christmas gifts to the children of Allentown by the Keystone Athletic Club.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): The Master Workman Dec. 21 gave satisfaction to fair returns. William Collier in Caught in the Rain 22 pleased a large audience. Alhambra Stock co. 24-29; very large business, turning people away at a number of performances. Repertoire: A Gentleman Burglar, Jim Bludso, Man in the Box, 'Way Out West, The Outlaw's Daughter, The Gold Fields of Nevada, Her Double Life, A Minister's Vengeance. A Night in Town 1. Digby Bell 3. Alcazar Beauties 4. Daniel Sully 5.——FAMILY (Edward Monart, mgr.): Harry La Rose and co., Tanaka Japanese Troupe, Four Musical Thors, Mr. and Mrs. W. J. O'Brien, Spaulding and Dupree.——ITEMS: J. Stewart Thorbahn succeeds the late Chris Burger as leader of the orchestra at the Fulton.—The management of the Family presented each employee with a turkey 25.—The Orange Street Opera House has been leased by W. G. Bachman and is now named the People's Theatre, opening Dec. 24 with vaudeville.

PITTSTON.—BROAD STREET (M. F. Cosgr, mgr.): Chauncey Olcott in Eileen Asthore Dec. 20; excellent business and performance. Al. Leech and the Three Rosebuds in Girls Will Be Girls 25 delighted two fine audiences. The Girl from Broadway 28. A Little Outcast 27. The Rye Witness 28. Daniel Sully in The Matchmaker 31. May Irwin in Mrs. Wilson-Andrews 1. On the Bridge at Midnight 2. The Gingerbread Man 3. Montana (return) 5.——FAMILY (H. Frank D'Esta, mgr.): Roberti's trained bears, monkeys and dogs, Little Garry Owen and co., Tom Hefron and his friend Crutch, Ouanouand, Ruby Ethel, Etta Hyland, Albert R. Landon, and Edison's kinetograph 24-29 delighted packed houses; S. R. O. four times 25.

HAZLETON.—GRAND (George Albert Haley, mgr.): Tom Waters in The Mayor of Laughland Dec. 20 pleased fair house. Outside the Gates of Paradise 22; fair business. Irene Myers co. opened a week's engagement 24 with The Masked Marriage to capacity. Other plays: Marching Through Georgia, The Price of Honor, The Lighthouse by the Sea, and

(Continued on page 20.)

I Will Pay $10,000.00 Cash

For a Comedy—3 Acts—One Set

10 PEOPLE—STAR PART ECCENTRIC COMEDIAN. Play to Revert to Author at End of Third Season.

HARRY CORSON CLARKE

Care of BELLOWS & GREGORY, 1440 Broadway, New York

WANTED

High class People for Spring and Summer

I shall have my usual Season of about eighteen weeks, opening in April, with the strongest company I have yet organized. Those wishing applications filed kindly write, giving full particulars and permanent address. Do not enclose stamps for reply

VAUGHAN GLASER, 312 Garfield Building, Cleveland, Ohio.

VAIL DE VERNON

LEADING WOMAN

BALDWIN MELVILLE STOCK ATLANTA, GA.

Vail De Vernon scores an immediate success on her first appearance. Her stage presence is beautiful, bright, witty and winsome. She MADE GOOD with the audience from the rise of the curtain, and ran away with their hearts, just as she did that of Davy Crockett.—*Atlanta Evening News.*

HARRY LENARD

DRAMATIC DIRECTOR

Diemer Theatre Stock, Springfield, Mo. (Third Season)

NEW YORK THEATRES.

BELASCO THEATRE, 42d St., West of B'way. Evenings, 8. Mat. Saturday, 2.
DAVID BELASCO presents his annual production
The Rose of the Rancho
A New American Play by David Belasco and Richard Walton Tully,
With Cast of Distinguished Players.
Special Matinee New Year's Day.

HACKETT THEATRE 42d St., W. of B'way. Phone 44 Bryant.
MR. HACKETT, - - - Sole Lessee and Manager
Evenings, 8:30. Mats., Thurs. and Sat. 2:30.
ROSE STAHL
(Management Henry B. Harris) in
THE CHORUS LADY
A Comedy by James Forbes.
Extra NEW YEAR'S Matinee.

MADISON SQ. THEATRE. 24th St. near B'dway. Evenings 8:15.
Matinees Wednesday and Saturday, 2:15
Walter N. Lawrence Presents **CARLOTTA NILLSON**
In the Success of the season, by Rachel Crothers,
THE THREE OF US
Extra Matinee New Year's Day.

DIXON'S 3D AVE. Family Theatre
Week Commencing MONDAY, DEC. 31.
Mats. Monday, New Year's, Thursday and Saturday.
The House of Mystery

PASTOR'S 14th St. near 3d Ave.
OPENS DAILY AT 11.30 A. M.
Monroe, Mack and Lawrence, The Two Pucks, Jeanne Ardelle, Ascott and Eddie, Nellie Revell, Cogan and Bancroft, The Four Masons, La Vine and Alma, Reded and Hadley, Mr. and Mrs. Buckley, Nye and Boylan, Morrisopticon, The Vitagraph. Chadwick Trio as added attraction

NEW CIRCLE 60th Street and Broadway, Mat. To-day. Smoking allowed
"A Tremendous Hit."—*Globe.*
Wine, Woman and Song Co.
BONITA. ALEX. CARR. OTHERS.

THE DEWEY East 14th St. Ladies' Matinee Today
THE CHERRY BLOSSOMS
2 Burlettas 2 Novelties

THE GOTHAM East 125th St. Ladies' Mat. Today
THE JOLLY GIRLS
2—Farces—2 9 Vaudeville Acts

NEW YORK THEATRES.

New York Theatres Under Direction of Sam S. and Lee Shubert, Inc.

LYRIC 42d St., W. of B'way. Tel. 1648 Bryant.
Evenings at 8:15.
Matinee Saturday 2:15.
Seats four weeks in advance.
Extra Matinee New Years
MRS. FISKE
and the MANHATTAN COMPANY, presenting under HARRISON GREY FISKE'S Direction
THE NEW YORK IDEA
By Langdon Mitchell.

MAJESTIC B'way & 59th St. Evs. 8:15. Mats. Tues., Thurs. & Sat. 2:15.
Matinee New Year's.
WILBUR-SHUBERT Co., Props.
HENRY WOODRUFF
IN
Brown of Harvard

PRINCESS B'way & 29th St. Tel. 2665 Mad. Evgs., 8:30. Seats for 12 weeks.
Matinees New Year's, Thursday and Saturday.
MARGARET ANGLIN AND HENRY MILLER
In "The Great American Play."—*Mail.*
THE GREAT DIVIDE
Special Matinee Monday, Wednesday and Friday,
ALLA NAZIMOVA
in HEDDA GABLER

LEW FIELDS' **HERALD SQUARE** B'dway & 35th St.
Tel. 2625—21. Evgs., 8:15.
Matinees Tuesday and Saturday, 2:15.
EXTRA MATINEE NEW YEAR'S.
The Road to Yesterday

CASINO B'way and 39th St. Tel. 1846 Bryant.
Evgs. 8:15. Mats. Tues., Thurs. & Sat. 2:15. Extra Mat. New Year's. LAST WEEK
JAMES T. POWERS
in
The Blue Moon

Monday, Jan. 7, PAULA EDWARDES in PRINCESS BEGGAR. Seats Thursday.

Grand Opera House
POTTSTOWN, PA.

Under New Management. Good Open Time in January—February—March and Later.

C. M. VANDERSLICE, Manager.

REHEARSING ROOMS
small, large, $4.00 week up.
Genuine Chile Con Carne or Spaggetti 15c.—25c., Pig Knuckles, Sour Kraut. Perfect Cuisine—Restaurant, Reasonable Prices. 6 grades of finest beers. MUSIC. 100 furnished rooms. JOEL'S, 256 W. 41st St., New York.

Just Released for Stock and Repertoire
DESERTED AT THE ALTAR
SPECIAL PRINTING, fourth successful season. Now touring. A SURE WINNER. T. H. Wenzell, Sole Agent, 1402 Broadway New York.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BREAK FOR LIBERTY (International Amuse. Co., mgrs.): Salisbury, Md., Jan. 1, Crisfield 2, Easton 3, Cambridge 4, Laurel 5, Centerville 7, Wilmington, Del., 8, Alexandria, Va., 9, Winchester 10, Martinsburg, W. Va., 11, Meyersdale, Pa., 12.

A BUNCH OF KEYS (Gus Bothner, mgr.): Effingham, Ill., Jan. 1, Olney 2, Equality 3, Harrisburg 4, Carbondale 5.

A CHILD OF THE REGIMENT (Chas. E. Blaney Amuse. Co., mgrs.): Cincinnati, O., Dec. 31-Jan. 5.

A COUNTRY KID (H. B. Whittaker, mgr.): Jackson, Tenn., Jan. 1, Florence, Ala., 2, Russellville 3, Bl-cton 4, Tuscaloosa 5, Montgomery 7-9, Greenville 10, Troy 11, Union Springs 12.

A FIGHT TO A FINISH (J. G. Odell, mgr.): Clearfield, Pa., Jan. 1.

A HOMESPUN HEART (King Perkins, mgr.): Aurora, Neb., Jan. 1, Wolbach 2, Greeley Center 3, Burwell 4, Ord 5, St. Paul 7, Sargent 8, Arcadia 9, Loup City 10, Central City 11, Wood River 12.

A KANSAS SUNFLOWER: Geary, Okla., Jan. 1, Shawnee 2, Paul's Valley, 1. T., 3, Purcell 4, Wynnewood 5, Ardmore 7, Madill 8, Durant 9, Caddo 10, Coalgate 11, Ada 12.

A LITTLE OUTCAST (Western; R. J. Carpenter's): Provo, U., Jan. 1, Grand Junction, Col., 2, Glenwood 3, Aspen 4, Salida 5, Denver 6-12.

A MAN'S BROKEN PROMISE (J. L. Veronee Amuse. Co., mgrs.): Paterson, N. J., Dec. 31-Jan. 2, Elizabeth 3-5.

A MARKED WOMAN (A. H. Woods, mgr.): New York city Dec. 31-Jan. 5.

A MESSENGER BOY (Geo. D. Sweet, mgr.): Washington, Kan., Jan. 1, Scandia 2, Concordia 3, Beloit 4, Osborne 5, Downs 7, Glasco 8, Delphos 9, Minneapolis 10, Abilene 11, Junction City 12.

A MIDNIGHT ESCAPE (Ed. H. Lester, mgr.): Toledo, O., Dec. 30-Jan. 2, Dayton 3-5, Columbus 7-9, Indianapolis, Ind., 10-12.

A MILLIONAIRE'S REVENGE (Mittenthal Brothers Amuse. Co., mgrs.): Chicago, Ill., Dec. 31-Jan. 5.

A PAIR OF COUNTRY KIDS (Eastern; C. Jay Smith, mgr.): Harrisonburg, Va., Jan. 1, Woodstock 2, Front Royal 3, Frederick, Md., 4, Hancock 5, Berkley Springs 7, Cumberland 8, Meyersdale, Pa., 9, Midland, Md., 10, Lonaconing 11, Piedmont, W. Va., 12.

A PAIR OF COUNTRY KIDS (Western; C. Jay Smith, mgr.): Marshall, Mo., Jan. 1, Warrensburg 2, Osawatomie, Kan., 3, Mound City 4, Pleasanton 5, Minden, Mo., 6, Butler 7, Rich Hill 8, Nevada 9, Carthage 10, Lamar 11, Liberal 12.

A POOR RELATION (L. A. Nelms, mgr.): Racine, Wis., Jan. 1, Sheboygan 5, Two Rivers 6, Oconto 7, Marinette 8, Escanaba, Mich., 9, Marquette 10, Hancock 11, Calumet 12.

A RACE FOR LIFE (P. H. Sullivan Amuse. Co., mgrs.): New York city Dec. 31-Jan. 5, Philadelphia, Pa., 7-12.

A ROMANCE OF COON HOLLOW (L. J. Slavin, mgr.): Port Chester, N. Y., Jan. 1, Mt. Vernon 2, Dover, N. J., 3, White Plains, N. Y., 4, Stamford, Conn., 5, E. Stroudsburg, Pa., 7, Plymouth 8, Forest City 9, Hallstead, Pa., 10, Watkins, N. Y., 11, Waverly 12.

A ROYAL SLAVE (Western; Rex Roselli, mgr.): Hutchinson, Kan., Jan. 1, Ellsworth 2, Salina 3, McPherson 4, Coffeyville 5, Hendield 7, Newton 9, Herrington 10, Abilene 11, Junction City 12.

A SQUARE DEAL (Fred E. Young, mgr.): Evansville, Ind., Dec. 30-Jan. 2, Terre Haute 3-5.

A THORN IN HER HEART (H. T. Glick, mgr.): Shelbyville, Ky., Jan. 1.

A WIFE'S SECRET (Frank E. Freeman, mgr.): Hoboken, N. J., Dec. 30-Jan. 2, Paterson 3-5, Brooklyn, N. Y., 7-12.

A WOMAN OF FIRE (P. H. Sullivan Amuse. Co., mgrs.): Chicago, Ill., Dec. 23-Jan. 12.

A WOMAN OF MYSTERY (Roy D. Way, mgr.): Frankfort, Ky., Jan. 1, Lawrenceburg 2, Georgetown 3, Paris 4, Lexington 5, Portsmouth, O., 7, Ironton 8, Gallipolis 9, Pomeroy 10, Parkersburg, W. Va., 11, Wellston, O., 12.

ACROSS THE PACIFIC (Chas. E. Blaney Amuse. Co., mgrs.): Louisville, Ky., Dec. 31-Jan. 5.

ADAMS, MAUDE (Chas. Frohman, mgr.): New York city Dec. 24-Jan. 26.

AN ORPHAN'S PRAYER (Arnold and Nasher, mgrs.): Sherman, Tex., Jan. 1, Bonham 2, Paris 3, Texarkana 4, Shreveport, La., 5.

ANGLIN, MARGARET (Henry Miller, mgr.): New York city Oct. 3—Indefinite.

ARBUCKLE, MACLYN (Jos. E. Luckett, mgr.): Albany, N. Y., Jan. 4.

ARIZONA (David J. Ramage, mgr.): Milwaukee, Wis., Dec. 30-Jan. 5, Chicago, Ill., 6-12.

ASHWELL, LENA (Sam S. and Lee Shubert, Inc., mgrs.): Pittsburgh, Pa., Dec. 31-Jan. 5, Chicago, Ill., 7-12.

AS TOLD IN THE HILLS (Central; W. F. Mann, owner; Clarence E. Burdick, mgr.): Beatrice, Neb., Jan. 1, Fairbury 2, Hastings 3, Seward 4, Lincoln 5, York 7, Grand Island 8, David City 9, Columbus 10, Wayne 11, Sioux City, Ia., 12, 13.

AS TOLD IN THE HILLS (Eastern; W. F. Mann, owner; Nesbitt Scoville, mgr.): Weedsport, N. Y., Jan. 1, Geneva 3, Fulton 4, Herkimer 7, Gloversville 8, St. Johnsville 10, Canastota 11, Watertown 12.

AS TOLD IN THE HILLS (Western; W. F. Mann, owner; Don A. Macmillan, mgr.): Salt Lake City, U., Dec. 30-Jan. 2, Kaysville 3, Bountiful 4, Bingham Junction 5, Bingham 6, Lehi 7, American Forks 8, Provo 9, Eureka 10, Mammoth 11, Springville 12.

AS YE SOW (W. A. Brady, mgr.): Philadelphia, Pa., Dec. 17-Jan. 5.

AT CRIPPLE CREEK (Eastern; E. J. Carpenter's; C. L. Crane, mgr.): Cohoes, N. Y., Jan. 1, Schenectady 2, Hudson 4, No. Adams, Mass., 5, Glens Falls, N. Y., 7, Saratoga 8, Johnstown 9, Gloversville 10, Utica 11.

AT CRIPPLE CREEK (Western; E. J. Carpenter's): Logan, U., Jan. 1, Pocatello, Ida., 2, Boise City 3, Caldwell 4, Ontario 5, Welser 6, Baker City, Ore., 8, La Grande 9, Pendleton 10, Walla Walla, Wash., 11, The Dalles, Ore., 12.

BATES, BLANCHE (David Belasco, mgr.): New York city Dec. 31—Indefinite.

BEDFORD'S HOPE (Stair and Havlin, mgrs.): Brooklyn, N. Y., Dec. 31-Jan. 5.

BEHIND THE MASK (Stair and Nicolai, mgrs.): Trenton, N. J., Dec. 31-Jan. 2, Bayonne 3-5.

BELLEW, KYRLE (Chas. Frohman, mgr.): Boston, Mass., Dec. 31-Jan. 12.

BEN HUR (Klaw and Erlanger, mgrs.): Hamilton, Can., Dec. 31-Jan. 2, Ottawa 3-5.

BERESFORD, HARRY (J. J. Coleman, mgr.): Ft. Worth, Tex., Jan. 1, Cleburne 2, Waco 3, Marlin 4, Austin 5, Houston 6, Galveston 7, Pt. Arthur 8, Beaumont 9, Crowley, La., 10, Lafayette 11, Alexander 12.

BERTHA, THE SEWING MACHINE GIRL (A. H. Woods, mgr.): Chicago, Ill., Dec. 23-Jan. 5, Des Moines, Ia., 6-9, St. Joseph, Mo., 10-12.

BERTHA, THE SEWING MACHINE GIRL (No. 2; Al. H. Woods, mgr.): New Britain, Conn., Jan. 1, Middletown 2, New London 3, Westerly, R. I., 4, Woonsocket 5, Fall River, Mass., 7-9, Riverpoint 10, Taunton 11, So. Framingham 12.

BIG HEARTED JIM (Klimt and Gazzolo, owners; Daniel Reed, mgr.): Elizabeth, N. J., Dec. 31-Jan. 2, Paterson 3-5, Washington, D. C., 7-12.

BILLY THE KID (H. H. Hancock, mgr.): Chicago, Ill., Dec. 23-Jan. 5, Chicago Heights 6, Peoria 10-12.

BLAIR, EUGENIE: Cleveland, O., Dec. 31-Jan. 5.

BLANEY, HARRY CLAY (Blaney Brothers, mgrs.): Minneapolis, Minn., Dec. 30-Jan. 5.

BLOODGOOD, CLARA (Chas. Frohman, mgr.): Waterbury, Conn., Jan. 2.

BREWSTER'S MILLIONS (Thompson and Dundy, mgrs.): New York city Jan. 1—Indefinite.

BROWN OF HARVARD (Henry Miller, mgr.): New York city Dec. 24—Indefinite.

BURT-STANFORD (Ernest Shipman, mgr.): Peterboro, Can., Jan. 1, Orillia 2, Barrie 3, Collingwood 4, Guelph 5, Hamilton 7, Berlin 8, Stratford 9, Woodstock 10, Galt 11, St. Catharines 12.

CHARLEY'S AUNT: Joliet, Ill., Jan. 1.

CHECKERS (Dingwall and Gardner, mgrs.): Austin, Tex., Jan. 4.

CHINATOWN CHARLIE (A. H. Woods, mgr.): New York city Dec. 24-Jan. 5, Boston, Mass., 7-12.

CLARKE, CRESTON (Jules Murry, mgr.): Macon, Ga., Jan. 1, Atlanta 2, 3, Columbus 4, Montgomery, Ala., 5, Pensacola, Fla., 7, Mobile, Ala., 8, Meridian, Miss., 9, Demopolis, Ala., 10, Selma 11, Birmingham 12.

COLLIER, WILLIAM (Chas. Frohman, mgr.): New York city Dec. 31—Indefinite.

CONFESSIONS OF A WIFE (A. H. Woods, mgr.): Holyoke, Mass., Dec. 31-Jan. 2, Bridgeport, Conn., 3-5, Waterbury 10, Danbury 11, So. Norwalk 12.

CORBETT, JAMES J.: Chicago, Ill., Dec. 30-Jan. 5.

CORCORAN, JANE (Arthur C. Alston, mgr.): Waco, Tex., Jan. 1, Marlin 2, Austin 3, San Antonio 4, 5.

CRANE-JEFFREYS (Chas. Frohman, mgr.): St. Louis, Mo., Dec. 30-Jan. 5.

CROSMAN, HENRIETTA (Maurice Campbell, mgr.): Milwaukee, Wis., Dec. 31-Jan. 3.

CUSTER'S LAST FIGHT (J. E. Clifford, mgr.): St. Joseph, Mo., Jan. 1, 2, Des Moines, Ia., 3-5, Chicago, Ill., 6-19.

DAVID CORSON (Harry Doel Parker's): Columbus, Ind., Jan. 1, Madison 2, Shelbyville 3, Richmond 4, Piqua, O., 5, Hamilton 7, Middletown 8, Springfield 9, Dayton 10-12.

DAY, ANNA (Sweely, Shipman and Co., mgrs.): Richmond, Va., Dec. 30-Jan. 5, Petersburg 7, Charlottesville 8, Lynchburg 9, Greensboro, N. C., 10, Winston-Salem 11, Durham 12.

DIXEY, HENRY E. (Walter N. Lawrence, mgr.): Newark, N. J., Dec. 31-Jan. 5.

DE VRIES, HENRI: New York city Dec. 24—Indefinite.

DODGE, SANFORD: Yates Center, Kan., Jan. 1, Eureka 2, Augusta 3, Lyons 5, Ellsworth 7, Wilson 8, Russell 9, Hays 10, Ellis 11, Grainfield 12.

DOONE, ALLEN (Kennedy and Westfall, mgrs.): Vancouver, Wash., Dec. 31, Jan. 1, Everett 2, Seattle 3, 4, Aberdeen 5, Hoquiam 7, Portland, Ore., 8, 9, Salem 10.

DORA THORNE (B; Rowland and Clifford, props.): Paola, Kan., Jan. 2, Iola 3, Neodesha 4, Parsons 5.

DORA THORNE (Coast; Rowland and Clifford's): Pueblo, Col., Dec. 30-Jan. 2.

D'ORSAY, LAWRANCE (Daniel Frohman, mgr.): Albany, N. Y., Jan. 1, Holyoke, Mass., 3.

DREW, JOHN (Chas. Frohman, mgr.): Boston, Mass., Dec. 31-Jan. 12.

DR. JEKYLL AND MR. HYDE (Talbott and Land, mgrs.): Equality, Ill., Jan. 1, Shawneetown 2, Uniontown, Ky., 3, Henderson 4, Sebree 5.

EAST LYNNE (Chas. Newton, mgr.): Port Arthur, Tex., Jan. 1, Beaumont 2, Jennings 3, Crowley 4, Lafayette 5.

EAST LYNNE (King's; W. W. Shuttleworth, mgr.): Springfield, O., Jan. 1.

ELLIOTT, MAXINE (Chas. B. Dillingham, mgr.): Austin, Tex., Jan. 2.

FAUST (White's; Olga Verne, mgr.): Holdredge, Neb., Jan. 1, Red Cloud 2, Superior 3, Hebron 4, Alexandria 5, Hanover, Kan., 6, Fairbury, Neb., 7, Wymore 8, Beatrice 9, Tecumseh 10, Nebraska City 11, Atchinson, Kan., 12.

FAVERSHAM, WILLIAM (Liebler and Co., mgrs.): Philadelphia, Pa., Dec. 24-Jan. 5.

FISKE, MRS. (Harrison Grey Fiske, mgr.): New York city Nov. 19—Indefinite.

GALE, FLORENCE (Romeo and Juliet; E. J. Carpenter, mgr.): Aurora, Ill., Jan. 1, Ottawa 2, Peoria 3, Kewanee 4, Monmouth 5, Appleton, Wis., 6, Chippewa Falls 7, Winona, Minn., 8, Red Wing 9, Faribault 10, St. Peter 11, Mankato 12, Sioux Falls, S. D., 13.

GALLATIN, ALBERTA (Sweely, Shipman and Co., mgrs.): Salt Lake City, U., Dec. 31, Jan. 1, Ogden 2, Park City 3, Provo 4, Grand Junction, Col., 5, Leadville 6, Salida 7, Canon City 8, Pueblo 9, Cripple Creek 10, Victor 11, Colorado Springs 12.

GEORGE, GRACE (Wm. A. Brady, mgr.): Baltimore, Md., Dec. 31-Jan. 5.

GILLETTE, WILLIAM (Chas. Frohman, mgr.): Boston, Mass., Dec. 31-Jan. 12.

GILMORE, BARNEY (Havlin and Nicolai, mgrs.): Toronto, Can., Dec. 31-Jan. 5, Buffalo, N. Y., 7-12.

GILMORE, PAUL (Jules Murry, mgr.): Little Rock, Ark., Jan. 1, Helena 2, Greenville, Miss., 3, Jackson 4, Vicksburg 5, Shreveport, La., 6, Monroe 7, Natchez, Miss., 8, Baton Rouge, La., 9, Alexandria 10, Orange, Tex., 11, Beaumont 12.

GRIFFITH, JOHN (A. Renwick Sanders, mgr.): Fresno, Cal., Jan. 1, Bakersfield 2, Santa Barbara 3, Los Angeles 4, 5, San Diego 7, Pasadena 8, Pomona 9, Redlands 10, Phoenix, Ariz., 11, Prescott 12.

GREET PLAYERS (Ben Greet, mgr.): Louisville, Ky., Dec. 31-Jan. 5, Milwaukee, Wis., 7-12.

HACKETT, JAMES K.: Grand Rapids, Mich., Jan. 1, Jackson 2.

HALL, HOWARD (Chas. E. Blaney Amuse. Co., mgrs.): Memphis, Tenn., Dec. 31-Jan. 5.

HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Nashville, Tenn., Dec. 31, Jan. 1, Decatur, Ala., 2, Huntsville 3, Chattanooga 4, Rome, Ga., 5, Atlanta 7, 8, Greenville, S. C., 9, Newberry 10, Columbia 11, Charleston 12.

HANS HANSON (James T. McAlpin, mgr.): Anadarko, Okla., Jan. 1, Hobart 2, Mangum 3, Chickasha, I. T., 4, Minco 5, 6, Rush Springs 7, Marlow 8, Duncan 9, Comanche 10, Bowie, Tex., 11, Decatur 12.

HARNED, VIRGINIA (Sam S. and Lee Shubert, Inc., mgrs.): Columbus, O., Dec. 31-Jan. 2, Connersville, Ind., 3, Wapakoneta, O., 4, Newark 5, Mansfield 7, Akron 8, New Philadelphia 9, Youngstown 10, Bellaire 11, Zanesville 12.

HIGGINS, DAVID (Stair and Nicolai, mgrs.): Buffalo, N. Y., Dec. 31-Jan. 5.

HOLLAND, MILDRED (Frank Holland, mgr.): Burlington, Ia., Jan. 1.

HOW BAXTER BUTTED IN (Vance and Sullivan, mgrs.): Pittsburgh, Pa., Dec. 31-Jan. 5, Brooklyn, N. Y., 14-19.

HOW HEARTS ARE BROKEN (Mittenthal Bros. Amuse. Co., mgrs.): Newark, N. J., Dec. 31-Jan. 5.

HUMAN HEARTS (Southern; Jay Simms, mgr.): La Porte, Ind., Jan. 1, Marion 2, Huntington 3, Hartford City 4, South Bend 5, Logansport 7, Crawfordsville 8, Rockville 9, Brazil 10, Frankfort 11, La Fayette 12.

HUMAN HEARTS (Western; Wm. Franklin Riley, mgr.): Glendive, Mont., Jan. 1, Miles City 2, Livingston 4, Bozeman 5, Butte 6, 7, Anaconda 8, Great Falls 9, Helena 10, Missoula 11, Wallace, Ida., 12.

IN OLD KENTUCKY (A. W. Dingwall, mgr.): Chicago, Ill., Dec. 31-Jan. 5.

IN THE BISHOP'S CARRIAGE: Cedar Rapids, Ia., Jan. 3.

IRVING, H. B. (Nixon and Zimmerman, mgrs.): Pittsburgh, Pa., Dec. 31-Jan. 5.

IT'S ALL YOUR FAULT (Edw. R. Salter, mgr.): Raleigh, N. C., Jan. 1, Greensboro 2, Salisbury 3, Charlotte 4, Gaffney, S. C., 5, Spartanburg 7, Sumter 8, Newberry 9, Columbia 10, Wilmington 11, Darlington 12.

JESSE JAMES (Jewell Kelley, mgr.): New Orleans, La., Dec. 31-Jan. 5.

KALICH, BERTHA (Harrison Grey Fiske, mgr.): Boston, Mass., Dec. 24-Jan. 5, Providence, R. I., 7-9, Worcester, Mass., 10, Northampton 11, New Haven, Conn., 12.

KELLERD, JOHN E. (John W. McKinney, mgr.): New Haven, Conn., Dec. 31, Jan. 1.

KENDALL, EZRA (Geo. A. Kingsbury, mgr.): Minneapolis, Minn., Dec. 30-Jan. 5.

KING OF THE WILD WEST (Chas. E. Blaney Amuse. Co., mgrs.): Philadelphia, Pa., Dec. 31-Jan. 5.

KENDALL, EZRA (Liebler and Co., mgrs.): St. Paul, Minn., Dec. 30-Jan. 5.

LACKAYE, WILTON (W. A. Brady, mgr.): New York city Dec. 17—Indefinite.

LENA RIVERS (Burt and Nicolai, mgrs.): New Rochelle, N. Y., Jan. 3, Waterbury, Conn., 4, Bayonne, N. J., 7-9, Paterson 10-12.

LIGHTS OF 'FRISCO (Arthur J. Aylesworth, mgr.): Pine Bluff, Ark., Jan. 1, Jackson 3, Natchez 4, Baton Rouge 5.

LORIMER, WRIGHT (Wm. A. Brady, mgr.): Newark, N. J., Dec. 31-Jan. 5, Baltimore, Md., 7-12.

MANNERING, MARY (Sam S. and Lee Shubert, Inc., mgrs.): Kansas City, Mo., Dec. 31-Jan. 5, St. Louis 7-12.

MAYO, ROSE: Madison, Fla., Jan. 1, Greenville 2.

MELVILLE, ROSE (J. R. Stirling, mgr.): Eugene, Cal., Jan. 1, Roseberry 2, Redding 3, Sacramento 4, 5, Stockton 6, Fresno 7, Bakersfield 8, San Bernardino 9, Pomona 10, Redlands 11, Riverside 12.

MERRITT, GRACE (Sweely, Shipman and Co., mgrs.): Findlay, O., Jan. 1, Lima 2, Ft. Wayne, Ind., 3, Auburn 4, Elkhart 5, Kalamazoo, Mich., 7, Dowagiac 8, Charlotte 9, Grand Rapids 10-12.

MODJESKA, MADAME (Jules Murry, mgr.): Indianapolis, Ind., Jan. 1, Terre Haute 2, Evansville 3, Paducah, Ky., 4, Cairo, Ill., 5, Springfield 7, Jacksonville 8, Quincy 9, Kansas City, Mo., 10-12.

MONTANA (Harry D. Carey, prop.): North Adams, Mass., Jan. 1, Cohoes, N. Y., 2, Gloversville 3, Schenectady 4, Pittston, Pa., 5, Philadelphia 7-12.

MOORE, EUGENE (F. G. Conrad, mgr.): Shawnee, Okla., Jan. 1.

MORTIMER, LILLIAN (J. L. Veronee, mgr.): Baltimore, Md., Dec. 31-Jan. 5, Wilmington, Del., 7-9, Trenton, N. J., 10-12.

MURPHY, TIM (T. E. Saunders, mgr.): Greensboro, N. C., Jan. 1.

NAZIMOVA, ALLA (Henry Miller, mgr.): New York city—Indefinite.

NELLIE, THE BEAUTIFUL CLOAK MODEL (Al. H. Woods, mgr.): Trenton, N. J., Dec. 31-Jan. 2, Bayonne 3-5, Brooklyn, N. Y., 7-12.

NETHERSOLE, OLGA (Louis Nethersole, mgr.): Los Angeles, Cal., Dec. 31-Jan. 5, Oakland 7-12.

NETTIE THE NEWSGIRL (Gould and Freed, mgrs.): Eureka, U., Jan. 1, Mammoth 2, Salt Lake City 3-5, Brigham 7, Logan 8, Idaho Falls, Ida., 9, St. Anthony 10, Rexburg 11, Blackfoot 12.

NOBODY'S CLAIM (Western; R. B. Le Roy, mgr.): Grand Island, Neb., Jan. 1, North Platte 3, Sterling, Col., 4, Denver 6-12.

O'HARA, FISKE (Chas. E. Blaney Amuse. Co., mgrs.): Birmingham, Ala., Dec. 31-Jan. 5.

OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Philadelphia, Pa., Dec. 24-Jan. 5.

OLD ISAACS FROM THE BOWERY (Chas. E. Blaney Amuse. Co., mgrs.): Baltimore, Md., Dec. 31-Jan. 5.

ON PAROLE (Miller and Shipman, mgrs.): Cleveland, O., Dec. 31-Jan. 5, Akron 7, Warren 8, Dunkirk, N. Y., 9, Buffalo 10-12.

OUR FRIEND FRITZ (W. M. Goodwin, mgr.): Mt. Vernon, N. Y., Jan. 1, Bridgeport, Conn., 2, Hartford 3-5, New York city 7-12.

OUR NEW MINISTER (Joseph Conyers, mgr.): Harrisburg, Pa., Jan. 1, Lock Haven 2, Williamsport 3, Reading 4, Trenton, N. J., 5, Newport News, Va., 7, Norfolk 8, 9, Petersburg 10, Richmond 11, 12.

OUR OLD KENTUCKY HOME (Wm. Heywood, mgr.): Plattsburg, Mo., Jan. 1, Olathe, Kan., 2, Paola 3, Osawatomie 5, Garnett 7.

PATTON, W. B., (J. M. Stout, mgr.): Abilene, Tex., Jan. 1.

PECK'S BAD BOY (Union Amuse. Co., mgrs.): Big Timber, Mont., Jan. 1, Forsythe 3, Miles City 4, Glendive 5, Dickinson, N. D., 7, Mandan 8, Fargo 9, Crookston 10, Grand Forks, N. D., 11, Brainard, Minn., 12.

PIONEER DAYS (Shubert and Anderson, mgrs.): New York city—Indefinite.

HOTEL HANOVER

EUROPEAN PLAN ONLY
$1.00 per day and upward.
Arch and 12th Streets,
PHILADELPHIA
HOTEL CONVENIENT TO ALL THEATRES

SPECIAL TO THE PROFESSION!
Theatrical Weekly Rates.
A MODERN, UP-TO-DATE HOTEL IN EVERY RESPECT.
Running Hot and Cold Water, and Long Distance Phones in Every Room.
Two Elevators in Constant Service. Five Fire Escapes and One Tower.
Five Escapes Accessible from all Floors. No charge for use of Public Baths, which are on Every Floor.
Combination (Club) Breakfasts till Noon, 35c to $1c. Table d'Hote Luncheon and Dinner, 50c. Signing of Cafe Checks allowed until end of week.
Will mail Booklet and Theatrical Rate Card if requested.
Will gladly reserve rooms, or show rooms until suited. Will be glad to see all old friends and make new ones. Come and feel at home.
WILLIAM C. RICHARDSON, Proprietor
Formerly Business Manager Col. Sinn's Park Theatre, Brooklyn, for six season.

QUEEN OF THE CONVICTS (P. H. Sullivan Amuse. Co., mgrs.): Paterson, N. J., Jan. 7-9, Trenton 10, Altoona, Pa., 11, Johnstown 12.

QUEEN OF THE HIGHBINDERS (A. H. Woods, mgr.): Cleveland, O., Dec. 31-Jan. 5, Detroit, Mich., 6-12.

QUINCY ADAMS SAWYER (Western; Stewart and O'Neil, mgrs.): Olympia, Wash., Jan. 1, Chehalas 2, Salem, Ore., 3, 4, Eugene 5, Stockton, Cal., 9-12.

RAILROAD JACK (Western; Louis B. Christ, mgr.): Salt Lake City, U., Jan. 6-9.

ROBERTS, FLORENCE (John Cort, mgr.): Portland, Ore., Dec. 30-Jan. 2, Pendleton 3, La Grande 4, Baker City 5, Salt Lake City, U., 7-9, Logan 10, Ogden 11, Provo 12.

ROBSON, ELEANOR (Liebler and Co., mgrs.): New York city Oct. 2—Indefinite.

RULED OFF THE TURF (A. H. Woods, mgr.): Brooklyn, N. Y., Dec. 31-Jan. 5, New York city 7-12.

RUNNING FOR GOVERNOR (Robt. Lee Allen, mgr.): Saginaw, Mich., Jan. 1, Mt. Pleasant 2, Flint 3, Charlotte 4, Owasso 5, Hastings 7, Coldwater 8, Auburn, Ind., 9, Huntington 10, Noblesville 11, Hartford City 12.

RUSSELL, LILLIAN: Philadelphia, Pa., Dec. 24-Jan. 5.

SECRET SERVICE SAM (A. H. Woods, mgr.): Philadelphia, Pa., Dec. 31-Jan. 5, Camden, N. J., 7-9, Wilmington, Del., 10-12.

SECRETS OF THE POLICE (A. H. Woods, mgr.): Detroit, Mich., Dec. 31-Jan. 5, Toledo, O., 6-9, Wheeling, W. Va., 10-12.

SHEA, THOMAS E. (Nixon and Zimmerman, mgrs.): Rochester, N. Y., Dec. 31-Jan. 2, Syracuse 3-5, New York city 7-12.

SI PLUNKARD (W. A. Junker, mgr.): Stamford, Tex., Jan. 1, Gorman 2, Dublin 3, Comanche 4, Ballinger 5, San Angelo 7, Coleman 8, Brownwood 9, Goldthwaite 10, Killeen 11, Temple 12.

SKINNER, OTIS (Chas. Frohman, mgr.): Chicago, Ill., Dec. 31-Jan. 12.

SOTHERN-MARLOWE (Sam S. and Lee Shubert, Inc., mgrs.): Boston, Mass., Dec. 31-Jan. 12.

SPOONER, CECIL (Chas. E. Blaney Amuse. Co., mgrs.): Jersey City, N. J., Dec. 31-Jan. 5.

STAHL, ROSE (Henry B. Harris, mgr.): New York city Sept. 1—Indefinite.

SULLIVAN, JOSEPH J. (W. S. Maguire, mgr.): Easton, Pa., Jan. 1, Dover, N. J., 2, Allentown, Pa., 3, So. Bethlehem 4, Plainfield 5, New York city 7-12.

SUNDAY (Julius Cahn, mgr.): Toronto, Can., Dec. 31-Jan. 5.

TEN THOUSAND DOLLARS REWARD (Milton and Sargent Aborn, mgrs.): St. Louis, Mo., Dec. 31-Jan. 5, Chicago, Ill., 6-12.

TEXAS (Broadhurst and Currie, mgrs.): Louisville, Ky., Dec. 31-Jan. 5.

TEXAS SWEETHEARTS (A. Villair, mgr.): Humboldt, Tenn., Jan. 4, Huntington 5, Paris 7.

THE BANKER'S CHILD (Eastern; Harry Shannon, prop. and mgr.): Senath, Mo., Jan. 1, Kenneth 2, Campbell 3, Harrisburg, Ark., 4, Marianna 5, Brinkley 7, Clarendon 8, Stuttgart 9, Hot Springs 10, Little Rock 11, Pine Bluff 12.

THE BANKER'S CHILD (Western; E. H. Perry, mgr.): Fargo, N. D., Jan. 1, Portland 2, Mayville 3, Castleton 4, Tower City 5, Lisbon 6, Oakes 9, Lidgerwood 10, Glenwood, Minn., 11, Wheaton 12.

THE BELLE OF JAPAN: Seattle, Wash., Dec. 30-Jan. 5, Centralia 6, Oregon City, Ore., 7, Corvallis 8, Albany 9, Roseburg 10, Medford 11, Ashland 12.

THE BURGLAR'S DAUGHTER (Vance and Sullivan, mgrs.): Buffalo, N. Y., Dec. 31-Jan. 5, Cleveland, O., 7-12.

THE COLLEGE WIDOW (Western; Henry W. Savage, mgr.): St. Louis, Mo., Dec. 30-Jan. 5.

THE COWBOY GIRL (Eastern; Kilroy and Britton, props.): Brooklyn, N. Y., Dec. 31-Jan. 5, Jersey City, N. J., 7-12.

THE COW PUNCHER (W. F. Mann, owner; L. R. Hill, mgr.): Milford, Mass., Jan. 1, Pitchburg 2, Springfield 3-5, Newark, N. J., 7-12.

THE CURSE OF DRINK (Chas. E. Blaney Amuse. Co., mgrs.): Brooklyn, N. Y., Dec. 24-Jan. 5.

THE DAUGHTERS OF MEN (Henry B. Harris and Co., mgrs.): New York city Nov. 19—Indefinite.

THE EYE WITNESS (Lincoln J. Carter's): Philadelphia, Pa., Dec. 31-Jan. 5.

THE FLAMING ARROW (Lincoln J. Carter's): Scranton, Pa., Dec. 31-Jan. 2, Wilkes-Barre 3-5.

THE FOUR CORNERS OF THE EARTH (Klint and Gazolo, owners; J. Berno, mgr.): Reading, Pa., Jan. 7-9, Camden, N. J., 10-12.

THE GAMBLER OF THE WEST (A. H. Woods, mgr.): Kansas City, Mo., Dec. 31-Jan. 5, St. Joseph 6, 7, Omaha, Neb., 8-10, Des Moines, Ia., 11, 12.

THE GIRL OF THE SUNNY SOUTH (Travers Vale, mgr.): McKeesport, Pa., Dec. 31-Jan. 2, Burlington, N. J., 5, So. Bethlehem, Pa., 7, Freeland 9, Shenandoah 10, Mt. Carmel 12.

THE HEIR TO THE HOORAH (Kirke La Shelle Co., mgrs.): Seattle, Wash., Dec. 30-Jan. 2, Victoria, B. C., 3, New Westminster 4, Vancouver 5, Bellingham, Wash., 7, Everett 8, No. Yakima 9, Walla Walla 10, Spokane 11.

THE HIDDEN HAND (F. G. Conrad, mgr.): St. John, Kan., Jan. 1.

THE HOLY CITY (Eastern; H. M. Blackaller, mgr.): Oakes, S. D., Jan. 1, Lisbon 2, Dell Rapids 3, Lawrence, Minn., 4, Clearlake, S. D., 5, Watertown 6, Redfield 7, Aberdeen 8, Groton 9, Milbank 10, Ortonville 11, Sisserton 12.

THE HOLY CITY (Western; Le Comte and Flesher, mgrs.): McPherson, Kan., Jan. 1, Newton 2, Herrington 3, Abilene 4, Junction City 5, Council Grove 7, Emporia 8, Ottawa 9, Paola 10, Iola 11, Ft. Scott 12.

THE HOOSIER GIRL (Gus Cohan, mgr.): Litchfield, Ill., Jan. 1, Roadhouse 2, Carlinsville 3, Greenville 4, Mascoutah 6, De Soto, Mo., 7, Festus 8, Bonne Terre 9, Flat River 10, Chester, Ill., 11, Murphysboro 12.

THE HOUSE OF MYSTERY: New York city Dec. 31-Jan. 5.

THE HYPOCRITES (Chas. Frohman, mgr.): New York city Aug. 30—Indefinite.

THE LIGHT ETERNAL (Neill Amuse. Co., mgrs.): Toledo, O., Dec. 31-Jan. 1, Marion 2, Lancaster 3, Portsmouth 4, Chillicothe 5, Cincinnati 6-12.

THE LION AND THE MOUSE (A; Henry B. Harris, mgr.): New York city Nov. 20, 1905—Indefinite.

THE LITTLE HOMESTEAD (William Macauley, mgr.): Garden City, Kan., Jan. 1, Great Bend 2, Hutchinson 5, Anthony 7, Enid, Okla., 9, El Reno 10, Chickosha 11, Lawton 12.

THE LOVE ROUTE (F. Ray Comstock Co., mgrs.): Utica, N. Y., Dec. 31-Jan. 1, Geneva 2, Buffalo 3-5, Pittsburgh, Pa., 7-12.

THE MAN FROM THE WEST (O. A. Crandall, prop.): Oil City, Pa., Jan. 1 Ellwood City 2, E. Palestine, O., 3, Beaver Falls, Pa., 4.

THE MAN OF HER CHOICE (Western; Edw. M. Simmons, mgr.): Wabash, Ind., Jan. 1, Huntington 2, Elkhart 3, La Porte 4, Michigan City 5, Chicago, Ill., 6-12.

THE MAN OF HER CHOICE (Eastern; Edw. M. Simmons, mgr.): New Rochelle, N. Y., Jan. 1, Stamford, Conn., 2, Plainfield, N. J., 3, Kingston, N. Y., 5, Newburgh 7, Poughkeepsie 8, Peekskill 9, Mt. Vernon 10, Orange, N. J., 11, 12.

THE MAN OF THE HOUR (W. A. Brady, mgr.): New York city Dec. 4—Indefinite.

THE MARRIAGE OF KITTY (Jules Murry, mgr.): Albuquerque, N. M., Jan. 1, Las Vegas 2, Dodge City, Kan., 3, Topeka 4, 5, Kansas City 6, Nebraska City, Neb., 7, Lincoln 8, Grand Island 9, York 10, Hastings 11, Joplin, Mo., 12, 13.

THE MIDNIGHT FLYER (Western; Ed. Anderson, mgr.): Spokane, Wash., Dec. 30-Jan. 5, Lewiston, Ida., 6, Moscow 7, Colfax, Wash., 8, Walla Walla 9, Prosser 10, Ellensburg 11, Tacoma 12.

THE MIDNIGHT FLYER (Northern; Anson Varney, mgr.): Charleston, Mo., Jan. 1, Dexter 2, Fredericktown 3, Bonne Terre 4, De Soto 5, Washington 6, Jefferson City 7, Fulton 8, Huntsville 9, Carrollton 10, Lexington 11, Higginsville 12.

THE MOON

CHICAGO OPERA HOUSE (D. H. Hust, mgr.): Chicago, Ill.—Indefinite.
COLONIAL STOCK (Frank Bacon, mgr.): San Francisco, Cal.—Indefinite.
CRAIG, JOHN: Boston, Mass., June 25—Indefinite.
DE DEYN, SEVERIN: Lowell, Mass.—Indefinite.
ELLEFORD: San Francisco, Cal.—Indefinite.
EMERY, EDWIN T.: San Francisco, Cal.—Indefinite.
FOREPAUGH'S: Cincinnati, O., Sept. 2—Indefinite.
GERMAN: St. Louis, Mo., Oct. 7—Indefinite.
GOTHAM: Paterson, N. J., Dec. 3—Indefinite.
GRAND STOCK: Evansville, Ind.—Indefinite.
IRVING PLACE (Heinrich Conried, mgr.): New York city Oct. 15—Indefinite.
LEIGH, CLAYTON MACKENZIE: Worcester, Mass., Nov. 12—Indefinite.
LYRIC: Salt Lake City—Indefinite.
MARLOWE (Chas. Marvin, mgr.): Chicago, Ill.—Indefinite.
MOORE (G. H. Moore, mgr.): Rochester, N. Y., Sept. 16—Indefinite.
NATIONAL: Montreal, Can., Aug. 5—Indefinite.
NEW THEATRE: Chicago, Ill., Oct. 7—Indefinite.
NOUVAUTES: Montreal, Can.—Indefinite.
PABST GERMAN: Milwaukee, Wis.—Indefinite.
PANTAGES: Seattle, Wash.—Indefinite.
PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 6—Indefinite.
PROCTOR'S 125TH STREET: New York city—Indefinite.
RYAN, DANIEL: London, Ont., Dec. 17-24, Springfield, Mass., 31—Indefinite.
SEDALIA: Sedalia, Mo.—Indefinite.
SNOW, MORTIMER: Toledo, O., Nov. 5—Indefinite.
SPOONER (Mrs. B. B. Spooner, mgr.): Brooklyn, N. Y., Aug. 20—Indefinite.
TUCKER, ETHEL (Mack Brothers, mgrs.): Los Angeles, Cal.—Indefinite.
WOODWARD: Kansas City, Mo.—Indefinite.
WOODWARD: Omaha, Neb.—Indefinite.

REPERTOIRE COMPANIES.

AMERICANS (Arthur E. Herbst, mgr.): Belleville, Ill., Dec. 30-Jan. 5, Duquoin 7-13.
ANGELL'S COMEDIANS (Northern; G. Bernard, mgr.): Oberlin, Kan., Dec. 31-Jan. 5.
BEECHER AND MAYE'S COMEDIANS (Will S. Beecher, mgr.): Cape Charles, Va., Dec. 31-Jan. 5.
BENNETT-MOULTON: Little Falls, N. Y., Dec. 31-Jan. 5, Hudson 7-12.
BENNETT-MOULTON (H. C. Ockobock, mgr.): No. Adams, Mass., Dec. 31-Jan. 12.
BENNETT-MOULTON (W. J. Nelson, mgr.): Charleston, W. Va., Dec. 31-Jan. 12.
BROWN, KIRK (J. T. Macauley, mgr.): Binghamton, N. Y., Dec. 24-Jan. 5, Williamsport 7-12.
BRADY STOCK (D. G. Hartman, mgr.): Rochester, Pa., Dec. 31-Jan. 5, Monongahela City 7-12.
BUNTING, EMMA (Earl Burgess, prop.): Hagerstown, Md., Dec. 31-Jan. 5, Lancaster, Pa., 7-12.
BURGESS, EARL (R. W. Alexander, mgr.): Shamokin, Pa., Dec. 31-Jan. 5, Allentown 7-12.
BURGESS, EARL (Fred A. Hayward, mgr.): Bangor, Me., Dec. 31-Jan. 5, Lewiston 7-12.
BURGESS, EARL (Frank E. Sherry, mgr.): Kane, Pa., Dec. 31-Jan. 5, Franklin 7-12.
BURGESS, EARL (T. H. Thornwell, mgr.): Gainesville, Ga., Dec. 31-Jan. 5, Rome 7-12.
BURKE-McCANN (M. McCann, mgr.): Washington, Pa., Dec. 31-Jan. 5, Charleroi 7-12.
CARPENTER, FRANKIE (Jere Grady, mgr.): Lynn, Mass., Dec. 31-Jan. 5, Salem 7-12.
CHASE-LISTER (Northern; Glen F. Chase, mgr.): Mitchell, S. D., Dec. 31-Jan. 3, Sioux Falls 6-10.
CHAUNCEY-KEIFFER (Fred C. Chauncey, mgr.): Newcastle, Pa., Jan. 1-5, Oil City 7-12.
CHICAGO STOCK (Chas. H. RossKam, mgr.): Auburn, N. Y., Dec. 31-Jan. 5, Gloversville 7-12.
CHOATE DRAMATIC (Harry Choate, mgr.): Lorimor, Ia., Dec. 31-Jan. 5.
CLARK AMUSEMENT (Peter Clark, mgr.): Belvidere, N. J., Jan. 1, Flemington 2, E. Stroudsburg, Pa., 3, Newton, N. J., 4, Butler 5, Boonton 7.
DE PEW-BUEDETTE (Thos. E. De Pew, mgr.): Frankfort, Ky., Dec. 31-Jan. 12.
DE VONDE, CHESTER: Zanesville, O., Dec. 31-Jan. 5.
DE VOSS, FLORA (J. B. Rotnour, mgr.): Eau Claire, Wis., Dec. 31-Jan. 3.
ERWIN COMEDY (A. C. Orcutt, mgr.): Burlington, N. J., Dec. 31-Jan. 2, Elkton, Md., 3-5.
FENBERG STOCK (Eastern; Geo. M. Fenberg, mgr.): Fall River, Mass., Dec. 31-Jan. 5.
FERRIS COMEDIANS (Frank Dudley, mgr.): Janesville, Wis., Dec. 31-Jan. 5, Racine 7-12.
FLEMING, MAMIE (W. H. Gracey, mgr.): Paterson, N. J., Dec. 31-Jan. 5, Carbondale, Pa., 7-12.
GUY STOCK (Chas. W. Mercer, mgr.): Coshocton, O., Dec. 31-Jan. 5.
HAERING STOCK (Edgar Haering, mgr.): Sabula, Ia., Dec. 31-Jan. 5.
HALL, DON C.: Greencastle, Ind., Dec. 31-Jan. 5.
HARDER AND HALL (Western; Eugene J. Hall, mgr.): Middletown, N. Y., Dec. 31-Jan. 5, Amsterdam 7-12.
HARKINS' STOCK (W. S. Harkins, mgr.): Halifax, Can., Dec. 3—Indefinite.
HILLMAN, MAY (Ernest Schnabel, mgr.): Statesville, N. C., Dec. 31-Jan. 5, Salisbury 6-12.
HIMMELEIN'S IDEALS (John A. Himmelein, mgr.): Chester, Pa., Jan. 7-12.
HIMMELEIN'S IMPERIALS (R. F. Himmelein, mgr.): Fairmont, W. Va., Dec. 31-Jan. 5.
KARROL, DOT (J. C. Welch, mgr.): Berlin, N. H., Dec. 31-Jan. 5, Biddeford, Me., 7-12.
LESLIE, ROSABELLE (Sim Allen, mgr.): Cumberland, Md., Dec. 31-Jan. 5, E. Liverpool, O., 7-12.
MARKS BROTHERS (R. W. Marks, mgr.): Burlington, Vt., Dec. 31-Jan. 12.
MARKS' STOCK (Tom Marks, mgr.): Edmonton, Can., Dec. 31-Jan. 12.
MORGAN-PEPPLE: Winona, Miss., Dec. 31-Jan. 5.
MURRAY AND MACKEY (Eastern; John J. Murray, mgr.): Corning, N. Y., Dec. 31-Jan. 5.
MURRAY AND MACKEY (Western; John J. Murray, mgr.): Lebanon, Pa., Dec. 31-Jan. 5.
MYRKLE-HARDER (Eastern; Wm. H. Harder, mgr.): Newport, R. I., Dec. 31-Jan. 5, Fall River, Mass., 7-12.
NYE, TOM FRANKLIN (Reed and Stanley, mgrs.): Fergus Falls, Minn., Dec. 31-Jan. 5, Crookston 7-12.
OSMAN STOCK (John Osman, mgr.): Greenwood, S. C., Dec. 31-Jan. 2, Chester 3-5.
PAIGE, MABEL (Henry F. Willard, mgr.): Bainbridge, Ga., Dec. 31-Jan. 2.
PAYTON SISTERS (C. Stafford Payton, mgr.): San Angelo, Tex., Dec. 31-Jan. 5, Ballinger 7-12.
PURNELL, KATHRYN (W. D. Fitzgerald, mgr.): Butler, Pa., Dec. 31-Jan. 5, McKeesport 7-12.
SHEARER, TOMMY (Earl Burgess, prop.): Fishkill, N. Y., Dec. 31-Jan. 5, Rondout 7-12.
STEWART, MAY (Cline and Robert, mgrs.): Biloxi, Miss., Jan. 1.
RUNKLE STOCK: Frederick, Md., Dec. 31-Jan. 5.
TAYLOR STOCK (H. W. Taylor, mgr.): Amsterdam, N. Y., Dec. 31-Jan. 5, Tarrytown 7-12.
TROUSDALE THEATRE (Western; W. W. and B. B. Trousdale, mgrs.): Spirit Lake, Ia., Dec. 31-Jan. 2, Ft. Dodge 3-5, Clarion 7-9, Mason City 10-12.
VAN DYKE AND EATON (F. Mack, mgr.): Portsmouth, O., Dec. 31-Jan. 5.
WALLACK'S THEATRE CO. (Northern; Dubinsky Brothers, mgrs.): Rock Island, Ill.—Indefinite.
WINNIGER BROTHERS (Frank Winniger, mgr.): Canton, Ill., Dec. 31-Jan. 5, Beardstown 7-13.

OPERA AND EXTRAVAGANZA.

AROUND THE CLOCK (Walter Westcott, mgr.): Montreal, Can., Dec. 31-Jan. 5, Ottawa 7-9, Kingston 10, Belleville 11, Niagara Falls, N. Y., 12.
A STRANGER IN TOWN (Harry B. Linton, mgr.): Bellefontaine, O., Jan. 1, Galion 2, Delaware 3, Mechanicsburg 4, Springfield 5, Wheeling, W. Va., 7-9, Ubrichsville 11, Akron 12.
BEGGAR PRINCE OPERA (Harry Leavelle, mgr.): Lake City, Fla., Dec. 31-Jan. 2, Gainesville 3, Ocala 4, 5, Barton 7, Lakeland 8, Plant City 9, Tampa 10-12.
BERNARD, SAM (Chas. Frohman, mgr.): New York city Oct. 22—Indefinite.
BLACK PATTI TROUBADOURS (Voelckel and Nolan, props.; R. R. Voelckel, mgr.): Wilmington, N. C., Jan. 1, Charleston, S. C., 2, Savannah, Ga., 3, Waycross 4, Jacksonville, Fla., 5, Sanford 7, Orlando, Ga., 8, Tampa, Fla., 9, Ocala 10, Tallahasse 11, Quincey 12.
BUSTER BROWN (Eastern; Buster Brown Amuse. Co., mgrs.): Richmond, Va., Dec. 31-Jan. 1, Newport News 2, Norfolk 3, 4, Durham, N. C., 5, Raleigh 7, Goldsboro 8, New Bern 9, Wilmington 10, Florence, S. C., 11, Newberry 12.
BUSTER BROWN (Western; Buster Brown Amuse. Co., mgrs.): Los Angeles, Cal., Dec. 30-Jan. 12.
CARLE, RICHARD (Chas. Marks, mgr.): Washington, D. C., Dec. 31-Jan. 5.
CLIFFORD, BILLY (Chas. A. Burt, rep.): Washington, D. C., Dec. 31-Jan. 5, Philadelphia, Pa., 7-12.
COHAN, GEORGE M. (Cohan and Harris, mgrs.): Boston, Mass., Dec. 24-Jan. 5.
COMIN' THRO' THE RYE (Will J. Block Amuse. Co., mgrs.): Boston, Mass., Dec. 16-Jan. 5, Lawrence 7, Lowell 8, Haverhill 9, Fall River 10, Taunton 11, Springfield 12.
D'ARVILLE, CAMILLE (Sam S. and Lee Shubert, mgrs.): Brooklyn, N. Y., Dec. 31-Jan. 5.
DOLLY VARDEN (Milton and Sargent Aborn, mgrs.): Brockville, Can., Jan. 2, Belleville 3, Peterboro 4, Orrilia 5, Barrie 7, Collingwood 8, Guelph 9, Stratford 10, Galt 11, Brantford 12.
EVERYBODY WORKS BUT FATHER (A. S. Webster, mgr.): Omaha, Neb., Jan. 1, 2, St. Joe, Mo., 3-5, Sedalia 6, Nevada 7, Joplin 8, Pittsburg, Kan., 9, Parsons 10, Chanute 11, Iola 12.
FANTASMA (Hanlon Brothers, mgrs.): New York city Dec. 31-Jan. 5.
FIELDS, LEW (Shubert Brothers, mgrs.): Philadelphia, Pa., Dec. 31-Jan. 19.
FORTY-FIVE MINUTES FROM BROADWAY (Klaw and Erlanger, mgrs.): New York city Dec. 31-Jan. 5.
GAY NEW YORK (Jos. Pettingill, mgr.): Norfolk, Va., Dec. 31-Jan. 5, Lynchburg, Va., 7, Charlotte, N. C., 8, Asheville 9, Spartanburg, S. C., 10, Greenville 11, Columbus, Ga., 12.
HAPPY HOOLIGAN (Harry Hill, mgr.): Fall River, Mass., Dec. 31-Jan. 2, Worcester 3-5, Brooklyn, N. Y., 7-12.
HELD, ANNA (Florenz Ziegfeld, mgr.): New York city Nov. 26—Indefinite.
HOGAN, ERNEST (Geo. M. Harris, mgr.): Boston, Mass., Dec. 31-Jan. 5.
HUNTINGS, FOUR (Harry Dull, mgr.): New Brunswick, N. J., Jan. 1, Plainfield 2, Hoboken 3-5, Trenton 7-9, Elizabeth 10-12.
HOPPER, DE WOLF (Sam S. and Lee Shubert, Inc., mgrs.): Huntington, W. Va., Parkersburg 2, Bellaire, O., 3, Canton 4, E. Liverpool 5, Buffalo, N. Y., 7-9, Lockport 10, Utica 11, 12.
IN NEW YORK TOWN (Hurtig and Seamon, mgrs.): Indianapolis, Ind., Dec. 31-Jan. 2.
IRMA COMIC OPERA (Wm. Heywood, mgr.): Axtell, Kan., Jan. 1, Hiawatha 2, Falls City 3, Burton 4, Holton 5, Seneca 7, Blue Springs 8, Clyde 9, Cawker City 10, Logan 11, Osborn 12.
JOHNNY WISE (Harry B. Linton, mgr.): Defiance, O., Jan. 1, Delphos 2, Van Wert 3, Decatur 4, Bluffton 5.
LOVERS AND LUNATICS (Chas. E. Thropp, mgr.): Toledo, O., Dec. 31-Jan. 2, Grand Rapids, Mich., 3-5.
MACE, FRED W. (Harry Askin, mgr.): Lexington, Ky., Jan. 1, Louisville 2, Paducah 3, Nashville, Tenn., 4, Jackson 5, Memphis 7, Little Rock, Ark., 8, Hot Springs 9, Texarkana 10, Shreveport, La., 11, Dallas, Tex., 12.
MADAME BUTTERFLY (Henry W. Savage, mgr.): Cleveland, O., Dec. 31-Jan. 5.
MATILDA (W. N. Lawrence, mgr.): New York city Dec. 31—Indefinite.
McFADDEN'S FLATS (Howard Powers, mgr.): Grand Rapids, Mich., Dec. 31-Jan. 2, Port Huron 3, Bay City 4, 5, Saginaw 6, Chatham 7, St. Thomas 8, Brantford 9, St. Catharines 10, Hamilton 11, 12.
MILDRED AND BOUCLERE (John M. Hickey, mgr.): Havana, Cuba, Dec. 27—Indefinite.
MONTGOMERY AND STONE (Chas. B. Dillingham, mgr.): New York city Sept. 24—Indefinite.
MORTONS, FOUR (Frank V. Hawley, mgr.): Detroit, Mich., Dec. 30-Jan. 5, Toledo, O., 6-9, Columbus 10-12.
MURRAY AND MACK (Ollie Mack, mgr.): Topeka, Kan., Jan. 1, Wichita 2, Hutchinson 3, La Junta, Col., 4, Colorado Springs 5, Denver 6-12.
MY WIFE'S FAMILY (Central; Harry B. Linton, mgr.): Sandusky, O., Jan. 1, Fremont 2, Fostoria 3, Tiffin 4, Bucyrus 5, Upper Sandusky 7, St. Marys 8, Wapakoneta 9, Troy 10, Mechanicsburg 11, Springfield 12.
MY WIFE'S FAMILY (Eastern; Freeman Fiske, mgr.): Roanoke, Va., Jan. 1, Bristol, Tenn., 2, Knoxville 3, Asheville, N. C., 4, Spartansburg, S. C., 5, Greenville 7, Newburg 8, Augusta, Ga., 9, Savannah 10, Charleston, S. C., 11, Florence 12.
MY WIFE'S FAMILY (Western; W. McGowan, mgr.): Salida, Col., Jan. 1.
MY WIFE'S FAMILY (Southern; W. McGowan, mgr.): Las Vegas, N. Mex., Jan. 1, Raton 2.
NEPTUNE'S DAUGHTER (Shubert and Anderson, mgrs.): New York city—Indefinite.
PATSY IN POLITICS (P. H. Sullivan Amuse. Co., mgrs.): St. Paul, Minn., Dec. 30-Jan. 5, Minneapolis 6-12.
PEGGY FROM PARIS (Madison Corey, prop.): Winnipeg, Can., Dec. 31-Jan. 2, Grand Forks, N. D., 4, Fargo 5, St. Cloud, Minn., 6, Brainerd 7, Superior, Wis., 10, Duluth, Minn., 11, 12.
RAYS, THE (Stair and Nicolai, mgrs.): Brooklyn, N. Y., Dec. 31-Jan. 5.
RED FEATHER (Jos. M. Galtes, mgr.): St. Joseph, Mo., Jan. 1, Omaha, Neb., 2, 3, Lincoln 4, Council Bluffs, Ia., 5, Sioux City 6, Cheyenne, Wyo., 8, Greeley, Col., 9, Colorado 10, Pueblo 11.
ROBINSON OPERA: St. John, N. B., Dec. 24-Jan. 5, Halifax, N. S., 7-21.
ROGERS BROTHERS: Louisville, Ky., Dec. 31, Jan. 1, Lexington 2, Nashville, Tenn., 3, Memphis 4, 5.
SAN FRANCISCO OPERA (Frank W. Healy, mgr.): Tacoma, Wash., Jan. 1, 2, Vancouver 3, 4, Victoria, B. C., 5, Westminster 7, Bellingham, Wash., 8, Everett 9, Seattle 10-12.
SMART SET (Harry Hill, mgr.): Lincoln, Mo., Jan. 1, Bloomington, Ill., 2, Peoria 3-5, St. Louis, Mo., 6-12.
STANDARD OPERA (Margaret H. Brown, mgr.): Evansville, Ill., Dec. 31, Jan. 1, Washington, Ind., 2, Paris, Ill., 3, 4, Charleston 5, Hannibal, Mo., 7, Louisiana 9, Mexico 11, 12.
SYDNEY, GEORGE (Stair and Nicolai, mgrs.): St. Louis, Mo., Dec. 30-Jan. 5, Milwaukee, Wis., 6-12.
THE BELLE OF MAYFAIR (Thos. W. Riley, mgr.): New York city Dec. 3—Indefinite.
THE BLUE MOON (Sam S. and Lee Shubert, Inc., mgrs.): New York city Nov. 3-Jan. 5, Boston, Mass., 7-19.
THE EARL AND THE GIRL (Sam S. and Lee Shubert, Inc., mgrs.): Washington, D. C., Dec. 31-Jan. 5, Newark, N. J., 7-12.
THE FLOWER GIRL (Sam S. and Lee Shubert, Inc., mgrs.): Chicago, Ill., Nov. 26-Jan. 5, Milwaukee, Wis., 6-9, Elgin, Ill., 10, Grand Rapids, Mich., 11, 12.
THE GINGERBREAD MAN (Eastern; Rice and Weaver Co., mgrs.): Hazelton, Pa., Jan. 1, Wilkes-Barre 2, Pittston 3, Williamsport 4, Ithaca, N. Y., 5.
THE GIRL AND THE BANDIT (Hugh A. Grady, mgr.): Knoxville, Tenn., Jan. 1, Nashville 2, Memphis 3, Hot Springs, Ark., 4, Little Rock 5, Pine Bluff 7, Cairo, Ill., 8, Paducah, Ky., 9, Evansville 10, Lexington 12.
THE GRAND MOGUL (Klaw and Erlanger, mgrs.): Chicago, Ill., Dec. 3—Indefinite.
THE LAND OF NOD (Will J. Block, mgr.): Jackson, Miss., Jan. 1.
THE LITTLE DUCHESS (Milton and Sargent Aborn, mgrs.): Pueblo, Col., Jan. 1, Grand Junction 2, Salt Lake City 3-5, Ogden 7, Boise City, Ida., 8, Baker City, Ore., 9, La Grande 10, Pendleton 11, Salem 12.
THE MAID AND THE MUMMY (Jos. M. Galtes, mgr.): Rockford, Ill., Jan. 1, Elgin 2, Aurora 3, Ottawa 4, Joliet 5, Peoria 6, Canton 7, Galesburg 8, Springfield 9, Taylorville 10, Jacksonville 11, Quincey 12.
THE ROYAL CHEF (Harry Herbert, mgr.): Meridian, Miss., Jan. 1, Jackson 2, Monroe, La., 3, Vicksburg, Miss., 4, Natchez 5, New Orleans, La., 6-12.
THE SHOW GIRL (B. C. Whitney, mgr.): Mason City, Ia., Jan. 1, Albert Lea, Minn., 2, St. Peter 4, Mankato 5, New Ulm 6, Owatonna 7, Faribault 8, Stillwater 9, Rochester 11, Winona 12.
THE SOCIAL WHIRL (Sam S. and Lee Shubert, Inc., mgrs.): Chicago, Ill., Dec. 31-Jan. 12.
THE STUDENT KING (Henry K. Savage, mgr.): New York city Dec 25—Indefinite.
THE SULTAN OF SULU (Madison Corey, mgr.): Ogden, U., Jan. 1, Logan 2, Pocatello, Ida., 3, Boise 4, Baker City 5, Walla Walla, Wash., 7, Pendleton, Ore., 8, The Dalles 9, Portland 10-12.
THE TIME, THE PLACE AND THE GIRL: Chicago, Ill., Aug. 20—Indefinite.
THE TOURISTS (Sam S. and Lee Shubert, Inc., mgrs.): Buffalo, N. Y., Dec. 31-Jan. 2, Akron, O., 3, Youngstown 4, 5, Cleveland 7-12.
TOM, DICK AND HARRY (A. H. Woods, mgr.): Jersey City, N. J., Dec. 31-Jan. 5, Brooklyn, N. Y., 7-12.
WEBER, JOSEPH: New York city Nov. 10—Indefinite.
WILLIAMS AND WALKER: Dayton, O., Dec. 31-Jan. 2, Columbus 3-5.
WONDERLAND (Jos. M. Galtes, mgr.): Milwaukee, Wis., Dec. 30-Jan. 5.
WARD, HAP (Stair and Nicolai, mgrs.): Pittsburgh, Pa., Dec. 31-Jan. 5.
WILLS, NAT M. (Broadhurst and Currie, mgrs.): Atlanta, Ga., Dec. 31-Jan. 5.
YORKE AND ADAMS (B. E. Forrester, mgr.): New York city Dec. 24-Jan. 5.
ZINN'S TRAVESTY (A. M. Zinn, mgr.): Walla Walla, Wash., Dec. 30-Jan. 5, Spokane 6-16.

MINSTRELS.

DANDY DIXIE (Voelckel and Nolan, props.; John J. Nolan, mgr.): Norfolk, Va., Jan. 1, Bluefield 2, Roanoke 3, Bristol, Tenn., 4, Greenville 5, Asheville, N. C., 7, Greenville, S. C., 8, Elberton, Ga., 9, Athens 10, Macon 11, Augusta 12.
DOCKSTADER'S (Chas. D. Wilson, mgr.): New York city Dec. 17-Jan. 5.
DONNELLY AND HATFIELD'S (Tommy Donnelly, mgr.): Morgan City, La., Jan. 1, Houma 2, Thibodaux 3, Donaldsonville 4, Plaquemine 5, Baton Rouge 7, Alexandria 8, Monroe 9.
DUMONT'S: Philadelphia, Pa.—Indefinite.
FIELD, AL. G.: Wheeling, W. Va., Jan. 1, Steubenville, O., 2, E. Liverpool 3, Sharon, Pa., 4, Youngstown, O., 5, Meadville, Pa., 7, New Castle 8, Uniontown 9, Morgantown, W. Va., 10, Fairmont 11, Cumberland, Md., 12.
GORTON'S (C. C. Pearl, mgr.): Red Bluff, Cal., Jan. 2, Chico 3, Oroville 4, Woodland 5, Vallejo 7.
KERSANDS' (Geo. B. Barton, mgr.): Fayetteville, Tenn., Jan. 1, Shelbyville 2, McMinnville 3, So. Pittsburg 4, Chattanooga 5, Rockwood 7, Harriman 8, Nashville 9, Newport 10, Johnson City 11, Greenville 12.
VOGEL'S: Lockport, N. Y., Jan. 1, Palmyra 2, Lyons 3, Utica 4, Schenectady 5.

VARIETY.

ALCAZAR BEAUTIES (T. W. Dinkins, mgr.): Altoona, Pa., Dec. 31-Jan. 2, Harrisburg 3-5, Washington, D. C., 7-12.
AMERICANS (Edwin D. Miner's): New York city Dec. 31-Jan. 5.
AVENUE GIRLS (Geo. Hale, mgr.): New York city Dec. 31-Jan. 12.
BACHELOR CLUB (Harry Hastings, mgr.): Albany, N. Y., Dec. 31-Jan. 2, Holyoke, Mass., 3-5.
BOHMAN SHOW (P. D. Bryan, mgr.): Toledo, O., Dec. 30-Jan. 5.
BLUE RIBBON GIRLS (James Hyde's): Detroit, Mich., Dec. 30-Jan. 5.

ARCADE, TOLEDO, O.

ONLY HIGH CLASS THEATRE IN THAT CITY

Playing None But Established Broadway Successes

Managers of first-class Dramatic and Musical Attractions, Select Concert Companies, Prominent Lectures, Etc., Etc., desiring to play Toledo, write or wire for open time.

HURTIG & SEAMON

General Offices, 147 WEST 42d STREET, NEW YORK.

BOHEMIANS (Barney Gerard, mgr.): Scranton, Pa., Dec. 31-Jan. 5, New York city 7-12.
BON TONS (Rush and Weber, mgrs.): Cleveland, O., Dec. 31-Jan. 5.
BOSTON BELLES (Jack Singer, mgr.): New Orleans, La., Dec. 30-Jan. 5.
BOWERY BURLESQUERS (Joe Hurtig, mgr.): Baltimore, Md., Dec. 31-Jan. 5.
BRIGADIERS (Chas. Cromwell, mgr.): Paterson, N. J., Dec. 31-Jan. 5.
BROADWAY GAIETY GIRLS (James H. Curtin, mgr.): Louisville, Ky., Dec. 30-Jan. 5.
BRYANT'S EXTRAVAGANZA: Reading, Pa., Jan. 3-5.
CAMPBELL'S NIGHTINGALES (A. Jack Faust, mgr.): Cincinnati, O., Dec. 30-Jan. 5.
CHAMPAGNE GIRLS (Phil Fisher, mgr.): St. Paul, Minn., Dec. 30-Jan. 5.
CHERRY BLOSSOMS (M. Jacobs, mgr.): New York city Dec. 31-Jan. 5.
CITY SPORTS (Phil Sheridan, mgr.): Providence, R. I., Dec. 31-Jan. 5.
COLONIAL BELLES (Chas. Falke, mgr.): Montreal, Can., Dec. 31-Jan. 5.
CRACKER JACKS (Harry Leoni, mgr.): Birmingham, Ala., Dec. 31-Jan. 5.
DAINTY DUCHESS (Rush and Weber, mgrs.): Buffalo, N. Y., Dec. 31-Jan. 5.
DEVERE'S, SAM: Indianapolis, Ind., Dec. 31-Jan. 5.
DREAMLAND BEAUTIES (Bert Kendrick, mgr.): Philadelphia, Pa., Dec. 31-Jan. 5.
EMPIRE BURLESQUERS (J. Fennessy, mgr.): Worcester, Mass., Dec. 31-Jan. 5.
FAY FOSTER (Joseph Oppenheimer, mgr.): Boston, Mass., Dec. 31-Jan. 5.
GAY MASQUERADERS (Sam A. Scribner, mgr.): Philadelphia, Pa., Dec. 30-Jan. 5.
GAY MORNING GLORIES (Sam A. Scribner, mgr.): Kansas City, Mo., Dec. 30-Jan. 5.
GOLDEN CROOK (Jacobs and Jermon, mgrs.): New York city Dec. 31-Jan. 5.
GREATER NEW YORK STARS (Jacobs and Jermon, mgrs.): Chicago, Ill., Dec. 30-Jan. 12.
HIGH SCHOOL GIRLS (T. W. Dinkins, mgr.): Pittsburgh, Pa., Dec. 31-Jan. 5, Altoona 7-9, Harrisburg 10-12.
IDEALS (H. W. and Sim Williams, mgrs.): Buffalo, N. Y., Dec. 31-Jan. 5.
IMPERIALS (H. W. and Sim Williams, mgrs.): Philadelphia, Pa., Dec. 31-Jan. 5.
INNOCENT MAIDS (T. W. Dinkins, mgr.): Kansas City, Mo., Dec. 30-Jan. 5, St. Louis 7-12.
JERSEY LILIES (J. Froshin, mgr.): Newark, N. J., Dec. 31-Jan. 5.
JOLLY GIRLS (Gus Liening, mgr.): New York city Dec. 31-Jan. 5.
JOLLY GRASS WIDOWS (Gus W. Hogan, mgr.): Detroit, Mich., Dec. 30-Jan. 5.
KENTUCKY BELLES (Robert Gordon, mgr.): Washington, D. C., Dec. 31-Jan. 5.
KNICKERBOCKERS (Louis Roble, mgr.): New York city Dec. 31-Jan. 5.
LID LIFTERS (H. S. Woodhull, mgr.): St. Louis, Mo., Dec. 30-Jan. 5.
MERRY BURLESQUERS (Robt. Mills, mgr.): Brooklyn, N. Y., Dec. 31-Jan. 5.
MERRY MAIDENS (Chas. W. Daniels, mgr.): Baltimore, Md., Dec. 31-Jan. 5.
MERRY MAKERS (R. E. Patton, mgr.): Jersey City, N. J., Dec. 31-Jan. 5.
MISS NEW YORK, JR. (I. H. Herk, mgr.): St. Louis, Mo., Dec. 30-Jan. 5.
NEW CENTURY GIRLS (John J. Moynihan, mgr.): Toronto, Can., Dec. 31-Jan. 5.
NIGHT OWLS (Robert Manchester, mgr.): Philadelphia, Pa., Dec. 31-Jan. 5.
PARIS BY NIGHT (W. B. Irons, mgr.): Brooklyn, N. Y., Dec. 31-Jan. 12.
PARISIAN BELLES (Chas. E. Taylor, mgr.): St. Joseph, Mo., Dec. 31-Jan. 2.
PARISIAN WIDOWS (Rush and Weber, mgrs.): Chicago, Ill., Dec. 23-Jan. 5.
REEVES', AL.: Springfield, Mass., Dec. 31-Jan. 2, Albany, N. Y., 3-5.
REILLY AND WOOD'S (Pat Reilly, mgr.): Troy, N. Y., Dec. 31-Jan. 2, Albany 3-5.
RENTZ-SANTLEY (Abe Leavitt, mgr.): Pittsburgh, Pa., Dec. 31-Jan. 5.
RIALTO ROUNDERS (Chas. Franklin, mgr.): Milwaukee, Wis., Dec. 30-Jan. 5.
RICE AND BARTON'S: Boston, Mass., Dec. 31-Jan. 5.
ROSE HILL ENGLISH FOLLY (Rice and Barton, mgrs.): Reading, Pa., Dec. 31-Jan. 2.
ROSE SYDELL'S LONDON BELLES (W. S. Campbell, mgr.): Boston, Mass., Dec. 31-Jan. 5.
RUNAWAY GIRLS (Peter S. Clark, mgr.): Indianapolis, Ind., Jan. 3-5.
STAR SHOW GIRLS (W. Fennessy, mgr.): Duluth, Minn., Dec. 30-Jan. 5.
THOROUGHBREDS (Wash. Martin, mgr.): Albany, N. Y., Dec. 31-Jan. 2, Troy 3-5.
TIGER LILIES (Issy Grodz, mgr.): Cleveland, O., Dec. 31-Jan. 5.
TRANS-ATLANTIC BURLESQUERS (Hurtig and Seamon's): Cincinnati, O., Dec. 30-Jan. 5.
VANITY FAIR (Robert Manchester, mgr.): Indianapolis, Ind., Dec. 31-Jan. 2.
WASHINGTON SOCIETY GIRLS (W. B. Watson, mgr.): New York city Dec. 24-Jan. 5.
WATSON'S BURLESQUERS (Sam Robinson, mgr.): Chicago, Ill., Dec. 30-Jan. 12.
WINE, WOMAN AND SONG (M. M. Theise, mgr.): New York city Dec. 24—Indefinite.
WORLD BEATERS (J. Herbert Mack, mgr.): Rochester, N. Y., Dec. 31-Jan. 5.

MISCELLANEOUS.

BOSTOCK'S ARENA (John P. Church, mgr.): Toledo, O., Dec. 20-Jan. 12.
FLINT, MR. AND MRS. HERBERT E.: Pekin, Ill., Dec. 31-Jan. 5, Peoria 7-12.
GANS-NELSON FIGHT (No. 1; D. F. Linneen, mgr.): Jefferson City, Mo., Jan. 1.
GRIFFITH HYPNOTIC SPECIALTY: Sioux City, Ia., Dec. 30-Jan. 13.
KELLAR (Dudley McAdow, mgr.): Cincinnati, O., Dec. 31-Jan. 5.
KILTIES' BAND (T. P. J. Power, mgr.): Mexico City, Mex., Jan. 1-8.
PAIN'S ERUPTION OF VESUVIUS (Al. Delson, mgr.): Havana, Cuba, Nov. 21—Indefinite.
PRESCELLE AND MAGOON (F. Willard Magoon, mgr.): South Framingham, Mass., Dec. 31-Jan. 5.
THE STROLLERS (L. C. Zelleno, mgr.): Owensboro, Ky., Dec. 31-Jan. 2.
THURSTON, HOWARD: Colombo, Ceylon, Jan. 5-20, Cairo, Egypt, Feb. 5-15.

OPEN TIME

ILLINOIS—Beardstown—Grand Opera House, Jan. 14, 15, 19, 21, 22, Feb. 4-9, 18, 25-28, March.
Cairo—Opera House, Jan. 10, 11, 24, 25, 28, 29, Feb. 1, 5, 6, 8, 9, 14, 15, 18, 21, 22, 25, March 1, 5, 8, 18, 21, 22, 25-29, April 1-9, 12-30.
Du Quoin—Majestic Theatre—Jan. 14-17, 22-25, 28, 29, Feb. 5-8, 18-21, March 4-7, 12, 14, 15, 20, 22, 24.
Kankakee—Arcade Opera House, Jan. 7-12, 22-25, 28-30, Feb. 4-7, 9, 12-16, 18-23, 27, March 1, 2, 5-8, 11-16, 18-20, 23, 25-30.
IOWA—Dubuque—Grand Opera House, Jan. 14, 17, 19, 22, 24-26, Feb. 4, 5, 8, 11, 14, 15, 18, 20-23, 25-28.
Marshalltown—Odeon, Jan. 6, 27, Feb. 3, 10, 17, 24.
NEBRASKA—Beatrice—Paddock Opera House, Jan. 17-31.
WISCONSIN—Antigo—Opera House, Jan. 12.

DATES AHEAD.

Received too late for classification.

CLEMENT, CLAY (Chas. H. Green, mgr.): New Orleans, La., Jan. 1-26.
DAVIS, FLORENCE (Homer B. Day, mgr.): Annapolis, Md., Jan. 1, Fredericksburg, Va., 2, Petersburg 3, Richmond 4, Henderson, N. C., 5.
GANS-NELSON FIGHT PICTURES (W. P. Murphy, mgr.): Alexandria, Ind., Jan. 1, New Castle 2, Franklin 3, Seymour 4, Richmond 5.
FITZSIMMONS, BOB (J. C. Mathews, mgr.): Marion, Ill., Jan. 1, Paducah, Ky., 2, Cairo, Ill., 3, East St. Louis 6.
HICKMAN-BESSEY (Robt. Lawrence, mgr.): Washington, Ia., Dec. 31-Jan. 5, Kewanee, Ill., 7-19.

WANTS

Rates, 10 words 25c., each additional word 2c. Advertisements of a strictly commercial nature excluded

FOR SALE—Minnons from 1901 to 1906. Address Sale, care Minnon.

WANTED—25 Female Illustrated Song Singers; ten to twenty-five weeks' engagement to those who make good. Salary must be low. Address Penna Illustrated Song Co., Bradford, Pa., Post Office Box 1764.

JOHN P. KENNEDY'S

SCHOOL for DANCING

AT BERKELEY LYCEUM THEATRE, 19 WEST 44th STREET, NEW YORK

Telephone, 2648 Bryant

Mr. JOHN P. KENNEDY takes pleasure in announcing to his friends and patrons that he has opened a School for Dancing and is

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

Published by

THE DRAMATIC MIRROR COMPANY,

HARRISON GREY FISKE, PRESIDENT.

121 WEST FORTY-SECOND STREET

(BETWEEN BROADWAY AND SIXTH AVENUE).

CHICAGO OFFICE:

(Otis L. Colburn, *Representative*)

60 Grand Opera House Building.

HARRISON GREY FISKE,

EDITOR.

ADVERTISEMENTS.

Twenty-five cents an agate line. Quarter-Page $15; Half-Page, $30; One Page, $150.

Professional Cards and Managers' Directory Cards, 15 cents an agate line, single insertion; $1.50 a line for three months. Five lines the smallest card taken.

Reading Notices (marked "" or "‡"), 50 cents a line.*

Charges for inserting Portraits furnished on application.

"Preferred" positions and black electrotypes subject to extra charge.

Back page closes at noon on Friday. Changes in standing advertisements must be in hand by Friday noon.

The Mirror office is open to receive advertisements every Monday until 5.30 p. m.

SUBSCRIPTION.

One year, $4; six months, $2; three months, $1.25. Payable in advance. Single copies, 10 cents.

Foreign subscription, $5.50 per annum, postage prepaid.

Telephone number, 350 Bryant.

Registered cable address, "Dramirror."

The Dramatic Mirror is sold in London at Pall Mall American Exchange, Carlton St., Regent St.; Norman's Tourists' Agency, 23 Haymarket, S. W.; American Exchange, 8 Northumberland Ave., W. C. In Paris at Brentano's, 17 Avenue de l'Opera. In Liverpool, at Lafarche, 63 Lime St. In Sidney, Australia, Swain & Co., Moore St. In Johannesburg, South Africa, at Ince, Rissik St. The Trade supplied by all News Companies.

Remittances should be made by cheque, post-office or express money order, or registered letter, payable to The New York Dramatic Mirror.

The Editor cannot undertake to return unsolicited manuscript.

Entered at the New York Post Office as Second-Class Matter.

Published every Tuesday.

NEW YORK - - - - - - JANUARY 5, 1907.

Largest Dramatic Circulation in the World.

BEGINNING A NEW YEAR.

WITH this number THE MIRROR begins its fifty-seventh volume and enters upon its twenty-ninth year.

In journalism, and especially in any phase of journalism related to some special field, a publication that touches a quarter of a century is assumed to have attained a dignified age. A dramatic newspaper that reaches and passes its quarter of a century and that can point to a consistent life practically under a single direction is indeed a rare journal.

THE MIRROR for nearly thirty years has been actuated by one idea above all others—the welfare of the stage in general and of the American stage in particular. In its earlier years it saw so-called dramatic journals come into being, exist for a time without apparent purpose or policy and die quietly and without regrets. In its later years THE MIRROR alone of publications assuming to regard the stage seriously and honestly, during a period that has seen commercialism in the theatre rise to its highest point, has fought steadily against commercial injustice, false business policies, the wrong and oppression that are natural to monopoly, and for a theatre that shall be free from sinister influences of direction as well as from all other influences that hinder or tend to disgrace it. After years that to many seemed hopeless of stage freedom, this journal now from week to week, in one or another detail or suggestion, chronicles the beginnings of that liberty for the stage for which it has labored against odds which have been held to be too powerful to overcome.

No policy of error and oppression has ever yet triumphed finally. No fight for the right has ever yet finally failed.

THE MIRROR does not promise for the future anything that its past will not justify. It always, under present direction, will strive for those things in the theatre which make for decency and justice. Aside from this paramount policy it will in the future seek to present regularly in its columns all matters of legitimate interest to its public, avoiding vulgarity, sensationalism and all phases of the meretricious, as it uniformly has done in the past.

What the better theatrical world and those not directly of it that still cherish the theatre as a great human institution with artistic functions which mere commercialism cannot seize or comprehend think of THE MIRROR they have always thought and will continue to think. Nothing else of judgment is of serious concern.

PROPERTY IN IDEAS.

LATE information from Washington is to the effect that the amendments to the law of copyright desired in the interests of authors—including dramatists—are in peril because they are linked with protective provisions in the measure under consideration in the interest of artists and musicians. There may be a division of the bill into separate subjects to be passed upon separately, and in that event authors may get their full rights.

There are too many members of Congress who do not rise to a fair consideration of the property rights involved in any measure intended to protect ideas as ideas are embodied in literature and the drama, while to many persons the notion that artists and musicians evolve in their works ideas worthy of protection seems illogical. Yet all objectors to the protection of the ideas of authors of all sorts would quickly recognize "property" in a hat, a pair of boots or a cord of wood, and consent to the punishment of persons who should steal such articles.

There are few newspapers that understand the proposed law to make more stringent the copyright statute from which objection to the measure has come. The Washington *Post*, however, evolves this:

> The particular portion of the bill which interests MARK TWAIN and other authors is that which grants a copyright for fifty years after the author's death. It may be questioned whether it is public policy to grant exclusive ownership of copyrights for such a long time. If an author should produce a masterpiece at twenty-five years of age, the copyright might be made to cover a century. Is it generous in MARK TWAIN or any other author of imperishable works to limit the good which might be done to the world? Should not works which are of incalculable benefit to mankind be made public property after the author has received a reasonable protection? The dead hand should not clutch too long the words of life. The author whose works are worth preserving is a debtor to the world, as well as a benefactor. It is the world which makes him famous. He should give freely of the gifts the gods have bestowed.

If an author should "give freely" of and from his own, why should not the merchant, the landowner, and others pass their titles to the world at large?

Does the work a man's brain and industry produce or create in the form of a book or a play or a musical composition constitute "property"? If it does not, why should it not? Why should it not, in fact, more really be property of this particular person than worldly goods in the form of realty and personalty secured not so clearly by direct intelligence as by assisting circumstances? And would the *Post* argue that tangible property of any sort shall be enjoyed by its owner—who may not be its creator or originator—indefinitely, while an author's rights to the product of his own genius and labor shall be restricted as to time and shall never be absolute?

It cannot be stupidity that produces some of the "argument" against reasonable copyright. It is a sentiment wrongly based, that survives from long injustice toward those who create the better things of earth.

Happily, however, the law of copyright—or the right to copyright—exists, and will continue in some form, thanks to the education of legislative bodies in some degree in these premises; and if this Congress does not make better laws with reference to this subject some successive Congress will.

It behooves every friend of copyright to make an effort to convince the proper persons at Washington that what has been asked for in the pending measure is but right and should be granted. And even if Congress finally should see fit to take no present action as to copyright, the fact remains that under present laws thieves who appropriate ideas in literature, in the drama, in art and in music may be punished as they deserve to be.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR will be forwarded if possible.]

J. R. F., Chattanooga: Secrets of the Police was reviewed in THE MIRROR for Aug. 27, 1906.

D. H.: Your questions regarding Anna Held's songs have been referred to Miss Held's manager.

C. T. R., London, Ont.: The original pantomime of Blue Beard was produced at Covent Garden Theatre in December, 1791.

V. H. D., Southampton: Epicoene; or, The Silent Woman, is by Ben Jonson, and was first performed in 1609 by the children of Her Majesty's Revels.

M. L. A., Denver: The Case of Rebellious Susan was first performed at the Criterion Theatre, London, on Oct. 3, 1894. Sir Charles Wyndham was Sir Richard Kato.

A. L., Chicago: Mabel Montgomery is now touring in Zaza. She appears on Oct. 15 at Greensboro, N. C.; on Oct. 16 at Salisbury, N. C., and on Oct. 17 at Asheville, N. C. Later dates you will find in the route columns of THE MIRROR. Anne Sutherland is playing in New York city and can be addressed care of THE MIRROR. Richard Buehler can be addressed care of The Actors' Society, 114 West Fortieth Street, New York city.

PERSONAL.

BATES.—Here is a charming portrait of Blanche Bates at the age of one year, some time before she had begun to think of the stage as a career. A physiognomist might discover the actress temperament in the baby face, however.

MODJESKA.—Madame Modjeska is reported to have met with a slight accident last week which necessitated the cancelling of several dates.

TREE.—Beerbohm Tree will probably come to America next Autumn to produce Shakespeare's Antony and Cleopatra.

POTTER.—Mrs. James Brown Potter has made a success in her revival of Charlotte Corday. It is now being given in suburban theatres near London.

WOODRUFF.—Henry Woodruff, the star in Brown of Harvard, on Dec. 25 was presented by the members of his company with a handsome silver antique tea set. The presentation was made after the Christmas matinee. In the evening after the play Mr. Woodruff gave a banquet at the Lambs Club to the male members of his company. On New Year's eve he will give a dinner at the Clarendon to the women members.

MANN—LIPMAN.—Louis Mann and Clara Lipman with their company arrived in New York on Dec. 23 on the *Amerika*.

PINERO.—Arthur Wing Pinero has just recovered from a severe attack of influenza.

ROBERTSON.—A portrait of Forbes Robertson by Charles M. A. Orchardson, is one of the principal features at the exhibition in London of the Society of Portrait Painters.

GUILBERT.—Yvette Guilbert is in Brussels rehearsing in L'Eau Troublé, which is to be produced on Jan. 12.

CRAIGIE.—The biography of the late Mrs. Craigie (John Oliver Hobbes) will be written by Monsignor Brown, the Catholic Vicar-General of Southwark, England.

STAHL.—Rose Stahl's engagement in The Chorus Lady at the Hackett Theatre has been extended indefinitely.

GRIGGS.—Edward Howard Griggs will give a series of twelve lectures on Shakespeare in Mendelssohn Hall on successive Tuesday afternoons extending through January, February and March. The topics will be ethical and artistic examinations of eleven tragedies, comedies and historical dramas.

MELBA.—Two detectives were detailed to guard Madame Melba when she arrived in New York on Dec. 30. She always carries her jewels, which are valued at about half a million dollars, and while in London she was constantly guarded by two detectives.

NEIL FLORENCE A SUICIDE.

Neil Florence, until recently manager of Peck's Bad Boy company, committed suicide on Dec. 25 in his boarding house, 453 West Twenty-third Street, by inhaling gas. Florence had recently been in poor health. Among the parts in which he had played were Bayard Knight in Old Sleuth, James Whitney in The Power of the Cross, Niccola in Robert of Sicily, Samuel Griscom in Betsy Ross, and Surgeon Hardwick in Shenandoah. He was thrice married, his last wife having died in 1905.

JANE OAKER RECEIVES A FORTUNE.

Jane Oaker, in private life, Mrs. Hale Hamilton, by the sudden termination of the suit of the two sons and two daughters of Christian Peper to break their father's will, receives a fortune of nearly a million dollars.

The family and their attorneys decline to interpret the language of the motion admitting that Christian Cornelius, known as Peper, has a "moral claim" to an interest in the estate in consequence of relations between him and Christian Peper wholly different from what the children had supposed. Miss Oaker is the daughter of Cornelius.

PLAYS COPYRIGHTED.

Entered at the Office of the Librarian of Congress at Washington, D. C., Dec 21 to 28, 1906.

AMONG THE SWEET MAGNOLIAS; play in four acts and five scenes. By Eunice Fitch.

BEFORE THE DAWN OF HISTORY; play without words.

HAMBLET; travesty on Hamlet. By Frederick Gilbert Blakeslee.

HAPPY MEDIUM; musical comedy in three acts. Libretto by Juliet Wilbor Tompkins, music by Gilbert Tompkins.

HIS DUTY; American drama in prologue and three acts. By Alice French and George R. Morse.

HIS WIFE'S OLD SWEETHEART; drama in four acts. By Clifford De Glopper.

THE INFIDEL; romantic drama in four acts. By Katherine Minahan.

A LESSON AT ELEVEN P. M.; one-act dramatic composition. By Fred J. Beaman.

THE MODERN DIVORCE; one-act farce comedy. By Howard Wiswall Bible.

THE MOUSE TRAP.

OVER THE HILLS TO THE POORHOUSE. By A. O. Miller.

THE PRICE OF MONEY, or the Perfect Lover; play in four acts. By Alfred Sutro.

SALOME; drama in one act after Oscar Wilde's poem. German translation by Hedwig Lachmann; music by Richard Strauss. English and German.

SCANDER BEY; drama in five acts. By George R. Morse.

STOP, LOOK AND LISTEN.

THE TEMPTER; society drama in four acts. By William Henry Carson.

THE VICAR OF WAKEFIELD; romantic light opera in three acts, founded on Oliver Goldsmith's novel. Lyrics by Lawrence Housman; music by Liza Lehman.

THE WALLS OF JERICO; play in four acts. By Alfred Sutro.

A WASTED LOVE; comedy drama in five acts. By Frank J. Martin.

WORDS OF APPRECIATION.

A Few Among Many Opinions of the Holiday "Mirror."

An Institution of the American Stage.

("Sage," in the Cleveland Leader.)

The New York MIRROR represents the old, conservative school of theatrical journalism. It is a weekly, and can approach the question of the stage with more deliberation and gravity. It is ably edited, widely read, and of much weight. Its foreign correspondence is notably good, and keeps one in intelligent touch with the theatre of the world. It takes a sane and lofty view of stage affairs, and yet not a cumbrous one. Its criticisms are scholarly, but not unduly so; its editorials direct and forcible, and it has in Ada Patterson, the Matinee Girl, a writer of much charm—witty, tender, philosophical and a worthy successor to the Giddy Gusher (Mrs. Stephen Fiske) who started the department over a quarter of a century ago.

The holiday MIRROR is one of the solid institutions of the American stage. It is always full of interesting, well-written matter of a distinctly educational and historical nature, flavored with the right amount of light, seasonable stuff, and made bright by many artistic pictures. It is strong in all its familiar features this year, and worth both reading and careful clipping. A fine feature is the portraits of the leading dramatists of the day and the best known dramatic critics of New York and the larger cities of the land.

Of Interest to Every One.

(Rochester Democrat and Chronicle.)

The Christmas number of THE NEW YORK DRAMATIC MIRROR fairly scintillates with cleverness. It discusses intimately the art and interesting incidents in the private lives of many of the most popular people of the stage. A section is given over to "Players of the Modern Italian Stage," beautifully illustrated with portraits of the great Italian artists in characteristic poses; there is much detail and solid information attractively set forth in the article on "The Passion Play," with many illustrations of the work of putting the play on the stage. L. Lodian writes at length of "The Russian Theatre," and J. J. McCloskey tells of "The Earlier Life of Edwin Booth." There are illustrations showing portraits of favorites, playwrights and critics. One of the most charming sections is the reproduction of the good-natured caricature of the stars now playing in New York and the Matinee Girl writer with even more than her usual amount of brilliant and genial flippancy. The number is one of interest not only to the people of the stage, but to all who are interested in plays and players. The cover is an artistic bit, a reproduction in colors of a troubadour drawn by Beverly Towles.

A Feast for the Intellect.

(Syracuse Post-Standard.)

The Christmas number of THE DRAMATIC MIRROR is a delight to the eye and a feast for the intellect of stage people and theatregoers. For more than a quarter of a century THE MIRROR has striven to conserve the highest interests of the theatre, and it was the pioneer in holiday publications in America. The current Christmas issue, artistically and in the subject matter, is better than its predecessors. The colored cover design is unique, and the sixty-six pages are freely bright with pictures of well-known stage people. Raffaele Limbell writes interestingly on "Players of the Modern Italian Stage," there is an illustrated article describing stage scenes at Oberammergau, L. Lodian tells about Russian theatres, and Arthur Stringer has an article on "Shakespeare the Agnostic." There are pictures and sketches of prominent dramatic critics, a number of breezy short stories and the regular grist of current theatrical news.

In Former Efforts Outdone.

(Omaha Bee.)

THE MIRROR, sterling publication that it is, has in many ways outdone its former efforts in the line. It presents an unusually attractive lot of matter of especial interest to stage folks, and at the same time of great information to the non-professional reader. While the photographs of many well-known actors are reproduced, a departure has been made and pictures of dramatists and newspaper critics and reviewers take up most of the space allotted to illustration. This will be of interest to the actors, as it will give them a line on the appearance of the men who have been handing them bouquets or lemons through the press for so many years. The general make-up of the paper is what we have all been accustomed to expect of THE MIRROR, neat and tasty, evincing the general high tone that has distinguished this publication for so many years.

A Splendid Edition.

(Milwaukee Journal.)

That THE NEW YORK DRAMATIC MIRROR has survived in spite of the opposition to it of the Theatrical Syndicate is shown every week in the year, but the fact is emphasized by the splendid Christmas edition which has just been issued by Harrison Grey Fiske. THE MIRROR claims to be the pioneer weekly publication to celebrate the issue of a Christmas number of large size and special interest, and it has kept up this practice for many years. The 1906 number is handsomely illustrated. Some of the principal articles are: "Players of the Modern Italian Stage," "Behind the Scenes at Oberammergau," "Young American Dramatists," "The Theatre in Russia," "Romance of the English Stage," "The Earlier Life of Edwin Booth," "The Molders of Opinion," and "In Old Smock Alley."

No Exception to the Rule.

(Buffalo Commercial.)

The Christmas number of THE DRAMATIC MIRROR, combined with the regular issue for the present week, includes sixty-five pages in all, and contains a vast amount of entertaining reading relating to plays and players, besides bright sketches, poems and other matter of general interest. It has also a wealth of illustrations, including many portraits of celebrities in the profession, and a novelty is a series of pictures of leading dramatists and prominent dramatic critics. THE MIRROR, which fully maintains its standard as the best dramatic journal, always puts out an admirable Christmas number, and the present one is no exception to the rule. The enterprising publishers are to be congratulated.

A Model of Typographical Excellence.

(Auburn, N. Y., Citizen.)

Next our old friend and always welcome one, THE NEW YORK DRAMATIC MIRROR. Always a model of typographical excellence, it is prettier than ever in its Christmas garb, while its reading matter and illustrations are of a character to rank the publication with the best magazines of the day. Always a contender for what is best in the drama, the sixty-eight pages of the Christmas MIRROR show that it has become stronger in that policy, rather than a purveyor to the tastes that lie in the other direction. The Christmas MIRROR is a credit to its publisher.

Of Much Interest to the Profession.

(Springfield, Mass., Republican.)

The Christmas number of THE DRAMATIC MIRROR is as large as usual this year, and will prove of much interest to people engaged in following the theatrical profession. There are many fine pictures, including those of the more prominent dramatic editors throughout the country and many vaudeville performers. The special articles are of timely interest, and none of the usual weekly features is overlooked.

Complete and Satisfactory.

(Rochester Herald.)

The annual holiday number of THE DRAMATIC MIRROR is undoubtedly the most complete and satisfactory that has yet been published. It consists of sixty-six pages, and is filled with interesting matter, including a number of special articles of particular interest to students of the drama, and all things theatrical. It also contains a number of fine illustrations.

A Most Excellent Exhibition.

(Pittsburgh Gazette-Times.)

The Christmas number of THE DRAMATIC MIRROR (New York) is a most excellent exhibition of editorial and pictorial talent. THE MIRROR is the oldest, as it is by far the safest and most intelligent, theatrical weekly in America. Its Christmas edition is full to the brim of the sort of information and discussion that has given the journal this distinction, while its illustrations are beautiful and abundant.

Indispensable to Theatregoers and Professionals.

(Sports of the Times.)

Congratulations upon the splendid Christmas number of THE DRAMATIC MIRROR, which covers the stage in America, England, Ireland, France, Italy, and Germany, and is profusely illustrated with admirable portraits and pictures. It is indispensable to theatregoers and professionals.

THE USHER

Actors as well as managers have clearly defined rights, so far as the public is concerned—or with reference to critics, who are intermediaries between them and the public—but it is seldom that an actor stands up for a principle in the face of powerful possibilities that may work against him in the future.

It may be added that persons other than actors are often loath to excite prejudice in those clothed with power who may become inimical to them in business.

There is a short sighted policy at present exercised in New York by persons who some time ago imagined that they were all powerful in the American theatre. That policy related to dramatic critics.

Persons dominant in the Theatrical Syndicate for sometime have imagined that they could stop criticism by the simple means of stopping certain critics at the doors of their theatres.

Of course, persons so short sighted as are these persons desire to have all others affiliated with them adopt their point of view. Two of the critics they had tabooed were Alan Dale of the *American*, and Acton Davies of the *Evening Sun*. It was not, perhaps, therefore, surprising to learn that the management of the Manhattan Theatre, at least for the engagement of The Law and the Man, had decided to refuse courtesies to the critics named and decline to permit them to see Mr. Lackaye's play.

This management, it would seem, reckoned on itself as the sole and final authority in this matter, whereas there was another person of significance in interest. Why any theatre management should assume to exclude critics from a play in which a prominent actor appears, and of which he is the author, without consulting the actor, is a question past solution.

It is said that Mr. Lackaye learned of this action and quietly pronounced an ultimatum which led the management to stop and ponder as to just what a management by itself alone amounts to.

In other words, it is reported that the actor, righteously indignant at a gross misconception of the unity of things, declared that if the critics should be excluded there would be no performance.

It need not be added that courtesies were extended to the critics whose humiliation had been planned, but it is added, as a matter of fact.

Wilton Lackaye deserves something more than passing praise for this stand against managerial misconception of the symmetry of things theatrical. Are there many other actors who would take the bull by the horns and bring the animal to his knees?

Quarrels between authors and managers or producers no doubt are as frequent here as elsewhere, and it is likely that most of these differences do not find their way into print.

There are authors whose right to have their ideas dominate are generally recognized. Probably no manager would have the temerity to dictate to a Pinero as to his work, and one cannot imagine that anybody ever successfully advised Ibsen as to what he should add to or subtract from his plays.

But there are authors not so firmly fixed in power and repute whose ideas sometimes may be improved upon even by managers; and it is not impossible that here and there may be found dramatists who will sooner or later admit that as to certain details of their work objected to or amended by managers they have been in error and their managers have been right.

In the Prince of Wales' Theatre, London, the other night, the opening performance of The Vicar of Wakefield in operatic form was enlivened by a man in one of the boxes, who stood up and laughed in a scornful manner. This was none other than the author of the "book," who thus and in other ways emphasized his objection to liberties the management had taken with his work. He was escorted from the theatre, and it is rumored that a legal battle will result, no matter what the public verdict on the piece may be.

Of course, if the piece proves successful, the management that took liberties with it before production will have a good case; and if it should not prove to be successful, the author may have his "I told you so."

Where good sense prevails on both sides in such matters, however, all results are better. Authors and managers always win more by intelligent co-operation than by pride of individual opinion.

The appeal of the stage leads various persons to do strange things.

A farmer, named Waterhouse, of Southington, Conn., no doubt an intelligent tiller of the soil, had long wished to be an actor, if but for a short time.

The social circle in which he moved had dramatic aspirations also, and prepared to produce a play—appropriately, Valley Farm—and Waterhouse was cast for the role of Silas Holcomb.

The day for the production arrived, but unhappily it found Waterhouse confined to his bed with grip. Despite his physician's orders, the invalid rose, dressed himself, went to the Southington Town Hall, insisted upon playing his part, and, according to a local newspaper, "spoke his lines to an enthusiastic audience."

In the *entr'acte* periods the sick man was in his dressing-room, wrapped in blankets, and at the end of the play he collapsed and was hurried home, where he remained in an unconscious state for some time and is still dangerously ill.

It is of such stuff that heroes—and sometimes actors—are made.

The St. Paul, Minn., *Dispatch* has an interesting article on the theatre of that city in 1857, when St. Paul was a small settlement, comparatively, although it then had three playhouses and "the drama was in high repute."

Yet in 1860—a panic had intervened, owing to the threatening condition of inter-State and National affairs—as it was chronicled, "the only public entertainments on view in St. Paul at the present time are a two-headed calf and a rotary wooden horse."

Theatrical criticism in those days, however, was a thing unknown, even when there was something in the theatre worth writing about. For instance, in the St. Paul *Pioneer and Democrat* of May 23, 1856, the following "review" of a performance was given as a local note, with a characteristic heading:

Theatrical—Everything passed off agreeable at the theatre last night. Notwithstanding the weather was very warm, there was quite a number in attendance. There is a good bill out for to-night.

Missing from the foregoing are the names of theatre, actors and play. It was a journalistic feat not unlike that of the enthusiastic young reporter, who, sent to a coroner's inquest, came back with reams of copy, which, when analyzed, was found to contain every detail but the verdict.

Robert M. Edwards says that if any one doubts the Southern negro's appreciation of Shakespeare let him sit in a box-office of any Southern theatre when seats are selling for Othello and watch the "colored gallery reserves" go.

On a recent tour, when Mr. Edwards was managing a prominent star playing Othello and Don Cæsar, a dark skinned wench approached the ticket window, when he listened to the following conversation:

"Howdy, Cap'n. Is it Don Cæsar de Bazam what is de play to-night, or de one whah de white lady marries de niggah?"

Being assured that it was the latter, the dusky auntie grinned broadly in satisfaction, and said: "Two fo' th' gallery, please."

GRACE VAUGHN WINS SUIT.

Grace Vaughn, leading woman in A Bunch of Keys Company, received in the Appellate Division, on Dec. 15, a judgment in her favor against Fred Irwin, the burlesque manager, for about $1100, thus bringing to an end litigation which has been pending for nearly eight years.

In 1898 Irwin discharged Miss Vaughn at Albany from his company without giving her notice. She brought suit for her salary for the remainder of the year, and got judgment in Rhode Island for $600. Irwin never settled, and in November, 1903 Arthur M. Mayer, her attorney, brought suit in her behalf on the Rhode Island judgment. In December a judgment was awarded to her for $888.77, under which Irwin's receipts for a week at the Star Theatre in Brooklyn were tied up. His money, amounting to about $2,000, has been tied up ever since.

About this time Irwin went into bankruptcy, and a year later he made a motion in court to discharge the judgment in favor of Miss Vaughn. The motion was opposed by Mr. Mayer on the ground that Miss Vaughn's judgment had not been properly scheduled in the petition in bankruptcy.

AUTHOR PLAYS ACTRESS.

Owing to the sudden illness of Julie Blanc, who is appearing in The Road to Yesterday, Beulah M. Dix, one of the co-authors of the piece, was compelled to take her part at a half hour's notice at the Colonial Theatre at Cleveland on Dec. 28. This was the first time that Miss Dix had ever appeared on the stage, and had she not volunteered to assume the role of Norah Gillaw there would not, owing to the fact that Miss Blanc had no understudy, have been a performance of the piece that night. In the event of Miss Blanc's continued illness Miss Dix has promised to appear in The Road to Yesterday when the play is seen for the first time in New York, Monday evening, at the Herald Square Theatre.

TROUBLE OVER THE DOUBLE LIFE.

Mrs. H. C. De Mille, agent for Rinehart Roberts, author of The Double Life, has applied for an injunction to restrain Henri De Vries from producing the play at the Bijou Theatre. Mrs. De Mille says that unless Mr. De Vries restores the dialogue as it was written by the author. Mrs. De Mille says that the comedy element in the second act has been completely eliminated, and that the last half of the last act has been changed until it is unrecognizable. This was done, she declares, by Mr. De Vries despite the emphatic protests both of herself and of the author.

MATILDA PRODUCED IN UTICA.

Matilda, a three-act musical farce with no chorus, was presented for the first time on Dec. 25, at the Sam S. Shubert Theatre, Utica, N. Y. Walter N. Lawrence is the manager and Amy Ricord and Alfred Hickman played the leading roles.

ACTOR WOUNDED IN STAGE DUEL.

In the duel scene in the fourth act of When Knighthood Was in Flower, which is being played at the Bush Temple Theatre, Chicago, Robert Lowe was accidentally wounded in the right hand. Dr. A. C. Eche was summoned and after some difficulty succeeded in staunching the flow of blood.

CHRISTMAS IN STAGELAND.

The stage people, though many of them far away from home, celebrated Christmas in right royal fashion. Many of them gave small entertainments in their apartments, but there were several larger affairs. David Belasco held a Christmas tree on the stage of the Belasco Theatre on Christmas Eve. Aurora Arriana and Virgilio Arriana, who appears in The Rose of the Rancho as the master of the dance, gave an exhibition of Spanish dancing, and were ably assisted by half a dozen attractive young women of their nationality. Mr. Westerton, of the company, gave a recitation entitled "The Coming Winter." Six Italian actors rendered two songs—the famous Neapolitan "Finicull Finicula" and a travesty on touring Englishmen called The Tourists, both done in appropriate and highly picturesque costume. Afterward came the presentation of gifts and a banquet.

Lina Abarbanell was the hostess at a Christmas tree held on the stage of the Garden Theatre after the Christmas night performance of The Student King. Alexander Clark was Santa Claus and distributed presents to the children of the company.

The press agent of the Hippodrome says he furnished the mermaids with a Christmas dinner which they ate under water.

Richard Mansfield gave a Christmas tree to the members of his company in his private car while the company was on its way from Memphis to Birmingham, Ala. The company presented Mr. Mansfield with a handsome copper lamp and desk furniture to match the fittings of his private car.

Christmas Day was observed by all the theatrical people in Boston last Tuesday, and special celebrations were greatly enjoyed by members of the different companies.

One of the most elaborate Christmas trees was arranged by the members of The Kreutzer Sonata company, which is playing at the Majestic. To the members of the Bertha Kalich company Christmas probably meant most to little Gladys Rulette, who plays the part of David, the boy in the play, than to any other member of the company. The Christmas tree was arranged on the theatre stage with electric lights to give a sparkling effect. The gifts were not only from members of her family, but from the players in the company, with whom she is a great favorite. Mme. Kalich and the older members of the company enjoyed a dinner between the matinee and the evening performances.

Viola Allen, when she entered her dressing room at the Hollis, was very pleasantly reminded of the esteem and devotion of the working force of her company, many of whom have been with her for years. Many presents were exchanged among the company, and Miss Allen remembered each one.

At the Tremont Theatre, where Comin' Thro' the Rye is playing, the members were invited to draw from a box by Manager Will J. Block, and the number which they drew from the box was exchangeable at the property room for a package. The supper on the stage followed.

At the Bijou Theatre Mary Young, leading lady with the John Craig Stock company, playing Jack and Jill and Co., was presented with a handsome brass lamp by her fellow actors in token of their high regard. There was also a tree with presents for each member of the organization.

The members of the company playing at the Grand Opera House were all given a supper after the performance.

Christmas at the Boston, where Mrs. Wiggs of the Cabbage Patch was playing, meant a royal good time. The children of the company were greeted with a surprise of a Christmas tree arranged by Mrs. Madge Carr Cook.

A quiet Christmas was spent by the members of The Truth company at the Park Theatre. Clara Bloodgood and the other members of the company exchanged gifts, but there was no special observance.

In Baltimore, Annie Russell, who is playing at the Academy of Music, gave the children of A Midsummer Night's Dream a Christmas tree eighteen feet high. The Man and Superman company, which is playing at Ford's Opera House, had their Christmas on Sunday.

Other celebrations were held at the Maryland, Auditorium, Blaney's, and Gayety, Holliday Street, and Monumental theatres.

The members of The Squaw Man company, which is playing at the Garrick Theatre, Philadelphia, presented William Faversham with a silver service, among which was a pap spoon for William Crozier Faversham, aged one year.

Christmas trees were held in Manchester's Murray Hill Theatre, in New York, Empire Theatre, in Toledo, and Standard Theatre in Cincinnati.

Harry Clay Blaney gave a Christmas eve banquet to the members of The Boy Behind the Gun company at the Ryan Hotel, St. Paul. Presents were interchanged among all members of the company.

The members of The Choir Singer company spent a very pleasant Christmas at Oswego, N. Y. The Christmas tree contained a great variety of gifts. The distribution of same afforded especial pleasure. The following took part: Daniel Vernon, manager; Harry M. Smith, stage manager; James Holt, electrician; George Dewey, properties; Hector Dion, John Waters, Harry M. Smith, Edmund Ason, Robert Gillis, Hallie White, Nellie Holland, Nan Hewins, Effie Bordine, and Myrtle Ryckman.

The Taylor Stock company had a pleasant Christmas at Pittsfield, Mass. Several of the members of the company presented Manager Taylor with a traveling bag and gold headed umbrella. After the evening performance Manager Taylor entertained the company at the Hotel Wendell.

The members of A Stranger in Town company presented Mr. and Mrs. Frank Beamish with a handsome suit case after the performance at Bucyrus, O., as a Christmas gift. Afterward a banquet was held at the Hotel Deal, where each member of the company received many handsome gifts.

The Isle of Spice company spent Christmas in Jackson, Miss., where a banquet and Christmas tree was held at the Hotel Barrett. The banquet was tendered by B. C. Whitney, manager of the company.

The members of Al W. Martin's Uncle Tom's Cabin company had a Christmas dinner in the Boston Café, Montreal, Can.

J. M. Ward, manager of the American Theatre, New York city, was the recipient of a massive diamond locket on Christmas, presented by the employees in the "front of the house." The stage hands and the orchestra presented Mr. Ward with a gold and silver loving cup.

Baby Jack was presented with a solid silver loving cup by the members of the Charles K. Champlin company at a Christmas tree party in Allentown, Pa. A supper was given by Mr. and Mrs. McKee, and the company spent the happiest Christmas in years. Baby Jack received so many presents that it was impossible to carry them. Two trunks containing his toys were given to the Salvation Army.

Eugenie Blair was presented with a pearl necklace and four gold pins after the Christmas performance of The Woman in the Case at the Majestic Theatre, Grand Rapids. The gift was from the members of her company. Frank G. Cotter, business-manager of the company, was given a handsome fountain pen.

In accordance with a custom that has characterized their annual tours a banquet was served the members of A Fight for Love company by the proprietors, Mr. and Mrs. Robert Fitzsimmons, at Middletown, Ohio, on Christmas night.

Covers for fifteen were laid, and an elaborate menu was served, and the decorations, consisting of orchids, carnations and smilax, was a tribute to the excellent taste of the hostess.

The entire company was present, including Mr. and Mrs. Robert Fitzsimmons, Mr. and Mrs. Charles N. Green, Mr. and Mrs. Harry F. Knight, Rose Evans, Frank Holland, Norman G. Head, Lon Sears, Frank J. Jaquet, Edward Lockette, H. L. Hamilton and J. C. Matthews.

IROQUOIS THEATRE VICTIM DIES.

Mrs. Carrie Kuh died in Chicago on Dec. 28 from burns received three years ago at the Iroquois Theatre fire.

ACTORS' CHURCH ALLIANCE NEWS.

Local and National Headquarters, 1431 Broadway, New York City.

At the tea served on Dec. 27, Kizzie B. Masters was hostess, and among those present were Annette Place, Mrs. J. Alexander Brown, Jennie C. Wilder, John C. Serymser, Adelaide Cherie, Lettie Holmes, Mrs. Hudson Liston, Mrs. Forbes Curtis, Damon Lyon, Rev. F. J. C. Moran, Esther A. Rolph, Ida Belchman, Regina Well, Mrs. Harry S. Haddeid and many others.

The January service of the New York Chapter will be held at All Souls' Unitarian Church, Fourth Avenue and Twentieth Street, on Sunday evening, Jan. 20. The service will be conducted by the pastor, Rev. Thomas R. Slicer. The January reception will be on Thursday, Jan. 24, at the Parish Hall of St. Chrysostom's Chapel, Seventh Avenue and Thirty-ninth Street.

The next meeting of the New York Chapter directors will be held at headquarters on Jan. 2 at 3.30 p.m., and that of the National Council on Friday, Jan. 4, at 3 P.M.

The Brooklyn Chapter will hold its next religious service on Sunday, Jan. 20, at 11 A.M. in St. Paul's Episcopal Church, Clinton and Carroll Streets. All members of the Alliance are welcome. The Rev. W. E. L. Ward will be the preacher.

The same Chapter will hold its social and reception on Friday, Jan. 11, at 2.30 P.M., at the Imperial Hotel. Among those expecting to participate in the programme are Edna May Spooner and Roy Newton Hair.

The New Year's Day reception, always an interesting and attractive festival, under auspices of the National Council of the Alliance, will be held on Tuesday, Jan. 1, from 2 to 6 P.M., at the headquarters, 1431 Broadway. Members of the dramatic profession connected with the Alliance or interested to learn of its purpose and its work accomplished will be cordially welcomed. Members of all chapters and friends of the Alliance, representing both church and stage, are heartily invited to the hospitalities of the association on that occasion.

ANNIE LETTS LOSES SUIT.

In the suit brought by Annie Letts, known professionally as Annie St. Tel Letts, before Justice Spencer, of the Supreme Court, to recover $10,000 damages for injuries suffered on April 9, 1904, in a collision on the Brooklyn Heights Railroad, a sealed verdict was returned in favor of the plaintiff. The plaintiff was a member of the Yankee Consul company at the time of the accident.

KITTY CHEATHAM'S RECITAL.

Kitty Cheatham gave a most enjoyable recital at the Lyceum Theatre on the afternoon of Dec. 28. Flora McDonald and H. L. Brainard accompanied on the piano. Of Miss Cheatham's songs, "Pussy in the Well" and "Animal Thoughts," were specially charming and well executed.

SAID TO THE MIRROR.

CHARLES BRADFORD: "If the agent sends the local manager a lot of press matter far in advance, the local manager says the agent is conceited, etc. If the agent doesn't send matter in advance he's reported as incapable. He'll be condemned one way or another, no matter what he does. He's the excuse. Any letter addressed 'The Excuse, care of company,' will reach the agent."

CHARLES H. DAY: "In my article on Campbell's Serenades in THE MIRROR of Dec. 29, a picture of Jerry Bryant was labeled John Campbell by mistake. Please make this announcement, as I aim to be as accurate as possible in my reminiscences."

T. H. WINNETT: "The Cutler Stock Company is pirating The Plunger under the title of The Midnight Watch, and not The Midnight Match, as the types made me say last week."

CURRENT AMUSEMENTS.

Week ending January 5.

ACADEMY OF MUSIC—Blanche Bates in The Girl of the Golden West—364 times, plus 1st week—1 to 9 times.
ALHAMBRA—Vaudeville.
AMERICAN—The Phantom Detective.
ASTOR—The Daughters of Men—7th week—51 to 59 times.
BELASCO—The Rose of the Rancho—6th week—39 to 45 times.
BIJOU—Henry de Vries in The Double Life—2d week—9 to 16 times.
BROADWAY—Anna Held in The Parisian Model—6th week—37 to 44 times.
CARNEGIE HALL—Musical Recitals.
CASINO—The Blue Moon—9th week—68 to 76 times.
CIRCLE—Wine, Woman and Song—5th week.
COLONIAL—Vaudeville.
CRITERION—Hattie Williams in The Little Cherub—22d week—161 to 169 times.
DALY'S—The Belle of Mayfair—5th week—34 to 42 times.
DEWEY—Cherry Blossom Burlesquers.
EMPIRE—Maude Adams in Peter Pan—247 times, plus 2d week—10 to 16 times.
FOURTEENTH STREET—A Marked Woman.
GARDEN—The Student King—2d week—8 to 16 times.
GARRICK—William Collier in Caught in the Rain—1st week—1 to 8 times.
GOTHAM—Jolly Girls.
GRAND OPERA HOUSE—Fay Templeton in 45 Minutes from Broadway—9 times.
HACKETT—Rose Stahl in The Chorus Lady—45 times, plus 12th week—92 to 100 times.
HURTIG AND SEAMON'S MUSIC HALL—Golden Crook Burlesquers.
HARLEM OPERA HOUSE—Vaudeville.
HERALD SQUARE—The Road to Yesterday—1st week—1 to 8 times.
HIPPODROME—Neptune's Daughter and Pioneer Days—6th week.
HUDSON—The Hypocrites—19th week—143 to 151 times.
IRVING PLACE—Wie Man Macnner Pemult—2d week—4 to 10 times; Donnerschen—3 to 5 times.
KEITH & PROCTOR'S UNION SQUARE—Vaudeville.
KEITH & PROCTOR'S 23D STREET—Vaudeville.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 58TH STREET—Vaudeville.
KEITH & PROCTOR'S 125TH ST.—Eire.
KNICKERBOCKER—Montgomery and Stone in The Red Mill—15th week—114 to 121 times.
LIBERTY—Eleanor Robson in The Girl Who Has Everything—5th week—29 to 36 times.
LINCOLN SQUARE—Matilda—1st week—1 to 9 times.
LONDON—Washington Society Girls.
LYCEUM—The Lion and the Mouse—59th week—472 to 480 times.
LYRIC—Mrs. Fiske in The New York Idea—7th week—45 to 52 times.
MADISON SQUARE—The Three of Us—12th week—89 to 97 times.
MADISON SQUARE GARDEN—Closed.
MAJESTIC—Henry Woodruff in Brown of Harvard—125 times, plus 2d week—10 to 18 times.
MANHATTAN—Wilton Lackaye in The Law and the Man—3d week—14 to 22 times.
MANHATTAN OPERA HOUSE—Hammerstein Grand Opera Co. in repertoire—5th week.
METROPOLIS—Bankers and Brokers.
METROPOLITAN OPERA HOUSE—Courted Grand Opera co. in repertoire—6th week.
MINER'S BOWERY—American Burlesquers.
MINER'S EIGHTH AVENUE—Avenue Girls.
MURRAY HILL—Knickerbocker Burlesquers.
NEW AMSTERDAM—Brewster's Millions—1st week—1 to 9 times.
NEW STAR—Chinatown Charlie.
NEW YORK—Dockstader's Minstrels—3d week.
PASTOR'S—Vaudeville.
PRINCESS—Margaret Anglin and Henry Miller in The Great Divide—13th week—106 to 111 times; mats.—Mme. Alla Nazimova in Hedda Gabler—26 to 28 times.
SAVOY—The Man of the Hour—5th week—33 to 41 times.
THALIA—A Race for Life.
THIRD AVENUE—The House of Mystery.
VICTORIA—Vaudeville.
WALLACK'S—Sam Bernard in The Rich Mr. Hoggenheimer—11th week—82 to 89 times.
WEBER'S—Weber's Stock in Dream City—2d week—7 to 14 times; The Magic Knight—2d week—7 to 14 times.
WEST END—Nellie, the Beautiful Cloak Model.
YORKVILLE—Fantasma.

TELEGRAPHIC NEWS

CHICAGO.

Mrs. Herne Succeeds Victor Mapes—The Social Whirl—Stronger than King.

(Special to The Mirror.)

CHICAGO, Dec. 29.

Mrs. James A. Herne, widow of the widely known comedian and playwright, has succeeded Victor Mapes in immediate charge of the rehearsals at the New Theatre. She began her duties last Monday. Mr. Mapes remains as general director, and Chrystal Herne remains as leading woman. This is one of the numerous changes made at the theatre lately, which are partly explained by rumors of dissatisfaction among the directors of this art enterprise.

Otis Skinner will begin his engagement at the Grand Monday, in The Duel.

Fritzi Scheff opened her fortnight at the Illinois with a big and delighted audience Monday, indicating that her popularity is as great as ever. Monday afternoon the line of ticket buyers extended from Treasurer Thomas Noonan, at the window, around the lobby in a tight coil which filled the place. William Pruette, Mr. Gillingwater and others of the company were as enjoyable as before, and the production again asserted itself as one of the best extant.

The Social Whirl opened its three weeks at the Studebaker last Sunday with big houses, followed by a large Monday night house, in spite of Christmas eve shopping. The audience was much better pleased than the critics, and encores were insisted on in numerous instances. Elizabeth Brice shared in this appreciation, both in her songs and in her specialties, with Mr. Ross and Mr. Bond. Her fine, expressive face, vivacity and temperament won friends quickly. Ada Lewis, as the rough soubrette, in a de luxe opportunity, made the most of it in a very popular way, without being too rough. Adelaide Sharp got half a dozen encores with her coon song and dance. Charles J. Ross showed his thorough knowledge of Chicago with numerous witty local hits on Mayor Dunne and other local institutions. His instantaneous death drop in the street car burlesque is a work of art. Frederick Bond's mellifluous manner and his neat and complete way of doing a specialty captured the audience as usual. Charles Halton's German professor is a capital bit of character depiction, with marked skill and care in detail and true comedy effect. The production is attractive. The supporting company and the literature (?) of the piece could be improved.

Robert Kelley, a young Chicagoan of athletic proportions, is playing the Minnesota halfback, Bolton, in the Western College Widow company, having been transferred from the Eastern company, in which he played a less important part.

Thomas P. Holer, a member of Mr. Savage's Eastern College Widow company, in which he plays Copernicus Talbot, the tutor, spent the week before Christmas with his parents here. He says that both the Eastern and Western companies have done an immense business this season.

M. B. Raymond was in Chicago last week on his way to Texas, and he hesitated long enough to tell me that his headquarters would be in Chicago next season, as a result of having formed the Melville B. Raymond Amusement Association, incorporated under the laws of Illinois, with a capital of $500,000. Mr. Raymond said he would open headquarters here on May 1.

Julia Marlowe and E. H. Sothern were guests of honor at the annual dinner of the Shakespearean Society at the Auditorium. Mr. Sothern spoke briefly and Miss Marlowe recited. Mayor Dunne was present and made a short speech.

"Bud" Miley, a comedian, whose home was in this city, died on Dec. 14, at Tucson, Ariz., of consumption, and the funeral was held here last week. He was only thirty-one years old, yet had been on the stage twenty-four years. His wife, Maud Mullery, survives him.

A Christmas gift of $0 from Punch Wheeler is genially acknowledged. No dollars would have been $1 if the bill had not been Confederate. Mr. Wheeler is just now appealing to the public for Mr. Dockstader.

Burns Mantle, *Inter-Ocean* critic, says that James K. Hackett is determined to give Chicago a few tablets. He does not mean bromo tablets after several weeks of Hackett, for the star has been making an artistic success of The Walls of Jericho at the Grand, and the audiences were charmed if the critics were not. The tablets Mr. Mantle speaks of are of metal, and are to be affixed to buildings in the downtown district which stand on the sites of the first theatrical performance, first building used for a theatre and first building erected exclusively for theatrical purposes.

Ethel Barrymore will come to the Illinois for two weeks, beginning Jan. 7, in Capt. Jinks. Richard Carle, who has been Manager Davis's professional guest on several occasions of late, has been switched by the Syndicate to the Colonial.

Eugenia Blair in The Woman in the Case will be at the Great Northern soon.

Over 150 plays were received by the New Theatre management up to Dec. 1, when the play contest for Chicagoans especially closed. A committee of judges, which includes Professor Carpenter, of the University of Chicago; Henry B. Fuller, and Anna Morgan, is hard at work on the manuscripts and will report as soon as possible.

Manager Sol Litt, of McVicker's, stands forth as the Santa Claus of Chicago managers. He gave a matinee of In Old Kentucky yesterday exclusively to poor children. No tickets were sold and the public was not admitted. It was a master stroke of Xmas cheer.

Louise Brehaney, the singer, who has been ill in Mercy Hospital on account of an operation for appendicitis, has been making the little folk of the children's ward happy by singing to them. On Christmas she sang for the adult patients. Miss Brehaney, who has been in the care of one of Chicago's noted surgeons, will soon leave for California to complete her recuperation.

The production of Stronger Than King, a revolutionary play by Dr. B. J. Cigrand, of Chicago, at the People's last week, showed a big improvement over the condition of this local effort when it was first seen last Summer at the Columbus under another title. Stage Director Frank Beals gave the play a good outfit of scenery, and there was a semblance to dramatic form and action. Only the lack of individualization and dramatic situations remains to be supplied.

Harry Earl, lately with Rowland and Clifford, has accepted the position of general manager of the Kilroy and Britton attractions, and will apply his usual energy and executive ability to the many details of the rapidly growing business of this firm.

A bright Christmas greeting has been received from Henry H. Winchell and Walter D. Botto, of the Lottie Williams Tomboy Girl company. Quotations from Kipling, Dickens, Charles Kingsley, Plutarch, Goethe, Henry Ward Beecher, Scott, Eliot and Stevenson are formed ingeniously into a Merry Christmas acrostic by Mr. Botto.

A reception in honor of Louise Gunning was given by the Chicago Chapter of the Actors' Church Alliance at the Auditorium yesterday. This is one of the many extra compliments Miss Gunning has received as a result of her success in The Flower Girl at the Studebaker.

The Majestic Theatre has been sold out for New Year's Eve for nearly a month. Manager Lyman Glover says the house could have been sold out three or four times. All the best tables in the leading restaurants downtown have been reserved for New Year's Eve, which indicates a big patronage of all the downtown theatres that night.

The Thaw sensation, A Millionaire's Revenge, moves over from Wabash Avenue to Halsted Street at the Academy to-morrow for the week. Billy the Kid goes to the Alhambra, and A Woman of Fire moves north to the Criterion. Sky Farm, which opened at the Academy last week and has had a big week in St. Louis, returns to the Columbus next week.

Hap Ward and Lucy Daly in Not Yet, But Soon, have been a popular attraction at the Great Northern this week. The vehicle runs along easily, with Miss Daly more prominent than before. Her eccentric comedy and dancing were applauded at every reasonable opportunity. Mr. Ward seems to be a negative hit, necessary and agreeable but not insistent. Fred Wyckoff is a close second with his rustic comedy, and Maud Alice Kelly, formerly of the La Salle, sings several songs in a pleasing manner. Charles Chapman is conspicuously good in the support, and the male chorus is one of the best that has penetrated the heart of Chicago for some time. There are a number of entertaining musical numbers and several sparks of real wit.

The Bride of Messina, which was so highly praised when recently produced by Leon Wachsner's talented German company at Powers' in the course of the classical matinees, will be repeated on Jan. 7. This will be good news to a great many who could not get seats before and others who have been anxious to see it since the excellence of the acting was recorded.

Goethe's Egmont will be played at the Auditorium on Jan. 21, and The Golden Bridge by the Wachsner company at Powers' on Jan. 6. The regular and extra productions make this the most notable season of German drama in Chicago history.

The bills next week: Grand, Otis Skinner; Garrick, The Social Whirl; Illinois, Fritzi Scheff; Studebaker, The Flower Girl; Chicago Opera House, The Girl with the Green Eyes; Colonial Grand Mogul; Powers', William Gillette; La Salle, The Time, the Place, and the Girl; McVicker's, In Old Kentucky; Great Northern, James J. Corbett; Bush Temple, Peaceful Valley; People's, The Lady of Lyons; Marlowe, The Village Postmaster; Howard's, A Millionaire Tramp; Thirty-first Street, Sam Morris Stock; Columbus, Sky Farm; Alhambra, Billy the Kid; Academy, A Millionaire's Revenge; Bijou, Bertha, the Sewing Machine Girl; Criterion, A Woman of Fire; Calumet, Lost River; Pekin, Dixie Ann; International, Yiddish Stock; Humboldt, May Hosmer and stock.

OTIS COLBURN.

WASHINGTON.

The Earl and the Girl—Lena Ashwell Coming—The Man from Now—Notes.

(Special to The Mirror.)

WASHINGTON, Dec. 29.

The New Year starts in with a fine array of attractive announcements that will continue the excellent business that is now prevalent. The National Theatre this week, with The Prince of India, the Columbia with Kyrle Bellew in Brigadier Gerard, and the Belasco with The Rose of the Alhambra, have all been doing finely, while the minor houses have been strongly attended.

Richard Carle comes to the new National on Dec. 31 with his New York success, The Spring Chicken, and will be followed by E. S. Willard in a repertoire of standard plays.

Next week the Columbia Theatre presents the Henry W. Savage musical production, The Man from Now, with the popular comedian, Harry Bulger. Chauncey Olcott comes on Jan. 7.

The Shuberts's big musical attraction, The Earl and the Girl, with Eddie Foy, is the Belasco Theatre's announcement. Lena Ashwell in The Shulamite and Mrs. Dane's Defense, and Odette Tyler in The Love Route are the following attractions.

Billy (Single) Clifford in A Jolly Baron at the Majestic Theatre and Ninety and Nine at the Academy of Music are next Monday's openings.

At the conclusion of the performance of The Prince of India at the National Theatre last Monday night the management presented each member with a Christmas gift. William Farnum, Emmett Corrigan, Marshall Farnum, Boyd Putnam and Adelaide Keim were each the recipient of rich and costly jewelry, while the other members of the company were promised an increase in salary the first of the year. Manager William H. Rapley, of the National Theatre, made the presentation speech.

January attractions at the National Theatre comprise John Drew in His House in Order, Jan. 14; Grace George in Clothes, Jan. 21, and Robert Edeson in Strongheart, Jan. 28.

Walter Damrosch and the New York Symphony Orchestra will give a Wagner programme at the National on Jan. 3, with selections from Parsifal, Die Walkure, Lohengrin, Tristan and Isolde, Das Rheingold and Tannhauser, with a descriptive lecture.

JOHN T. WARDE.

CINCINNATI.

Peer Gynt—The Rose of the Alhambra Sweet Kittie Bellairs.

(Special to The Mirror.)

CINCINNATI, Dec. 29.

Richard Mansfield comes to the Grand Monday night in Peer Gynt, which will be played at all performances except two, at which Beau Brummell and Dr. Jekyll and Mr. Hyde are to be given. Robert Mantell follows in Shakespearean repertoire.

The Lyric will have The Rose of the Alhambra, in which Agnes Cain Brown, a Cincinnati prima donna, has the principal role, and other important parts are to be played by Greta Risley, Owen Westford, Eddie Heron, Henry Norman and Louis Casevant. The Light Eternal follows.

Keller begins to-morrow afternoon at the Walnut an engagement which is billed as his last in Cincinnati, owing to his approaching retirement. He will be assisted, as usual, by Paul Valedon, and crowded houses will be the rule.

Sweet Kitty Bellairs, which has never been played in this city, is to be offered by the Forepaugh Stock company at the Olympic, beginning to-morrow matinee. Ida Adair will have the leading role and Frank Rolleston will make his debut with the company in an important part.

It seems to be pretty well settled that Robinson's will reopen in a few days as a vaudeville house at decidedly popular prices.

Miss Florence Easton was taken ill while singing the title role of Madam Butterfly at the Grand on Christmas night, and Rena Vivienne was hastily substituted in the second act.

When the World Sleeps, by Langdon McCormick, is to be the bill at the Lyceum next week.

Wild Nell, a Child of the Regiment, is to be played at Heuck's. It is from the pen of Charles E. Blaney, and the principal roles will be in the hands of Vivian Prescott and Walter Wilson.

William Dutton, the veteran circus man who was assaulted by footpads several months ago, mention of which was made at the time, died at the City Hospital on Dec. 24. His final illness was the direct result of the assault.

H. A. SUTTON.

PITTSBURGH.

Lena Ashwell—H. B. Irving in Repertoire—Mansfield Coming—Notes.

(Special to The Mirror.)

PITTSBURGH, Dec. 29.

Business was large at all of the houses during this week, and will likely be the same the coming week.

Hap Ward heads a large company in Not Yet, but Soon, for the Bijou. Williams and Walker in Abyssinia next week.

H. B. Irving and company in his standard repertoire will no doubt be a strong attraction at the Nixon. Following, Richard Mansfield.

How Baxter Butted In will be explained at Blaney's Empire.

At the Belasco Lena Ashwell and company appear in The Shulamite and Mrs. Dane's Defense. Underlined, Odette Tyler and William Ingersoll in The Love Route.

The Alvin will offer The Mayor of Tokio, and will be followed by The Old Homestead for two weeks.

The Rentz-Santley company will hold forth at the Gayety. The Bowery Burlesquers next.

At the Academy the bill is The High School Girls.

ALBERT S. L. HEWES.

BOSTON.

The Kreutzer Sonata—Sothern and Marlowe—A Managers' Association Formed.

(Special to The Mirror.)

BOSTON, Dec. 29.

Bertha Kalich has made a profound impression at the Majestic by her wonderful acting in The Kreutzer Sonata, and there is no question but that this is the finest demonstration of serious work that Boston has seen this season. Her tense emotional powers are displayed at their height, and the hold which she has over the audience is the greatest tribute to her art that is possible. It is stronger work than any that she did in Monna Vanna or Therese Racquin, and is sure to make Madame Kalich a great favorite in Boston. The supporting cast is one of great excellence, and every character is a gem in interpretation. Next week will be the last of the engagement.

To begin the Happy New Year in Boston there will be several important changes of bills, but three of the houses will present unchanged, while the stock houses will give new plays.

E. H. Sothern and Julia Marlowe will be the chief newcomers of the week, and it remains to be seen what the effect of lower prices will be upon the audiences which they draw here. The auditorium of the Boston is so much larger that the management can well afford to charge a lower rate for admission, and it will not be strange if the receipts for their fortnight stand are the largest that these stars have ever played to in Boston. They will have a varied programme for their stay here, opening with John the Baptist, and also including Jeanne d'Arc, The Sunken Bell, Romeo and Juliet and Hamlet in the course of the opening week.

At the Hollis John Drew will come back to town after a year of absence with His House in Order, and much is expected of this Pinero play. Mr. Drew's following always makes the opening of his engagements conspicuous social events, and this year there will be no exception to the rule. An added interest for this engagement will be the presence of a new leading lady, Margaret Illington, who has not played in Boston for at least two seasons.

Kyrle Bellew will be the star at the Park, presenting Brigadier Gerard for the last times in this engagement. His tour in the romantic play will close with this visit to Boston, in order that Mr. Bellew may go to New York so as to begin the rehearsals for his next play, in which he is to appear in less than a month.

There will be another week of Coming Thro' the Rye at the Tremont, and it begins to look as if the jolly entertainers might settle down for a long run just like those which this house has so conspicuously in the Summer time. Stella Mayhew's personal hit is one of the most noticeable things of the production, while Frank Lalor has never had a part which he played so well.

George M. Cohan will have only one more week of his engagement at the Colonial, where George Washington, Jr., has proved a capacity tester at every performance thus far. Mr. Cohan has had to divide his day times between New York and Boston, but he has always arrived back in time for his evening performance at the Colonial.

Ernest Hogan, in Rufus Rastus, will be the new attraction of the coming week at the Globe. The stay of Fantasma was only for a week, a shorter period than the Hortons usually stay here, but the patronage has been about the best that a Christmas pantomime has ever known.

Janice Meredith will be the play of the coming week at the Castle Square, enlisting the full stock company of the house in its production, for Rais Lawton will be back in the bill after a week of absence.

John Craig and his company found Jack and Jill and company a popular Christmas entertainment at the Bijou, affording as it did a vaudeville entertainment sandwiched in between the two acts of the play, based on Dickens' Christmas Carol. The feature of the interlude was the appearance of the staid and dignified ladies of the company in the abbreviated attire of stage fairies, and the result was a breath taker for the regular patrons of the house. On account of its success it will continue another week.

At the Bowdoin Square Dr. Lathrop's resident stock company will start upon the New Year with the production of The Goldfields of Nevada.

The Volunteer Organist will be at the Grand Opera House next week, a return of a well tried melodramatic favorite that has never yet failed to do good business upon a local engagement.

The managers of Boston have formed an organization similar to those that prevail in other cities. The idea started in a meeting that was held a few weeks ago and the result is a permanent body. The officers are are follows: John B. Schoeffel, president; A. L. Wilbur, vice-president; Thomas B. Lothian, treasurer; Lorin F. Deland, secretary; and a board of directors comprising Charles J. Rich, Lawrence McCarty, Edward D. Smith, D. L. Robinson, Harry N. Farren, John B. Schoeffel and Lorin F. Deland. These gentlemen, with Isaac B. Rich, William D. Andreas, Winthrop Ames, George E. Lothrop, George W. Magee, R. P. Janette, Ralph L. Ripley, John Craig, Charles Waldron, George Batcheller, Frank P. Stone, A. M. Sheehan, Arthur Griffin and Charles A. Shaw, constitute the founders of the association. The theatres represented in the association are Hollis Street, Boston, Castle Square, Colonial, Bijou, Park, Majestic, Globe, Orpheum, Tremont, Bowdoin Square, Grand Opera, Howard Athenæum, Lyceum, Palace, Columbia, and Austin and Stone's Museum.

The aim of the organization is the promotion of social intercourse between managers in the theatrical business; the recognition and advancement of any charity connected therewith; the holding of meetings for the adoption of rules regulating the conduct of said business, with power to enforce the same; to secure legal protection against any action or plan opposed to its interests; the reforming of abuses and the recommending of legislation pertaining to the control, maintenance and operation of said business.

Charles E. Lothian, son of Napier Lothian, the veteran theatrical director at the Boston, was transferred to the Clara Bloodgood company to follow Gustave Frohman. He was here only recently with The Belle of Mayfair.

James T. Powers will be the first musical star of the New Year at the Majestic, coming there with The Blue Moon, straight from the Casino.

Boston will have its fill of English actors in the course of a fortnight, for Forbes Robertson will be at the Hollis and Henry B. Irving at the Colonial, each accompanied by his better half as co-star, and each supported by a London company.

There will be a novel celebration of New Year's eve at the Tremont. The plan is to have tin horns distributed to all in the audience after the performance, and after the actors have changed from stage costume to street dress the curtain will be rung up again, and there will be a general good time until midnight, when "America" and other patriotic airs will be sung.

On the same evening George M. Cohan is going to give a big dinner to the members of his company and personal friends in Boston. It will be served at one of the hotels, probably the Adams House, and a good time is planned.

There was quite general surprise among the theatrical people playing in Boston at the houses which the excise commissioners selected to receive the plum of the new license to sell until midnight. Instead of giving out the full thirty permitted by law they picked out the following named: Adams House, American House, Bellevue Hotel, Brunswick Hotel, Cecil Hotel, Clarendon Hotel, Copley Square Hotel, Essex Hotel, Haymarket Hotel, Hayward Hotel, Lenox Hotel, Marlbave Hotel, Napoli Hotel, Nottingham Hotel, Parker House, Quincy House, Somerset Hotel, St. James Hotel, Thorndike Hotel, Touraine Hotel, United States, Victoria Hotel, Woodcock Hotel, Young's Hotel.

From this it will be seen that the only hotel largely frequented by actors to get the privilege is the Bellevue. The Lexington and the Langham were omitted, and other hotels shared the misfortune. The places where theatregoers dine all got in, but it looks as if the poor actor would have to continue thirsty.

Clara Bloodgood is not feeling well enough to take the one-night stand engagements on the New England circuit between here and New York, and therefore The Truth will close to-night to reopen in New York on the scheduled date.

Dr. Muck, the conductor of the Boston Symphony Orchestra, is ill from laryngitis, and was unable to conduct the rehearsal yesterday. That is an old enemy of his, and was the cause of the rumor that he would be unable to come to America after all.

It was the narrowest escape possible from losing the first performance of its Boston engagement that George M. Cohan's company had this week. The jump was from Cleveland to Boston, and the scenery and costumes got in all right so that they were in place, but the actors on another train were delayed everywhere. The big audience got into the theatre at a time when the players were a dozen miles out of town, but after a long orchestral concert the situation was explained and not a soul asked to get his money back. After a while George Cohan and the others reached the house, for every cab available had been corralled and waited at the South Station to whisk the chorus girls to the theatre. The actors were half starved, for the dining car promised by the railroad did not materialize, and all were in little mood to go on with the show, but rather than disappoint the audience Mr. Cohan consented to play. At 9.10 the curtain went up and a fine performance was given, ending around about midnight. It was a hard experience for the actors.

H. Price Webber, of the Boston Comedy company, had the unusual honor of being invited to address the six hundred pupils of the Amherst Academy on the occasion of his recent visit to that Nova Scotia town.

Ruth Holt's Boston friends were greatly surprised to learn of her marriage to Aubrey Boucicault this week. Her home was in this city.

JAY BENTON.

PHILADELPHIA.

Blanche Bates—Colonel Newcome—The Butterfly—Notes.

(Special to The Mirror.)

PHILADELPHIA, Dec. 29.

Our theatrical managers are gathering a rich harvest, the finest business and largest receipts for Christmas week known for many years.

Blanche Bates, with The Girl of the Golden West at the new Lyric, heads the list, being the second and final week to packed houses. Lew Fields and his all-star company in About Town comes on Dec. 31 for a three weeks' stay.

E. S. Willard, with his new play, Colonel Newcome, scored a genuine hit this week at the Broad Street Theatre. It is well staged with an excellent support and is nightly received with deserved applause. For Mr. Willard's second and final week, commencing Dec. 31, The Middleman will prove an acceptable offering. N. C. Goodwin in The Genius follows on Jan. 7; oJhn Drew, Jan. 21, each for two weeks.

Lillian Russell as the Butterfly is truly a wonder, and the nightly audiences this week at the Chestnut Street Theatre showed their appreciation by large attendance and pronounced applause. Her gowns are a delight to the weaker sex, and in spite of the usual musical melodies being a thing of the past, The Butterfly is an assured hit. Hattie Williams in The Little Cherub follows on Jan. 7 for three weeks.

The Squaw Man, with William Faversham, is a tribute to the popularity of the star, the house being crowded at every performance. It remains the attraction at the Garrick Theatre until Jan. 12. The supporting company is excellent. Harry Bulger, in The Man from Now, follows on Jan. 14.

The Lion and the Mouse continues its big business at the Chestnut Street Opera House and is truly one of the season's standard attractions. George M. Cohan in George Washington, Jr., follows on Jan. 14; Forbes Robertson and Gertrude Elliott in Cæsar and Cleopatra, Jan. 28, each for two weeks.

Chauncey Olcott in Eileen Asthore is doing well at the Walnut Street Theatre and remains for New Year's week. The new Irish drama is the best that Olcott has presented to his admirers for many years. It is handsomely staged and the star is well supported by Florence Legter and an excellent cast. Emma Carus will probably follow on Jan. 7 for a two weeks' stay.

As Ye Sow continues at the Park Theatre, meeting with remarkable success. It is a play that appeals to all classes with its notable cast, excellent plot and handsome scenic effects. Cecil Spooner in The Girl Raffles follows on Jan. 7 for two weeks.

Grand Opera House: Bedford's Hope, with the thrilling race between an automobile and a railway train, is an exceedingly attractive card, playing the week to the immense capacity of this popular house. Geo. C. Staley and Emma Butler are particularly effective in the leading roles. The Wizard of Oz follows on Dec. 31; Andrew Mack on Jan. 7.

Joseph F. Hortiz, the popular singer and favorite with Dumont's Minstrels, made his debut as a star this week at the Girard Avenue Theatre with his new play by Langdon McCormick, entitled Our Friend Fritz, introducing many songs destined to become favorites. Business is large. The Eye Witness follows on Dec. 31; Under Southern Skies on Jan. 7.

A good bill is this week at the National Theatre, with A. H. Woods in the sporting drama, Ruled Off the Turf, meeting with its usual large patronage. Georgie Mack is a great favorite as the young American jockey and pleases the patrons. Charles T. Aldrich in Secret Service Sam follows on Dec. 31; A Marked Woman on Jan. 7.

Forepaugh's Theatre: Hal Reid's melodrama, A Wife's Secret with its many thrilling scenes and adventures, Grace Hopkins, Winona Bridges, Augustin Glassmire and a capable cast furnishes a splendid holiday entertainment to large week's business. Jessie Bonstelle in Trooper Billie follows the week of Dec. 31.

Thomas E. Shea in repertoire closes a splendid two weeks' engagement this evening at the People's Theatre. Young Buffalo, King of the Wild West, comes on Dec. 31.

A Desperate Chance, with its exciting situations in spite of its many previous representations in this city, closes a very profitable week this evening at Blaney's Arch Street Theatre. Will H. Vedder in Kidnapped for Revenge, the new Blaney production, will receive its first hearing on any stage here on Dec. 31. It will remain a week.

Hart's Kensington Theatre: Her First False Step pleased the uptown mill district with splendid patronage the entire week. Selma Herman in The Queen of the Convicts comes on Dec. 31.

Darcy and Speck's Stock company at the Standard Theatre, with many added features, presented Her First False Step to the usual large clientelle. Fast Life in New York is booked for week of Dec. 31.

Dumont's Minstrels packed the Eleventh Street Opera House. The Christmas Tree, with Hughey Dougherty and Vic Richards as the Kris Kringles, distributed favors. Bennie Franklin and his cute baby, Al Raynor and his bulldogs contributed to the holiday festivities, and will remain the features for the coming week.

Academy of Music: The Metropolitan Opera company with first local performance of Fedora, with Mme. Cavallere in the title role, supported by Caruso, Scotti and Mme. Alten, on Dec. 27 attracted a crowded house. Walter Damrosch and the New York Symphony Orchestra in an "all Wagner" programme comes on Jan. 2; Boston Symphony Orchestra comes on Jan. 7, and Burton Holmes's Travelogues on Jan. 11 and 12.

A benefit arranged by Blanche Bates to aid St. Luke's Hospital was given at the new Lyric Theatre on the afternoon of Dec. 28. Lillian Russell, William Faversham, Marie Dressler, Julie Opp, Blanche Ring, Blanche Bates, Chauncey Olcott, Eugene Ormonde, Frank Keenan, Charles Millward, Thomas McGrane were among the many volunteers. Of course the returns proved worthy, and the affair was a grand success.

New German Theatre, Franklin Street and

Girard Avenue, with stock dramatic company has had a gala week with large returns.

Four new theatres are now in course of erection, to be completed for the season of 1907-08. The latest rumor is another one on Walnut Street, to be devoted to vaudeville. The more the merrier.

The Theatrical Mechanical Association will give their annual benefit this season at the Chestnut Street Theatre on the afternoon of Jan. 25, 1907. The committee having the performance in charge are Albert Gardner, chairman; Charles H. Sprague, treasurer, and Charles H. Levering, secretary. Messrs. Nixon and Zimmerman have donated the use of the Chestnut Street Theatre and plans are already laid for a rousing big benefit. Talent from every theatrical company playing in Philadelphia on Jan. 25 will be pressed into service, as nearly every member of the profession is a T. M. A. S. FERNBERGER.

ST. LOUIS.

The Straight Road Well Received—The Music Master Breaks Records—Other Plays.

(Special to The Mirror.)

ST. LOUIS, Dec. 29.

At last Clyde Fitch has climbed out of a rut. For a long time this energetic playwright has been turning out plays—some good, some bad and others just fair, and while no St. Louis theatregoer has ever downrightly condemned Mr. Fitch's work, yet some of them had begun to look upon some of the more recent of the dramatic outpourings as but harmless society diversions, running to innocent twaddle in instances when some idea or other was being carried to an extreme. But it is different with The Straight Road, which had its premiere at the Century Theatre on Sunday night, Dec. 16. So far as Fitch is concerned it is a marked departure. The little Fitchish whims are missing. There is slang, but it's mighty good slang, and as much to the point in its rather classical way as the bright sayings of some famous men in the purest of English. Blanche Walsh has the leading role, and beyond a few minor misinterpretations of the lines and sentiment, is creating a character that she can look back upon with pride. The story deals with a girl far down the social ladder. She's not lost, but so near to the verge that it's dangerous. Moll O'Hara—that is her name—comes under the influence of settlement workers in the slums of a big city. She falls in love with a saloonkeeper who trusts her. There is a villain concerned in the plot, not a melodramatic villain, but an oily fellow who is about to marry the principal social settlement worker and who seeks to prey upon Moll O'Hara. The heroine seeks to have her benefactress warned. She arranges a meeting with this Douglas Aines (Howard Estabrook) in her room, and intends to have Miss Thompson (Dorothy Dorr) present. Just as her plan is culminating Moll's lover comes into the place and tries to kill the social wolf. Miss Thompson arrives just as the fight is progressing. She casts Moll aside in disgust. Moll's lover leaves her and the girl seeks redress in a fit of passion and starts to drain a large bottle of liquor when her eyes rest on a copy of Raphael's "Madonna." She becomes calmed. All night she worries. The next morning brings the social settlement workers, who seek forgiveness at misunderstanding her, also her lover. The story is not impossible. It is applicable to any city, although supposed to concern New York. The theatre patrons of that city will probably like the piece. It won't cause a sensation, but will be recognized as a step higher for the actress and the playwright. The supporting company has been well selected and the production suitably staged.

David Warfield and The Music Master have taken St. Louis by storm this week. The advance seat sale was one of the most successful ever held in St. Louis. Persons waited in a line several squares long and in disagreeable weather to get desirable seats. Every night this week there has been a delighted capacity audience at the Garrick, and practically every one has looked upon the presentation as a masterpiece. Every newspaper critic in St. Louis has said, in speaking of the production, that the play makes an irresistible appeal to the emotions of an audience, and Warfield's work, with that of his supporting company, presents work so uniformly admirable as to make the production almost flawless.

Old wine in old bottles will be opened at the Olympic Theatre to-morrow night when Goldsmith's classical comedy, She Stoops to Conquer, will be presented as a New Year's offering. The old comedy brings a combination of stars in William H. Crane and Ellis Jeffreys. Mr. Crane will appear as Hardcastle and Miss Jeffreys as Kate Hardcastle. The supporting company will include George Giddens, Fred Thorne, Herbert Sleath, Margaret Dale and Fannie Addison Pitt.

The College Widow will come to the Century Theatre for a week's engagement, beginning tomorrow night. There are some new players in this year's cast. It includes Louise Rutter, Estella Dale, Bessie Toner, Patty Allison, Frances Chase, Rosalind Allin, Elizabeth Van Sell, Helen Torrey, Robert Kelly, Wilson Deal, George C. Odell, Allen Bennett and others.

George Sidney in Bixxy Izzy's Vacation will be the Grand's offering next week. The play was passed upon with favor by those who saw it last year.

Lottie Williams and company will give My Tom Boy Girl at the Imperial, starting Sunday afternoon.

Genuine melodrama of the most thrilling kind is promised in Ten Thousand Dollars' Reward, which comes to Havlin's to-morrow.

Special matinees are announced at all of the St. Louis theatres for New Year's Day.

Blanche Walsh became suddenly ill just before the matinee Wednesday, Dec. 26, and the performance of The Straight Road that afternoon was abandoned. She had improved by the time for the night performance and was able to proceed with her work.

Clyde Fitch came to St. Louis for the premiere of his new play, The Straight Road. In an interview he said that he feels indebted to St. Louis people for the reception they gave the new production, and believes that it will be given an equally cordial reception in the East.

CHARLES E. HUGHES.

BALTIMORE.

Robert Mantell—Leah Kleschna in Stock—Clothes—Notes.

(Special to The Mirror.)

BALTIMORE, Dec. 29, 1906.

The new George Fawcett Stock company made its debut at Albaugh's Theatre on Monday evening in Jerome K. Jerome's delightful comedy, Miss Hobbs. Percy Haswell, who is very well known and very well liked by our theatregoers, appeared in the title role and scored quite a decided success. Next week the Fawcett company will present Leah Kleschna.

Robert Loraine did a splendid business at Ford's this week in Bernard Shaw's play, Man and Superman. Robert Mantell will appear at Ford's in repertoire next week, opening Monday night in Macbeth.

The coming attraction at the Academy will be Grace George in the Hopwood-Pollack play, Clothes. Miss George is said to be supported by a very good company.

No Mother to Guide Her will follow Charles T. Aldrich in Secret Service Sam at the Holliday.

Young Buffalo, King of the Wild West, is entertaining the patrons of Blaney's, where at the close of the week it will give place to Old Isaac from the Bowery.

The performance of Annie Russell as Puck in a Midsummer Night's Dream, as seen this week at the Academy, has been greatly enjoyed. Miss Russell is truly delightful in the role.

Simple Simon Simple, a musical novelty, has done very well this week. It will be followed by the War Correspondent.

The business at all of the theatres was large, and the week has been satisfactory to all the managers from a box office standpoint.

HAROLD RUTLEDGE.

THE LONDON STAGE.

A Variety Rumpus—The Vicar of Wakefield—Macbeth—Gawain's Gossip.

(Special Correspondence of The Mirror.)

LONDON, Dec. 14.

When I last mailed you a week ago, there were indications that we were in for a fresh set of alarums and excursions. But to tell you the absolutely unadulterated truth, I did not think that the threatened upheaval would be so extensive. Nor did I think that it would spread into the theatrical world (London branch), as it was then threatening to do, as regards the variety or vaudeville world (London and provincial branches).

In point of fact, at the end of the singularly uneventful week described as far as it could be described in my last epistle, there were certain signs and portents of a variety warfare by reason of the fact that a day or two before I wrote there had been a bit of a rumpus with regards the Brixton Theatre—a pretty little playhouse which has just been converted into a two houses per night music hall—as indeed most of our theatres now are.

As regards the aforesaid long popular suburban playhouse, when its new lessee, Walter Gibbons, took it over for variety purposes, he was faced by two difficulties. No. 1 was that having failed to comply with the rule which enacts that any one arranging to convert a regular theatre into a variety house shall give notice some time beforehand to the Lord Chamberlain as to the shunting of that dread functionary's license, he was unable to open it as a variety theatre for some time. When he had got over this litttle formality a fresh difficulty arose in the shape of a determined opposition from a large number of local church and other folk. Most of these opposers held that while many of them were willing to tolerate a regular theatre or a high-class music hall, the running of such a hall on the two houses per night principle would be likely to cause the neighborhood of Brixton to deteriorate. Certainly there are some low neighborhoods where the two houses per night system does draw the very youngest of the very lowest classes. This, of course, is a consummation not devoutly to be wished.

Whether or no the aforesaid clerical opposition managed to carry its point, the London County Council refused to allow more than one performance per evening. This decision so nonplussed the Brixton Hippodrome syndicate that they resolved forthwith to run two houses per night at their own music hall, the Empress, about fifty yards away. In doing this, however, they suddenly transferred their variety artists from the Hippodrome to the Empress and *vice versa*. Now mark what followed:

For some time past a sort of variety trades union society, calling itself the Variety Artists' Federation, has been threatening the big variety syndicators and other music hall magnates with reprisals for the wholesale barring inflicted upon the artists by those trust-ful capitalists. The V. A. F. (which has for some time been talking a lot and doing little) suddenly woke up and started picketing the Brixton Empress and the Hippodrome on the most approved (or disapproved) trades union principles. This picketing was carried to such an extent and aroused such a lot of cackle in among the press and public that vast crowds of the said public gathered nightly outside the two halls mentioned instead of going inside.

The upshot of all this (up to the moment of mailing) is that Manager Gibbons (which means many other members of the aforesaid syndicate) have climbed down somewhat. In their climbing, however, they have closed the new Hippodrome, and it seems likely that they will close the Empress in a little while.

Now with the real grievances of the variety artists I am and always have been in perfect sympathy, and I have, according to my lights, always been prepared to shed my last drop—of ink in their cause. I do think, however, that their action with regard to the Brixton affair was somewhat severe, because I cannot see that the transferring of artists a distance of fifty yards really makes much difference or infringes upon any great principle. Be that as it may and with all allowance for point of view, I do also think that the V. A. F.'s newest threat to oppose all licenses of all the halls with whose managements they at all disagree is a startling example of cutting off numerous noses in order to spite numerous faces to which those noses belong.

We have had our theatrical volcanics this week. Even so peaceful a play as the new Vicar of Wakefield opera could not have its first performance last Wednesday night at the Prince of Wales's without a tremendous hubbub. The owner of the grievance in this case was the poet librettist, Housman, who asserted that his book had been maltreated by Manager Frank Curzon. Moreover, Henry Arthur Jones, Beerbohm Tree, Arthur Bourchier, John Hare and other personages of (foot) light and leading fame, have again been writing letters about each other in the public prints. These theatrical managerial and dramatic authorial letters have breathed more or less sauciness and sneerfulness—always except Hare's, which was truly dignified, both as regards his epistolary antagonists and the drama.

But no more on that head, meaning this recrudescence of recriminatory epistles. It is alas! necessary to state that other dissensions and arguments have arisen this week besides the one around The Vicar of Wakefield and those stirred up by the dramatists and managers.

For example, in connection with Mrs. D'Oyly Carte's successful starting of her Gilbert and Sullivan opera revivals at the Savoy last Saturday there have been all sorts of letters and speeches as to whether or no messenger boys should be engaged to buy and secure seats for those who only buy unbookable seats, such as the pit and gallery, etc. All sorts of arguments for and against the queue system of waiting at playhouse doors have been adduced. Some (of the more sensible and sympathetic kind) have pointed out that it seems somewhat cruel to engage these little messenger boys to stand outside theatres for hours together in this bitter and often pneumonia-causing weather. The question is still raging.

Even in connection with Arthur Bourchier's first London appearance as Macbeth at the Garrick last Tuesday afternoon there have been all sorts of heated arguments. Although Bourchier did this time graciously invite us Villains the Critics.

But now letting all rows and ructions slide awhile, let me hasten to say that, first, Sir Charles Wyndham is *not* going to retire from the stage at once, as some keep on saying; second, that in spite of much stating by the press, Jerome K. Jerome's new comedy drama, Tommy, recently produced by that bright soubrette, Annie Hughes, *is* to be seen at the West End. At present it has only been seen in the suburbs; third, Minnie Palmer is playing around the said suburbs and the provinces—a farewell tour with My Sweetheart prior to her revisiting your States; fourth, Mrs. Brown Potter is touring the said provinces and the suburbs with that somewhat gory (and never gay) play, Charlotte Corday.

And now let me proceed to tell you that the aforesaid Vicar of Wakefield opera, with music by Liza Lehmann, was warmly received at the Prince of Wales's on Wednesday night, although the aforesaid poet-librettist, Laurence Housman, protested against the cuts and revisions. David Bispham (for whom the opera was written) made a great hit, both histrionically and vocally, as the Vicar. Isabel Jay was a charming if somewhat modern Olivia; Richard Temple a fine Burchell and Mrs. Theodore Wright a touching and artistic Mrs. Primrose. Of the plot, of course, I need not speak in detail, seeing that it follows Oliver Goldsmith's immortal pastoral romance even more than did Willis's Olivia, made famous by the acting of the late Sir Henry Irving as the Vicar and Ellen Terry in the name part.

Bourchier's Macbeth, although (like a Certain Place) full of good intentions, was rather too much of a light comedy murderer for my Shakespearean views. He had some excellent moments, however, especially in the banquet scene and toward the end. But on the whole—no!

The Lady Macbeth of Violet Vanburgh (Mrs. Bourchier) was rather more in the picture, although the rendering was somewhat petulant at first. Matheson Lang was a fine, thrilling Macduff, and Sydney Valentine a splendid Banquo.

And now by way of tag, let me hasten to gladden you with the news that Charles Frohman, the Trust-y, (or words to that effect) has just relanded on these shores and has already issued plans and paragraphs concerning his revival of Peter Pan at the Duke of York's; the production of Nelly Neil at the Aldwych, and the productions of all sorts and sizes of new pieces.

The Waldorf, wherefrom the clever Clara Lipman and the ditto Louis Mann departed last Saturday, is, I learn, to be next occupied by E. H. Sothern and Julia Marlowe, unless "Amases" shifts there a while from the New Theatre.

Look out for news of twenty-two new theatres to be built here! GAWAIN.

AT THE THEATRES.

(Continued from page 3.)

Allister, George Howell, Riley Chamberlin, Al Roberts, and Robert Lee Hill were in the cast. The olio included Juliet Winston, Rado and Bertman and Mabel Sinclaire. This week's attraction is Zira, with Minnie Seligman in the title role.

LINCOLN SQUARE.—Henry E. Dixey in The Man on the Box closed his engagement here last week. Matilda opens this week.

NEW AMSTERDAM.—The Spring Chicken closed its engagement here last week. Edward Abeles in Brewster's Millions comes this week.

CRITERION.—The Little Cherub ended its run here last week. William Collier in Caught In The Rain begins this week.

THALIA.—Chinatown Charlie pleased the house here last week. This week, A Race for Life.

WEST END.—Under Southern Skies proved as attractive as ever here last week. This week, Nellie, the Beautiful Cloak Model.

AMERICAN.—The Cowboy Girl filled the theatre last week. The Phantom Detective is this week's attraction.

ACADEMY.—Wright Lorimer's engagement here in The Shepherd King closed on Dec. 29. Blanche Bates in The Girl of the Golden West begins a limited engagement here this week.

REFLECTIONS.

Carl Hand, musical director of Patsy in Politics, and Agnes Marsh, a chorus girl with the same company, were married at Detroit, Mich., on Dec. 22.

W. T. Asher, who has been in vaudeville for some months past, has rejoined A Romance of Coon Hollow.

Joseph M. Warren was granted a divorce from Sarah O. Warren (Sarah Osgood) at Bridgeport, Conn., on Dec. 21.

F. La Due, assistant state-manager, and Maola Stockdale, a member of the chorus of The Earl and the Girl, were married on the stage of the Belasco Theatre, Pittsburgh, on Dec. 24 by the Rev. Dr. S. Edward Young. A silver tea set was the company's present to the couple.

M. A. Hurney, electrician with The Sultan of Sulu, and Ethel Shore, a member of the chorus in the same company, were married at Denver, Col., on Dec. 22, by the Rev. Father Frederick Bender.

An original Christmas tree idea comes from a hotel "way down South in Dixie." As the hotel is very popular with the theatrical profession, Manager H. N. Dutton, of the Piedmont Hotel, Atlanta, Ga., conceived the idea of having the darky's dream, "A Ham Tree," a la McIntyre and Heath, in the big reception room on the ground floor. The tree was beautifully decorated and illuminated, and all the guests were given small hams and other gifts as souvenirs.

Mary Shaw will begin rehearsals of Alice-Sit-by-the-Fire in this city this week. Her tour will open at Boston, and she plays New England and the Eastern States. Her company will be a larger one than ordinarily required in the cast of the Barrie comedy, as she will include two or three Ibsen plays in her repertoire.

Mrs. Kate V. Poncray Doyle was granted a divorce from John T. Doyle at St. Louis on Dec. 20.

A performance of The Abnormal Man, by Jacob Gordin, was given at the Grand Street Theatre on Dec. 27, for the benefit of the Russian Red Cross.

Fantana resumed its tour on Dec. 25, this time under the direction of F. Ray Comstock and Morris Gest.

Al H. Wilson will return to New York on Jan. 7, when he will be seen for the first time here in his new romantic comedy-drama, Metz in the Alps, which he has been presenting on the road with much success.

William Seymour completed his forty-fourth continuous year on the stage on Dec. 26, and Jan. 1 will mark his thirty-fifth year as a stage-manager.

Walter Pratt Lewis has been succeeded by W. H. Post in the part of Minson and stage-manager for Joseph and William W. Jefferson in Playing the Game. Mr. Lewis is spending the holidays at his farm in East Schodack, N. Y., and will return to New York city early in January.

Jane Dore has been engaged to originate the lead in Louis Miller's forthcoming production of Hal Reid's new melodrama, The Avenger.

T. H. Winnett has secured the sole agency for the United States and Canada of Frank Harvey's latest play, A Woman's Redemption.

"Rinehart Roberts," author of The Double Life, is Mrs. Mary Roberts Rinehart, wife of Dr. Stanley Rinehart, of Allegheny, Pa. She is a graduate nurse from the Homeopathic Hospital, Pittsburgh, a member of the Tourists's Club and the author of many poems and short stories. She has three children.

The Girl Behind the Counter will follow Paula Edwardes in The Princess Beggar at the Casino.

Alexander Carr, who is impersonating David Warfield in Wine, Woman and Song, has signed a contract with the Shuberts, who will present him next season in a new musical comedy by Burnside, Herbert and Kirker.

Mrs. Leslie Carter on Dec. 27 began rehearsals at the Knickerbocker Theatre of Cleo, the play, by Edwin Milton Royle, which is to open on Jan. 21. The cast includes W. L. Abingdon, Charles A. Stevenson, Nell Moran, Charles Rowan, Helen Robertson, Hattie Russell, Donah Benrimo and Phyllis La Ford.

Colombe's Birthday will be given at the Hudson Theatre on Jan. 4 for the benefit of the Virginia Day Nursery. The entertainment will be under the patronage of Mesdames Richard Irvin, H. Fairfield Osborn, Robert H. Dodd, Rudolph E. Schirmer, Russell H. Hoadley, C. Ledyard Blair, Robert Olyphant, Henry G. Trevor and many others.

Charles L. Young has been engaged by E. J. Carpenter to do special newspaper work ahead of Florence Gale, Willis Goodhue retiring from the same position.

The Spoilers, which opens on Jan. 28, in Baltimore, includes in the cast Ralph Stuart, Campbell Gollan, George Osbourne, Evelyn Vaughn, Harriet Worthington and Desmond Kelley.

Lillian Corbin, who has been meeting with success this season as Mrs. Ogden in The Virginian, closed with that company on Dec. 22 and sailed last week to accept an engagement in London.

Anna Stodard, leading woman, Woman of Fire.

JOHN L. SAPHORE DEAD.

John L. Saphoré, an old-time actor, formerly prominent in the support of Forrest, Booth and Jefferson, died in the Edwin Forrest Home, Springbrook, Pa., on Dec. 23. The funeral was held on Dec. 27, the Rev. Robert A. Tufft officiating. The body was cremated, the ashes being placed in the grave of his wife in the Actors' Fund plot in Evergreen Cemetery, Long Island.

John L. Saphoré was born in Philadelphia on Sept. 15, 1835, and was graduated from the Central High School in the same class as Ignatius Donnelly. His first professional engagement was in May, 1857, in John Drew's National Theatre, Philadelphia, young Saphoré being a *protegé* of John Drew, the present actor's father. The play was The Naiad Queen in which the young man led the "Demon Dance." In the company were George Bonaface, Edwin Adams, Mary Devlin and Annie Wilkes. Joseph Jefferson was stage-manager.

During a part of 1858 he played at the Walnut Street Theatre in the company with Mr. and Mrs. John Drew. From the Walnut Street Theatre he went to the Arch Street, and from there to the Continental as assistant stage-manager. While here he appeared in The Cataract of the Ganges, The Forty Thieves, Blue Beard and The Tempest. A short engagement followed at the Winter Garden, New York, where he produced The Naiad Queen for John Sleeper Clarke. He then returned to the Arch as prompter, remaining until 1861. Engagements then followed at the Howard Athenæum, Boston; Wood's Museum, Chicago; the Trimble Opera House, Albany, and with Jarrett, Thayer and Tompkins's road companies around Boston. He next had charge of the Warren Combination and of the tour of Mr. and Mrs. William Gomersall.

In May, 1866, he married Harriet A. Ketchum, of Boston, a sister of George F. Ketchum, the actor. She was killed in an accident at the Hotel Madison, Toledo, O., on Oct. 2, 1900. In 1866-67 he went to Mobile as stage-manager for Rolg and McDonough, after which he returned to Wood's Museum in Chicago. He next joined Spalding, Bidwell and McDonough for their New Orleans, Memphis and St. Louis theatres, and then went to Montreal with Lucille Western. After this came an engagement at the Lyceum, Toronto.

He next rejoined Colonel Wood in Chicago, and after the fire went with him to the Globe. Soon afterward Mr. Saphoré leased and managed for himself the Toronto Lyceum. An engagement followed in Galveston with Henry Greenwall, and then he went to the National Theatre, Philadelphia, during the Centennial season of The Black Crook. The following Winter Mr. Saphoré spent at the Acadmy of Music, Halifax, N. S., from where he went to the Pence Opera House, Minneapolis, and then to the Academy of Music, Chicago, and later to Colonel Wood's new museum. Engagements with Robert Downing and Edwin Ferry followed, and in 1893 he joined Walker Whiteside at the Union Square Theatre, playing Polonius and the First Gravedigger in Hamlet, and Joseph in Richelieu. From then on until his admittance into the Edwin Forrest Home in 1895 he was almost continuously with Mr. Whiteside.

Among the actors with whom Mr. Saphoré played are Edwin Forrest, E. L. Davenport, Edwin Adams, Edwin Booth, John Wilkes Booth, Mr. and Mrs. Florence, J. W. Wallack, Kate Bateman, W. E. Barton, Helen Western, Lucille Western, Kate Fisher, William Warren, Joseph Jefferson, John E. Owens, Lester Wallack, Charles Fechter, Charles Dillon, Jane Coombs, Charlotte Cushman, Maggie Mitchell, Mr. and Mrs. John Drew, Frank Chanfrau, Julia Deane, Mary Provost, Mr. and Mrs. Williams, Jane Hosmer, John Sleeper Clarke, Mr. D. P. Bowers, Isabelle Cubas, Ben De Bar and Joseph Proctor.

PETER PAN'S FAIRIES IN COURT.

Special Agent Pisarra, of the Gerry Society, has taken steps to prevent 8-year-old Virginia Smith from appearing in Peter Pan. She is one of the "flying fairies." Thomas F. Shea, business-manager of the Empire Theatre, was summoned on Dec. 28 to the Jefferson Market Court charged with a violation of Section 292 of the Penal Code.

It appeared that application for a permit for Virginia Smith had been made to the Mayor, but not yet granted, so Magistrate Sweetser postponed the case until Jan. 3. He signed subpoenas for the Peter Pan manager, Virginia Smith and her sister Lizzie, two of the fairies, but refused positively to stop the swinging of the children pending the adjourned hearing, although Mr. Sullivan requested him to do so.

CARRIE SWAIN WINS A POINT.

Carrie Swain, by a decision just rendered by the French Court of Appeals, sitting in Paris, has won an important point in her suit for a share of Frank Gardiner's millions. Carrie Swain, who was Mrs. Gardiner, claims that she was his husband's business as well as domestic partner. Miss Swain is represented by Maitre Labori, formerly counsel for Alfred Dreyfus.

GILBERT WINDOW UNVEILED.

A memorial window to the late Mrs. G. H. Gilbert was unveiled on Dec. 31 in the Bloomingdale Reformed Church, Broadway and 106th Street. The Rev. William C. Stinson, pastor of the church, had charge of the ceremonies.

A Tonic

Horsford's Acid Phosphate taken when you feel all played out, can't sleep, and have no appetite, refreshes, invigorates and imparts new life and energy.

A NOTABLE CHICAGO INSTITUTION.

J. H. Gilmour, whose portrait is seen on the first page of THE MIRROR, arrived in Chicago last week and immediately took charge of the School of Acting of the Chicago Musical College, succeeding Hart Conway, who for eight years has been in charge of that important art institution.

Photo Windsett, Chicago.

Walter Kilbourne.

Mr. Conway was obliged to resign because of ill-health, taking with him the good wishes of every member of the college faculty and of every pupil whose pleasure it has been to study with him. Mr. Conway, ably assisted by Mrs. Hart Conway, has done much for the School of Acting of the Chicago Musical College. He has given prestige to the institution and has brought before the public a large number of young actors and actresses who have acquired various degrees of fame and achieved varying phases of prosperity before the American public. While the college regrets the loss of so distinguished a teacher as Mr. Conway, its management naturally takes pride in the fact that it has secured an instructor who is in every way fitted to succeed him.

J. H. Gilmour has been before the public as an actor and stage director for twenty-nine years. In his day he has played many parts—at least 600—and it is only fair to say that while he has played all of them well he has interpreted many roles with distinction. Mr. Gilmour is one of the comparatively few American players possessed of artistic versatility, and is at the same time able to impart to others his knowledge of the stage and of the rudiments of acting and of the still finer phases of intellectual dramatic interpretation. Furthermore, he is possessed of that rare attribute of the player's art which is almost foreign to the average American actor—an ability to rehearse and produce a play and direct every detail and feature of its performance. Competent stage directors are few these days. Because Mr. Gilmour has proved himself competent as an actor and able as a stage director and has given every indication that he can instruct the average beginner in the player's art, the School of Acting of the Chicago Musical College is fortunate in securing his services at this time, when so many young people, possessed of intelligence, breeding, culture and the desire to excel as players, are beginning their careers.

Photo Morrison, Chicago.

Marshall Stedman

Mr. Gilmour has had a varied career. Born in Montreal, he made his first appearance on the stage in his native city in 1877, playing Valentine in Twelfth Night as a member of the Montreal Stock company when Adelaide Neilson played Viola during her first visit to America; when Eben Plympton played Malvolio; the late Felix Morris, Sir Toby Belch; M. J. Lanigan, Sir Andrew Aguecheek; Fannie Reeves, Olivia; George Riddle, the Duke Orsino, and J. H. Redding, Feste. This was Mr. Gilmour's first appearance as a beginner, the manager being Eugene A. McDowell. Subsequently he was a member of Felix Morris' company in the same theatre and played a Summer season with George Rignold, interpreting leading roles with Marie Wainwright as leading lady. After a season in the Halifax Stock company Mr. Gilmour was engaged at Wallack's Theatre when other members of the company were Lester Wallack, E. M. Holland, Maurice Barrymore, Gerald Eyre, John Gilbert, W. R. Floyd, Harry Becket, Charles Rockwell, Joseph Shannon, Con Murphy, Ada Dyas, Rose Wood, Madame Ponisi, and Effie Germon. This was during the season of 1878-79 and part of the season of 1880. With Eugene A. McDowell as manager he went to the West Indies, playing such leading parts as Ingomar, Pygmalion, Elliot Grey in Rosedale, Julian Gray in The New Magdalen, Hugh Chalcott in Ours, George D'Alroy and Captain Hawtree in Caste, Lord Beaufort in School, Rudolph Chandose in Led Astray, Talbot Champneys in Our Boys, Captain Molineaux in The Shaughraun, Bemish McCoul in Arrah-na-Pogue, as well as the leading roles in Augustin Daly's Pique, Rose Michel, and The Two Orphans. In 1881 Mr. Gilmour returned to New York and joined one of the Madison Square traveling companies and supported the late Carrie Turner in Hazel Kirke, playing Lord Caringford to Miss Turner's Hazel, C. W. Couldock's Dunstan Kirke, George W. Howard's Pittacus Green, and Ada Gilman's Dolly Dutton. Subsequently Mr. Gilmour supported Katie Putnam in The Old Curiosity Shop, and then took a company of his own to Montreal, where he played the Summer season. He played Andreas in Lillian Olcott's production of Sardou's Theodora. Then he played the title-role in Mr. Barnes of New York, and made a memorable hit as the Earl of Dorrincourt in Little Lord Fauntleroy, when Elsie Leslie, Tommy Russel, Wallace Eddinger, and Ray Maskel alternated as Fauntleroy; with Alice Fischer as Minna, Kathryn Kidder as Dearest, Frank Lamb as Dick, and Effie Germon as Mary.

For ten weeks Mr. Gilmour supported Rose Coghlan at the Union Square Theatre, New York, in Masks and Faces and other plays. One of his important hits was made as Brabazon in Sowing the Wind, others in the company being Mary Hampton, Guy Standing, Tom Whiffen, Marshall Stedman, and Frank Mills. One season he supported Julia Marlowe in Barbara Frietchie, and then achieved one of the triumphs of his life as Flambeau when Maude Adams produced Rostand's L'Aiglon. Since then Mr. Gilmour has been in The Price of Peace, The Suburban, Ella Wheeler Wilcox's Mizpah, and La Belle Marseillaise. Meanwhile Mr. Gilmour had appeared in Denver and in San Francisco with local stock companies, playing such important roles at Hamlet, Richelieu, and Cyrano. Last season Mr. Gilmour was also seen in Sidney Rosenfeld's The Optimist with Charlotte Walker. This season Mr. Gilmour has been playing Iachimo in Viola Allen's sumptuous production of Shakespeare's Cymbeline. During several seasons Mr. Gilmour has controlled his own companies in Canada. For two and one-half years he was not only the leading man but likewise the stage director of the Castle Square company in Boston.

Mr. Gilmour will have the assistance in the School of Acting of Marshall Stedman and Walter Kilbourne, whose portraits are seen above. Mr. Stedman is an actor of much experience, who has often been seen as a member of Edward H. Sothern's company. He was one of the foremost of Mr. Conway's pupils, and is one of the best illustrations of the fact that the schooling received at the Chicago Musical College is of enduring value. Mr. Kilbourne is also an actor and a stage director of fine experience and has shown his worth in many different ways. He has played with some well-known stars, including Otis Skinner and William Morris, and during the past three years he has been Mr. Conway's assistant at the Chicago Musical College.

ANOTHER BROADHURST PLAY.

George Broadhurst has been engaged to write a comedy for Douglas Fairbanks, to be ready for production next season.

NEWS FROM AUSTRALIA.

The Virginian—The Midnight Wedding—Peter Pan—Sydney-Melbourne Notes.

(Special Correspondence of The Mirror.)

SYDNEY, N. S. W., Nov. 26, 1906.

Charles Waldron and Ola Humphrey have gained in popularity with the Sydney theatregoers since their appearance in Wister's charming love romance, The Virginian, and are much sought after in the social world, or rather in that section of it which is never happy without a theatrical idol. These artists and their supporting company conclude the present season in a couple of weeks' time, when they set sail for the land of the Maori and Moa, but will return here for a return season prior to returning to America.

On Saturday last the Criterion was the scene of the first production in Australia of Walter Howard's sensational drama, The Midnight Wedding, which, judging by the reception given to it, will vie in popularity with its predecessor, The Fatal Wedding, which has proved a veritable gold mine to Messrs. Meynell and Gunn. Harcourt Beatty, recently over on your side with Nellie Stewart in Sweet Nell of Old Drury, is appearing as Paul Valmar, Charles Vane as Captain Scarsbruck and May Congdon as Princess Streisburg.

At the Palace Theatre Meynell, Gunn and Varna have a new English comedy company appearing in the farce comedy, The Little Stranger. Willie Parke, the boy actor from London Criterion, carries on his shoulders the burden of the play, and does so to every one's satisfaction.

Bland Holt still continues to hold the reins of management at the Royal, where his present bill is The Lights of London.

Rickards's Tivoli Hall booms as usual, the present bill including The Alaskas, Cassie Walmer, Harry Tate's company in their sketch, Fishing, Violet Stochelle and Stewart and Lorraine.

Amy Sherwin's concert season has been a success, and on Saturday last the Tasmanian nightingale gave a special Scottish night at the Town Hall, when she was suported by Arnold Gange, the Scottish basso, and Clement Harvey, pianist.

The enterprising theatrical entrepeneur, William Anderson, has sunk £15,000 in an amusement enterprise at the seaside resort Bondi, a mile or so out of Sydney. He has twenty acres of pleasure grounds, where he will provide fifty features of entertainment, and promises us an Australian Coney Island. Saturday next will be the opening day.

A few words as to J. C. Williamson's plans for the near future: Christmas will find him producing in Sydney a pantomime, Alice in Wonderland, played by children, specially for children, and also a huge spectacular production of Parsifal, to which I have previously referred. The Tittell-Brune company, just concluding a prosperous New Zealand tour, rehearsed for Parsifal prior to leaving Sydney, and will commence costume rehearsals immediately on their return here.

The Royal Comic Opera company leave Melbourne on Dec. 20 and are due to open at Wellington, New Zealand, on Boxing night in The Orchid. Olive Morrell will not accompany the company to New Zealand, as Williamson requires her as principal boy for his Melbourne pantomime of Mother Goose.

The date for the Australian production of Peter Pan is not definitely fixed. The company is to be selected by J. M. Barrie and Charles Frohman, and the rehearsals of the principals will be conducted by the author, who, it is understood, will be interested in the tour.

It is on the tapis that Andrew Mack will pay a return visit to Australia during 1907, and the popularity achieved by the Irish comedian during his last visit should be a sufficient inducement to warrant his doing so.

Julius Knight is returning to Australia in February next, when he will open in Melbourne. Robin Hood, recently produced by Lewis Waller at the Lyric Theatre, London, is included in his repertoire.

The genial manager, Allan Hamilton, left for New Zealand on Saturday last in advance of The Little Stranger. He is due back in Sydney on Jan. 20 next to manage Harry Rickards' new English Dramatic company, opening at the Sydney Criterion on Feb. 2.

The Brough-Flemming company opens at Auckland (N. Z.) at Christmas time and is booked for a Sydney season March 23-May 31, when new productions will include Peter's Mother, Mrs. Gorringe's Necklace, and What Would a Gentleman Do? Herbert Flemming has purchased for Australian production Olivia and Charles I., pieces which were in the repertoire of the late Sir Henry Irving.

The cast of Williamson's Melbourne pantomime will include Harry Phydora (principal comedian), Olive Morrell, Olive Goodwin, Celia Ghioni, Addie Hine, and Queen and Le Brun (animal impersonators from London Drury Lane).

I regret to have to record the deaths of Mabel Lane, a charming Australian who first came into prominent notice in Williamson's ill-fated production of Ben Hur; Larmour, of Coogee Aquarium, and other amusement enterprises; Myra Kemble, whose name is associated more particularly with Dr. Bill; Olly Deering, Tom Rainford, and Wybert Reeve (in London).

Theatrical business throughout the Commonwealth and New Zealand is at present in a very healthy state, and the prosperous condition of the country gives every promise of a continuance of this happy state of affairs.

Every good wish for Christmas and the New Year to THE MIRROR and readers of my letter.

E. NEWTON DALY.

P. J. KENNEDY MISSING.

P. J. Kennedy, owner of You Yonson, and of Mizpah, which was produced at the Academy of Music early in the season, disappeared from a Thirty-ninth Street ferryboat on the night of Dec. 27, leaving behind his hat and overcoat. The following morning his wife, Elizabeth Kennedy, received a letter from him in which he stated that he intended to kill himself. Detectives were sent out in search of him, but no trace was discovered up to Saturday noon. It is understood that Mizpah was a complete failure and that Mr. Kennedy lost his entire fortune in the venture.

GREEN ROOM CLUB CELEBRATES.

The Green Room Club celebrated the completion of the reconstruction of its clubhouse at 139 West Forty-seventh Street with a smoker, vaudeville show and beefsteak dinner Saturday night. The entertainment consisted of a travesty in one act, written by Herbert Hall Winslow, in which Alexander Carr, George Beban, Jack Gardner, Charles Dickson, Guy Woodward, Al. Phillips, Templar Saxe, George D. McIntyre, Victor Morley, George Poncefote and others appeared, and vaudeville numbers.

BRADY AND GRISMER SUED.

The Bobbs and Merrill Company are suing Brady and Grismer over the right to use the title The Man of the Hour in the play now running at the Savoy Theatre. They published in 1905 a book with the same title, by Octave Thanet. It is said that there is no similarity between the two plots.

THE MIMIC AND THE MAID PRODUCED.

The Mimic and the Maid, a musical comedy, by Allen Lowe, with music by A. Baldwin Sloane, was produced at Northampton, Mass., on Dec. 25. Among the principals in the cast were Will Manderville, Melville and Stetson, Harry Watson, George Ober, Doris Goodwin and Dorothy Russell.

ORPHEUM THEATRE COMPANY.

The Orpheum Theatre Company of Cincinnati was incorporated in Columbus, Ohio, on Dec. 26, with a capital of $25,000. The incorporators are E. P. Ryan, Dudley C. Outcault, Thomas H. Darby, Henry J. Schulte, and Charles C. Taylor.

STAGE CHILDREN'S CHRISTMAS TREE.

The great annual event in the lives of the children of the stage, the Christmas tree entertainment and distribution of presents, took place on Sunday evening, Dec. 23, at Tony Pastor's Theatre and Tammany Hall. There were over 1,000 children present, and in spite of their supposed precocity, they manifested as much pleasure and enthusiasm during the exercises as the average child at this happy season. The fun began with an entertainment given by the children themselves. Lillian and Violet Schneider, aged six and seven years, did an umbrella dance, and one of them was in great distress because her umbrella would not open. Mr. Pastor stepped from the wings and put the sunshade in good order, after which the dance progressed smoothly. Stephen Atwell Davis, three years of age, started to do a buck dance, and, becoming rattled, retired to the wings. Later he came back to the footlights and announced that he had not made a hit, at which everybody roared. Robert and Ovella Smith, four and five years of age, sang "Waiting at the Church" most captivatingly, and Dottie Gill, Florence Kessler, Walter Evans, Baby Flora, Dottie and Harold Dale, Myrtle and Adelaide Ziegler, Ruth Wells, Florence Short, the Sweeny Sisters, the children from The Red Mill, in their Dutch specialty, and a dozen other clever youngsters contributed specialties that simply took the house by storm.

A bountiful supper was provided, to which the children did ample justice, and then the presents were distributed. It is customary for the juveniles to write letters to the committee, telling what they would like to have as a Christmas present, and every effort is made to comply with their requests if they are within the bounds of reason. This is why every child wore a happy smile as he or she received a package containing just what had been asked for, or something very much like it. Gertrude Williams, who will soon be fourteen years old and will be out of the celebration next year on that account, asked for a Bible. Mrs. Fernandez said that in the history of the festival there had been only one similar request, and the child who received it afterward married a minister.

The affair was the twenty-third of its kind and was more successful than any of its predecessors. The total expense reached $2,600, which was contributed by people in and out of the profession. Among the largest contributors to the fund were Blanche Bates, Elks' Lodge No. 1, Richard Mansfield, Fritzi Scheff, Maggie Mitchell, Henry W. Savage, Frank Bennett, George C. Boldt, Frank Losee, Elbridge T. Gerry, Julia Marlowe, and the members of the Police Department.

The committee in charge consisted of Mrs. E. L. Fernandez, President, assisted by Mrs. Antonio Pastor, Billie Norton, Mrs. E. Rosenbaum, Billie Thorne, Mrs. M. Scott Paine, Maude Knowlton, Queenie Vassar Cawthorne, Isabel Richards, Marguerite St. John, Gerry Ames, Mrs. Richie Ling, Telma Fair, Gertie Delmore, Esther Lyon, and Kenyon Bishop.

NEW ZEALAND NOTES.

Royal Comic Opera Squaw Man—Tittell Brune in La Tosca—Notes.

(Special Correspondence of The Mirror.)

WELLINGTON, Nov. 27.

J. C. Williamson has practically chartered the steamer *Riverina* for the conveyance of the Royal Comic Opera company to New Zealand on their forthcoming tour of this colony, paying a big bonus in addition to the fares (on over 100 people) and freight, for the privilege of having a vessel laid on for the occasion direct from Melbourne to Wellington. The steamer will leave at midnight (directly after the performance) on Thursday, Dec. 20, and is due to arrive in Wellington on Christmas Day, so that the company may open on Boxing night. The repertoire for the tour will comprise The Cingalee, The Orchid, The Shop Girl, La Mascotte, The Belle of New York, and The Country Girl. A fine set of pieces, but J. C. W. might have included the Royal Comics's latest success in the bill, viz., The Spring Chicken.

J. C. Williamson's Squaw Man company commence a tour of New Zealand at Dunedin on Dec. 14. The repertoire will comprise The Squaw Man, The Virginian, The Christian and Under Two Flags.

Wirth's Circus and Menagerie is due to commence a tour of New Zealand at the Bluff early next month. George A. Peterson arrived at the Bluff last Monday to complete arrangements for the tour.

Marie Narelle, after declining to sing in the Exhibition Concert Hall, gave three concerts at His Majesty's Theatre, Christchurch, attracting large audiences, and receiving most flattering notices from the local press. The company is now touring the South Island, and will begin a northern tour at Masterton on Dec. 11. They are due at Auckland for Christmas week, and will afterwards go on to Rotorua to spend a few days there. Miss Narelle's tour is arranged by the enterprising Fred Shipman.

J. C. Williamson has secured the rights of Les Merveilleuses, the new George Edwardes musical play, which was so exceptionally well received at Daly's Theatre last month. This piece is sure to be produced in New Zealand during the next year.

The Willoughby-Ward Comedy company has done excellent business in every town visited since arriving in New Zealand.

Tittell Brune, whose whole tour of New Zealand was been a veritable triumphal progress, is due back in Australia very shortly, and will open her season in Sydney on Dec. 8. The initial piece will be La Tosca, a part she has not hitherto played in that city, and the fortnight intervening before Christmas will be devoted to rehearsals of Parsifal, which will be the holiday attraction. The company, of course, had their parts and had some preparation before leaving for New Zealand, but the alterations and improvements made in the play since they left will necessitate some extra study on the part of them all.

Members of the profession in Australasia are having their ranks thinned by death. Recent cable advices from London announce the demise of Wybert Reeve, who first came to New Zealand in 1879. This London author and comedian was supported by such artists as Ada Lester and Beatrice, and W. Hoskins and D'Orsay Ogden. The repertoire included among others All for Her, School for Scandal, No Name, Heir at Law, George Gerth and The Woman in White. His acting as Count Fosco in the last named was little short of marvelous, being graphic and consistent. He combined the manly robustness of the English with the delicacy and fineness of the French school, and fascinating the attention of the audience carried the house irresistibly with him, for there was genius in his electric flashes of power. In 1885 Mr. Reeve paid a second visit to this colony with his Impulse company, staging Impulse, Diplomacy, Love or Money, Crushed Tragedian, Money Spinner and Woman in White. The personnel of the company included Mrs. Chippendale (Haymarket Theatre, London), Alice and Connie Deorwyn (who with Herbert Flemming first appeared in New Zealand with Louise Pomeroy in 1881), Lillie Bryer and J. B. Steele, Charles Holloway, Lachlan McGowan and Richard Stewart (now New Zealand manager for J. C. Williamson). In 1886 Mr. Reeve, with a new company, added to his list of plays Dark Days, Only Dust, The Millionaire and The Colonel, and in 1887 he produced in addition London Assurance and Still Waters Run Deep. Ten years later the deceased gentleman traveled Maoriland with a cinematograph lecturing and giving illustrative recitations. For some years past Mr. Reeve was lessee of the Theatre Royal, Adelaide, and a year or two ago settled in England. Another oldtime actor in the person of Olly Deering passed away in Sydney last week. This sterling old actor came to the colony about 1876, and for some years was a member of the stock companies doing Dunedin and Christchurch as the leading "old man," and as stage-manager under such leaders as George Darrell and J. L. Hall, etc. He appeared in most of the casts led by such men as Sothern, Darrell and Hall, Mrs. Scott Siddons and the Lingards. Eventually he went to Australia, but paid several visits to this colony with Mr. Williamson's companies. He was here last with the Fatal Wedding organization. In March last he had to leave the Tittell Brune company on account of failing memory, from which infirmity he never properly recovered. The death of T. H. Rainsford, an operatic singer, who first visited New Zealand in 1874 with the Alice May Opera company, is chronicled from Australia. He possessed a rich, resonant bass voice, and was the first Dick Deadeye in Pinafore in Australia in 1879.

The Fuller Proprietory report excellent business at their four theatres.

The Little Stranger company commence a tour of New Zealand at the Wellington Opera House on Dec. 10.

ANDREW SMART.

LETTA JEWEL.

Photo Stanford, San Francisco.

"Miss Letta Jewel as Constance Winthrop firmly establishes her reputation as an emotional actress worthy to rank with Florence Roberts and even, on occasion, with Margaret Anglin. Miss Jewel, as I have had occasion to note before, is a most attractive appearing young woman. Her gowns are beautiful, her stage presence is faultless, and her acting in whatever role falls to her lot leaves nothing to be desired. Her beautiful eyes are a great advantage to her in an emotional part, and she makes the best use of them."—THE WASP, San Francisco, Nov. 17, 1906.

PERSONAL COMPLIMENTS.

K. C. TAPLEY, St. Johns, Can.: "Your holiday issue this year has come in for many words of praise here."

J. ALEX MCNEIL, Toronto, Can.: "The Christmas MIRROR reached the city Dec. 20, and its handsome appearance and interesting contents have been the sources of admiring comment from the dramatic editors, theatrical managers and other readers who have seen it."

MATTHEW WHITE, JR., *Dramatic Editor Munsey's Magazine, The Scrap Book and Woman:* "The Christmas MIRROR is not only thoroughly enjoyable, but is pervaded by the real holiday spirit, as far removed from the mawkish sentiment usually dished up for the occasion as Shakespeare is from George Cohan. I have been a regular reader of the paper for several years past, and must say that in solid worth and usefulness to all those interested in stageland the current issue forms indeed a real Christmas treat."

ALLEN DAVENPORT, Roxbury, Mass.: "May THE MIRROR be held up to nature for many, many years to come."

H. DELMAR FRENCH, *Brooklyn Citizen:* "With the most cordial wishes for the continued and increasing prosperity of your excellent journal, permit me to express to THE MIRROR my heartiest congratulations upon the splendid efforts it is making for the supremacy of dramatic art over the adverse influences that are operating to degrade it."

CUES.

Charles Gonzalez, a guest at the Actors' Fund Home, is spending his leisure time making pen and ink drawings of more than ordinary merit. Mr. Gonzalez is seventy-four years old. Frank Cleaves spends his time making quill toothpicks and has gained the nickname of "Toothpick Frank."

Richard Bennett was out of the cast of The Hypocrites last week on account of an attack of the grip.

Margaret Drew will succeed Grace Filkins in The Daughters of Men this week.

William J. McKiernan's fantastic comedy, Our Cinderella, has been produced by five different stock companies. Last week it was put on by the stock company at the 125th Street Theatre. Mr. McKiernan will send it out later this season as a musical comedy.

Blanche Hall has been engaged as leading woman for the stock company at Keith and Proctor's 125th Street Theatre, and will open on January 14, in The Heart of Maryland.

James D. Barton and company have secured the producing rights of a new melodrama by Ramsey Morris, author of The Ninety and Nine.

Frederick J. M. Orundel was granted a decree of divorce from Lora A. Orundel (Lora Leib) by Judge Fitzgerald, of the Supreme Court, in New York City, on Dec. 28.

Marion Sherwood, who has been playing the lead with A Man's Broken Promise since its opening in August, has been obliged to resign on account of strained vocal cords. She will remain in New York city under the care of a specialist until fully recovered.

Edward Decker, who has been associated with the firm of Decker and Verann and the J. L. Verann Amusement company, will retire from active road work with the first of the new year. Mr. Decker has opened an office in the Sheridan Building, and will direct his various enterprises from there.

ENGAGEMENTS.

O. F. Battaha, as manager of The Man of Her Choice, second company.

Anet Carver, for The Man of Her Choice, first company.

Paul Russell Stone, by the Shuberts for The Girl Behind the Counter.

The Ramblings of An Old Mummer.

(All rights reserved.)

X.

Our next tour in England was with the comic opera Pepita, my wife in the title-role, under the management of Van Biene and Horace Lingard. The last act represents the arena in a bull fight. The back cloth shows a mass of people seated around the magic circle. At Oldham, in Lancashire, the scenic artist was evidently a man of originality. We didn't travel with scenery in those days, but plots and sketches were sent on ahead. This artist cut out the heads from a number of lithographs of well-known actors, and painting bodies to them, stuck them around as spectators. Henry Irving, Ellen Terry, Johnny Toole, Barry Sullivan and many others looked upon us. The effect was somewhat incongruous, but it showed a sense of humor. Charles Spurgeon had a keen sense of humor. I often heard him preach. One morning, during the singing of a hymn, a man near me was beating time audibly with his hand on the front of the pew. Mr. Spurgeon stopped and said, "If our friend over there, who I presume plays the drum on week days, would kindly desist on Sundays, I should be obliged to him."

Now came the severest calamity of my life. My wife, who had been working too hard and had quite overtaxed her strength, was invalided. She lived for several years, but never appeared on the public stage again. In the Spring of 1888 I determined to visit Australia, hoping the voyage might benefit her, and took our little girl along, too. We took passage on the *Hankow*, one of the Millburn line of steamers, an old boat and, as it turned out, none too seaworthy. I decided to sail around the Cape of Good Hope, in order to avoid the heat of the Red Sea. I have been through the Red Sea eight times since then. Our first port of call was Las Palmas, one of the Canary Islands, where we went ashore for some hours, enjoying the novelty of the scene and the fruit—particularly the green figs, which were very fine. I got some good cigars, too. Shortly after leaving the Canaries our propeller struck on something, either a rock or some wreckage, and one of the blades was broken off. We soon discovered this from the continual and most unpleasant thud as the other blades struck the sea. This jarring injured the stern valve so that we began to ship water. Soon the ship was dragging her stern like some wounded animal, and the pumps were going continually. As we neared the Cape matters got worse, and one night the male passengers were told that if things did not improve we might have to take to the boats. The very birds seemed to realise that something was wrong, and followed us in clouds, from the lordly albatross to the small cape pigeon. However, we made Cape Town and berthed there.

Now came a dispute between the first engineer and the captain, the latter a surly old bear, very often not sober, who was eventually discharged. The engineer was for going into drydock, getting a new blade and refitting the stern valve. The captain demurred at the expense; finally the owners in London were cabled to and they replied, "Push on." This was a very grave error, which might have led to very serious consequences. We remained in Cape Town for two or three days, while they tinkered the vessel up. The climate was delightful, and I quite enjoyed my run ashore. They make some very good wine at the Cape, especially one called Pontac. One or two of the passengers indulged a little too freely. I know one of them had to be put in irons. The grapes used formerly to be trodden in wine presses by the natives, but that is now superseded by machinery. It is said that some of the inhabitants complained that the wine was better under the old régime. Nothing is more delightful to me than a long sea voyage.

I love the ocean in a calm,
I'm queer when it's in motion;
Its rolling waves bring on a qualm,
Yet still I love the ocean.

The absolute rest and freedom from worry; no daily papers, no telegrams, regular meals—generally too many of them—and plenty of books to read. I don't agree with the man who said that being at sea was like being in prison, with the additional disadvantage that there was a chance of being drowned. On the old *Hankow* we carried live stock, sheep, fowls, ducks and cows, so that we always enjoyed fresh meat. Both the cook and baker were good hands, and we had real oldfashioned sea fare—lobscouse, dry hash and plum duff. A young farmer from Vermont, a passenger, had charge of 120 merino rams and ewes. When I met him afterward in Sydney he told me he did very well with them, the rams in particular bringing high prices.

Soon after leaving Cape Town we experienced very dirty weather, and as the boat was low in the water we often shipped some tremendous seas. The greater part of the cargo, consisting of dry goods, was ruined. We had to lay to every few days while they wound rope yarn around the shaft, to prevent the water coming in. I am not likely to forget the Fourth of July. One of the passengers, an American, with the fourth officer and myself decided to celebrate the day. In the evening we adjourned to the fourth officer's cabin. The thermometer was at about 120 degrees. He had brewed his hand basin full of rum punch, and there was a box of cigars. I couldn't bear the smell of rum for months afterward!

After leaving the Cape we saw no land and scarcely a vessel for three weeks. The first Australian port was Adelaide, and very glad we were to get there. I went into a barber shop to have a shave and in the next chair to me sat an actor I had known well in England, Frank Cates. You may imagine his astonishment when I called out, "Hello, Frank." He was playing there, and another friend of mine, Emma Chambers, was in the company. I went to see her and she gave me an address to go to in Melbourne. Three days later we arrived at our destination. Melbourne is a fine city, thoroughly American in style. Its car system is about the best in the world. The second night after my arrival I went to the Bijou Theatre, then under the management of Brough and Boucicault, and saw a most excellent performance of The Magistrate. In the cast were Bob Brough, Dot Boucicault as the boy, George Titheradge, Cecil Ward, and G. W. Anson.

I now began to look around for an engagement. On the Friday following my arrival I met Frank Weston, whom I had previously known; we went into a saloon to have a drink, and while we were talking an old chap came in with news that he was rehearsing in a version of Master and Man at the Alexandra Theatre, and that they were in a devil of a mess. One of the company had disappeared, and they were to open on the following night. The missing actor was to have played the part of an old man. Frank turned to me and said, "You can do it." He then introduced me to the actor. "Will you?" said he. "Certainly," I replied. "Come along," he directed. He took me to the manager, and I was engaged. The part was handed to me and I went home to get at it immediately. I had a run through the next morning, and played at night. I remained at the Alexandra for three weeks, playing also the Major in Henry Dauber and Gorby in The Mystery of the Hansom Cab, its original production in Melbourne, where the local color gave it a great interest. I was very fortunate to have fallen on my feet in this manner. "There is a providence that shapes our ends."

An old actor in the company was decidedly fluffy in his words. In a scene with him I had to say, "At last I have a clue"; I substituted the word "cue," to the amusement of the company.

While playing at the Alexandra I called on Robert Brough, whom I knew, and he engaged me to tour with Hans the Boatman, as acting manager. I was to join the company in Sydney. Charles Arnold was the star. Poor fellow, he met with a sad death recently, after he had made money enough to retire. He went to London and was dining at the Savage Club. After dinner, going to the piano to sing a song, he suddenly fell back and expired. He was a kind-hearted, good fellow; I never had a cross word from him all the time we were together. I was the means of introducing him, in Brisbane, to the young lady who subsequently became his wife.

I was charmed with Sydney. The harbor is the most beautiful in the world, a dream of loveliness; you can pass days cruising about it, as I subsequently did, and each little bay opens up some new vista of beauty. I liked Sydney the best of the Australian cities. The botanical gardens running down to the blue waters of the harbor are exquisite.

From there we went by steamer to Brisbane. The captain was a canny Scotchman, and prided himself on his cautious tactics. We coasted without any mishap and were proceeding up the river to Brisbane, while he was dilating upon his good seamanship and explaining that he never had an accident, when, bump! we were on a sand bank. He retired precipitately to his cabin. There we were, and we couldn't get off until the tide turned. In vain we fastened a cable to a tree on the shore and pulled upon it; the rope didn't give way, but the tree did, and floated out to us with its roots in the air, as if mutely protesting against being thus rudely torn from its resting place. Brisbane was the first tropical place I had visited, and I there made the acquaintance of the lively mosquito. We remained in Brisbane for three weeks, playing Hans and also My Sweetheart. In the company was an elderly man named Bill Leake, who hailed from America, and had been starring in My Partner.

From Brisbane we coasted up Northern Queensland, playing in several towns. We visited Gladstone, Maryborough, Mackay, and Bundaberg—the latter a pretty little town, where they had sugar plantations worked by Kanakas, as they call the South Sea Islanders. Rockhampton was certainly one of the hottest places I ever visited, and I have been in some scorchers. It is signified by the name of the city of sin, sweat and sorrow, and is said to be separated from the infernal regions only by a sheet of writing paper. Next came Bowen and Townsville, quite an important port. Some of the steamers we traveled on were small and infested with rats and cockroaches. My property man was a Whitechapel cockney, who spoke with the strongest London East End dialect. He came to me on one of the worst of these boats and said, "Look 'ere, Guv'nor, I can't sleep in my berth; there was a bloomin' rat came a nibblin' at my ear." I called him Bill' me Ben, from his frequent use of that expletive. He had traveled with Mary Anderson in this country, and was fond of saying, "When me and Mary was in America." At Townsville our hotel had a number of tarantulas, who were not pleasant company.

We now went inland about a hundred miles to Charters Towers, a mining town, where water was very scarce. This want of water in the interior, by the way, presents an insurmountable barrier against Australia ever becoming thickly populated. All the towns of importance are on the seaboard. The miners were a pretty tough lot at Charters Towers. Previously to our visit a small operatic company had been there. The prima donna was rather ancient, and some of the miners commenced to make uncomplimentary remarks. One of them thought he would put matters right, so he stood up and declared, "Now, men, if you are men, behave as such and give the poor bloomin' cow a chance."

Our agent in advance had obtained the patronage of the Mayor for one night. I was at the theatre, and going around to the stage to see if matters were all right I found a gentleman strolling about. "May I ask who you are?" said I. "Don't you know me?" retorted he; "I'm his blooming worshipful." This was the Mayor. For blooming you may substitute the word bloody, or sanguinary, if you prefer it. I found this word in great request among the miners. It reminds me of a story of a clergyman who was traveling in England in a third-class railway carriage, with a number of laborers. One of them was continually prefixing this word to everything he said. At last one of his companions turned to the clergyman and said, "You must excuse my mate; he don't mean any harm, but he calls a spade a spade." "Does he, indeed," said the clergyman. "I should have thought he would have called it a bloody shovel." This word when used as an expletive is a corruption of the old English oath, "By'r lady." In the same way the motto, "God encompasses us," got corrupted into "Goat and compasses," the sign of a tavern, and "Chère Reine Croix" become Charing Cross. Another expression, "Mon Dieu," used so frequently in France, has its counterpart, "Dio mio," in Italy, and "Dear me" in England.

They manufacture a very poor sort of beer in Australia, as the water is not good for brewing purposes. In Charters Towers they called it "she oak." I think it was a sort of chemical compound, almost destitute of malt and hops; however, it had the power of intoxicating, which was enough for the miners. It seemed to run to one side of the consumer, producing a lop-sided sort of gait. There were a considerable number of the aborigines in and around Townsville. They are of a very low type of humanity and wear very little clothing. One seldom sees them in the larger cities, though occasionally they give an exhibition of throwing the boomerang. The women, called gins, are singularly unattractive in appearance. I saw a number of them at Port Lincoln, in South Australia, but they are rapidly becoming extinct, and will soon be a relic of the past; not a relish.

RUSSELL CRAUFORD.

FOR COLLECTOR AND BIBLIOPHILE.

The Dramatic Collection of A. M. Palmer—First Session.

Mr. Palmer's collection was dispersed under the auspices of the Merwin-Clayton Sales Company at their rooms in this city during the past season. The first portion, consisting of the books in the collection, as will be seen by the lots quoted, commanded good prices. There was a fine attendance and the bidding for the lots was brisk. The professional gentlemen present at the various sessions were Barton Hill, Colonel T. Alston Brown, Al. Fostelle, James F. Carhart, Mr. Britting and H. S. Renton. The trade was well represented, Dodd, Mead and Co., George D. Smith, E. D. North, Francis P. Harper, Mr. Malkan, J. O. Wright and Co. and Mr. Drake being purchasers. We give the principal dramatic items and the price obtained per volume, unless otherwise stated; the purchaser and the number of the lot, as catalogued. The prices quoted are per volume:

FIRST SESSION.

LOT.

1. Accepted Addresses; or, Promium Poetarum. To which are added Macbeth Travestie and Miscellanies, by different hands. Bought by G. D. Smith, $3.25.
2. Acrobats and Mountebanks. By Hugues Le Roux and Jules Garnier. Bought by Malkan, $1.25.
3. Les Actrices de Paris. Text by Mm. Bergerat, Bernard, Blemont, Claretie, Sarcey, etc. Bought by Chicago, $1.50.
7. Mona, Alexandre. The Adventures of a Ventriloquist. Bought by C. L. Allen, $5.
10. American Actor Series: Mrs. Duff. By Joseph N. Ireland. Bought by G. H. Palmer, $2.50.
11. —— Charles Albert Fechter. By Kate Field. Bought by Chicago, $2.80.
12. —— The Jeffersons. By William Winter. Bought by Chicago, $2.75.
13. American Comedies. By J. K. Paulding and William Irving Paulding. First edition. Bought by Gay, $2.
18. William Archer. Masks or Faces? Bought on order, $1.50.
19. —— The Dramatic Year (1877-88). Edited by Edward Fuller. Bought on order, $1.10.
24. Sophie Arnould. Actress and Wit. By Robert B. Douglas. Bought by Mr. Maier, $5.
37. Mrs. Sophia Baddeley. The Memoirs of. Late of Drury Lane Theatre. By Mrs. Elizabeth Steele. 6 vols. in two. "She, Mrs. B., was introduced to the theatre by her husband, the well-known actor, Baddeley. Her amours are, however, more interesting than her acting. She died, a prey to drink, disease and want, in Edinburgh, about 1784." Bought by Corwin, $2.60.
38. David Erskine Baker. The Companion to the Playhouse. Bought by Mr. Magee, $2.50.
39. —— Biographia Dramatica. Bought by M. H., $1.40.
40. Henry Barton Baker. Our Old Actors. Bought by same buyer, $1.
41. —— The London Stage: Its History and Traditions, from 1576 to 1888. Bought by Street, $1.50.
42. —— Another copy. Bought by M. H., $1.
43. —— History of the London Stage and Its Famous Players (1576-1903). Bought by Mr. Bottomley, $3.
44. Sir Richard Baker. Theatrum Triumphans. Bought by Cosgrove, $10.
45. Michael William Balfe. A Memoir of. By Charles Lamb Kenney. Bought by Bottomley, $2.25.
50. Mr. and Mrs. Bancroft. On and Off the Stage. Written by themselves. Bought by same, $0.50.
51. Mrs. Sprenger Barry. Granny's Prediction, revealed to the Widow Brady, of Drury Lane Theatre. By Her Relation, Mrs. Sharpset O'Blunder (Mrs. Frankbett). Bought by Dodd, Mead and Company, $10.50.
52. Felix Mendelssohn Bartholdy. Reminiscences of. By Elise Polko. Bought on order, $1.50.
54. Beaumont and Fletcher. Comedies and Tragedies. First edition. Bought by Frank, $18.
55. —— Cupid's Revenge. Bought by Kenyon, $1.05.
56. —— The Knight of the Burning Pestle. Bought by Richards, $2.50.
57. Arthur Bedford. A Serious Remonstrance in Behalf of the Christian Religion Against the Horrid Blasphemies and Impieties which are still used in the English Playhouses, to the Great Dishonour of Almighty God, and in Contempt of the Statutes of this Realm. Bought on order, $2.
58. Paul Bedford. Recollections and Wanderings of. Bought by same, $1.
62. George Anne Bellamy. An Apology for the Life of George Anne Bellamy. Written by herself. Bought by Little, $1.25.
64. John Bernard. Retrospections of the Stage. Bought by Mr. Heise, $2.25.
66. Betty, The Wonderful Theatrical Progress of W. Hen. West Betty, the Infant Roscius, in Ireland, Scotland and various parts of England. With an Accurate Sketch of His Life. By an impartial observer. Bought by M. H., $3.25.
67. Bibliography. Bibliotheca Anglo-Poetica; or, A Descriptive Catalogue of Early English Poetry. Bought on order, $3.
72. Mrs. Billington. Memoirs of. With copies of several original letters. "It was an attack of the most virulent nature on Mrs. Billington. An action was brought against the Publisher, which was, however, compromised, and the pamphlet was withdrawn."—Lowe. Bought by Corwin, $10.75.
74. Charles Blake. Historical Account of the Providence Stage. Bought on order, $2.50.
75. E. L. Blanchard. The Life and Reminiscences of. By Clement Scott and Cecil Howard. Bought by same, $1.50.
79. Barton Booth. Memoirs of the Life of. By Benjamin Victor. Bought by C. L. Allen, $3.50.
82. Booth. The Elder and the Younger Booth. By Asia Booth Clarke. Bought by H. S., $1.50.
83. —— Booth Memorials. Passages, Incidents and Anecdotes in the Life of Junius Brutus Booth (the Elder). By his daughter. Bought by Malkan, $1.50.
85. Edwin Booth. Excerpts from the many good words uttered in honor of Edwin Booth, at the supper given on Saturday night, March 30, 1889, by Augustin Daly and A. M. Palmer. Bought by G. D. Smith, $2.75.
86. —— Life and Art of Edwin Booth. By William Winter. Bought by M. H., $2.10.
87. —— Recollections. By his daughter, Edwina Booth Grossman. Bought by Mr. Bottomley, $2.
93. E. W. Brayley. Historical and Descriptive Accounts of the Theatres of London. Bought by Frank, $10.
94. Brazier. Historie des Petits Theatres de Paris. Bought on order, $1.10.
95. British Drama. A Collection of the Most Esteemed Tragedies, Comedies, Operas and Farces in the English Language. Bought by Cash, $1.60.
97. Gustavus Vaughan Brooke. Life of. By W. J. Lawrence. Only five hundred copies printed and signed. This is No. 265. Plus A. L. S. inserted of the author to Tony Denier, the clown, relative to Brooke. Bought on order, $2.75.
98. Brooklyn Theatre Fire. Full Accounts of the Burning, from the various New York, Brooklyn and other newspapers. Bought by Bottomley, $33.
102. Colonel T. Allston Browne. The Theatre in America. Bought by same buyer, $1.60.
106. Brunswick Theatre. A Full and Accurate Account of the Destruction of. The building fell while the performers were at a rehearsal. Fifteen persons were killed. Bought by Dryden, $3.50.
111. Alfred Bunn. The Stage: Both Before and Behind the Curtain. From "Observations Taken on the Spot." 3 vols. 8vo, half polished calf gilt, t.e.g. London, 1840. Presentation copy from the author. Bought by Dimock, $1.25.
112. —— Vauxhall Papers. Edited by Alfred Bunn. Bought by Mr. Mayer, $3.
115. William E. Burton. Catalogue of the Theatrical and Miscellaneous Library of the Distinguished Comedian. Bought by G. D. S., $4.50.
116. —— William E. Burton: Actor, Author and Manager. A Sketch of His Career, with Recollections of His Performances. By William L. Keese. Bought on order, $1.25.
121. John William Calcraft. A Defense of the Stage; or, An Inquiry into the Real Qualities of Theatrical Entertainments, Their Scope and Tendency. Bought by Mr. Bottomley, $2.20.
125. Candid and Impartial Strictures on the Performers Belonging to Drury Lane, Covent Garden and the Haymarket Theatres. Bought by same buyer, $1.75.
127. Caricatures of the Stage. By S. T. Collins, Jr. Bought by same buyer, $1.25.
130. Louis Castle. Memoires d'Un Claquer. Bought by Mr. Loewy, $1.75.
135. W. Chappell. Popular Music of the Olden Time. Bought on order, $3.
138. W. R. Chetwood. Five New Novels. Chetwood was the prompter at Drury Lane Theatre for twenty years; he is said to have instructed the famous Spranger Barry in the rudiments of the theatrical art. The above work is excessively rare and is not mentioned by Lowe or Lowndes. In the list of subscribers will be found the names of Mrs. Clive, Garrick, Hallam, Mrs. Pritchard, and Mrs. Woffington. Bought by F. J. Wardell, $5.
139. —— A General History of the Stage, from its Origin in Greece down to the Present Time. Bought by M. H., $2.25.
144. W. H. Chippendale. Two Small Memorandum Books of This Actor. Bought by R. L. Scott, $1.50.
146. Charles Churchill. The Rosciad and the Apology. Edited by Robert W. Lowe. Bought by Bottomley, $1.75.
147. Colley Cibber. An Apology for the Life of Mr. Colley Cibber, Comedian and late Patentee of the Theatre Royal. First edition. Bought by G. D. S., $5.
148. —— Another copy. Third edition. Bought by Street, $2.
149. —— The Lady's Lecture: A Theatrical Dialogue. Bought by Bottomley, $2.50.
150. —— The Dramatic Works of. Bought by Mr. Heise, $3.50.
151. —— An Apology for the Life of Mr. Colley Cibber. Written by himself. A new edition. Bought by Park, $5.25.
152. Mrs. Susannah Maria Cibber. An Account of the Life of that Celebrated Actress, with Interesting and Amusing Anecdotes. Also the Two Remarkable and Romantic Trials Between Theophilus Cibber and William Sloper. She was the pupil of Colley Cibber, and the wife of Theophilus Cibber, who, after throwing her into the arms of Mr. Sloper brought first a curious action against him for Crim. Con., and afterwards another action for the unlawful detention of his wife. Much information with regard to salaries, etc., was made known at the trial, the whole of the curious evidence of which is given in the above work. Bought by G. D. S., $3.50.
153. Theophilus Cibber. Theophilus Cibber, to David Garrick, Esq. With Dissertations on Theatrical Subjects. Bought by Hartley, $2.90.
154. —— An Apology for the Life of Mr. T—— C——, Comedian. Bought by Bottomley, $2.25.
155. Clairon. The Dispute Between Mademoiselle Clairon, a Celebrated Actress at Paris, and the Fathers of the Church. Bought by E. P. Wardell, $2.50.
156. William W. Clapp, Jr. A Record of the Boston Stage. Bought on order, $1.25.
161. The Clown of London. Bought by Mr. Bottomley, $5.50.
162. John Coleman. Players and Playwrights I Have Known. Bought by Mr. Wendell, $2.
165. Jeremy Collier. A Short View of the Immorality and Profaneness of the English Stage. Bought by Urbana, $3.
166. —— Another copy. Bought on order, $2.50.
167. J. Payne Collier. The History of English Dramatic Poetry to the Time of Shakespeare, and Annals of the Stage to the Restoration. Bought by R. Locke, $3.
169. George Colman. A True State of the Differences subsisting between the Proprietors of Covent Garden Theatre. These disputes arose really from the attempt made by Harris to force his mistress, Mrs. Lessingham, into parts she could not play. Bought by Mr. Bottomley, $4.25.
172. Comedie Francaise. Behind the Scenes of the Comedie Francaise and other Recollections. By Arsene Houssaye. Bought by Marborg, $1.50.
176. Mr. Congreve. The Works of. Bought by M. H., $2.75.
179. Dutton Cook. Nights at the Play. Bought by Dimock, $1.25.
187. William Cotton. The Story of the Drama in Exeter during its best period, 1787 to 1823, with Reminiscences of Edmund Kean. Bought on order, $1.50.
191. Covent Garden. A Statement of the Differences subsisting between the Proprietors and Performers of the Theatre Royal, Covent Garden. Bought by Frank, $1.
192. —— A True State of the Differences of the Proprietors of. Bought by Mr. Bottomley, $3.25.
199. Cruikshank. The Gentleman in Black. Bought by order, $2.50.
200. —— Twenty Etchings by George Cruikshank, illustrating the Life of Sir John Falstaff. Bought by M. H., $5.50.
201. Cumberland. Memoirs of Richard Cumberland. Written by Himself. Bought by L. Clarke, $0.50.
202. Cumberland's Plays. With Remarks, Biographical and Critical. By D—— G—— (George Daniel.) Bought by same, $0.40.
204. Cushman. A Life of Charlotte Cushman. Bought by G. D. S., $1.50.
205. George Daniel. Merrie England in the Olden Time. Bought by Beacon, $2.50.
210. Sir William Davenant. Gondibert: An Heroick Poem. Bought by G. D. S., $4.
212. William Davidge. Foot-Light Flashes. New York, 1866. Bought by Dimock, $3.
213. Thomas Davies. Dramatic Miscellanies, consisting of Critical Observations on Several Plays of Shakespeare. Bought by Mr. Magee, $2.10.
216. J. Decastro. Memoirs of. Comedian. Edited by R. Humphries. Bought by Mr. Bottomley, $2.75.
219. Albert Delpit. Les Mauvaix. Comedie en trois actes en prose. Bought on order, $1.
221. Mr. Dennis. The Usefulness of the Stage to the Happiness of Mankind. Bought by M. H., $3.50.
228. Neree Desarbres. Deux Siecles A l'Opera (1669-1869). Bought on order, $1.
230. Charles Dibdin. A Complete History of the English Stage. Bought by Street, $4.50.
231. Thomas Dibdin. The Reminiscences of. Bought by Mr. Magee, $2.
234. Charles Dickens. Plays and Poems of. With a Few Miscellanies in Prose. Suppressed edition with "No Thoroughfare." Bought by Malkan, $3.75.
242. Dodsley's Old Plays. Bought by M. H., $1.45.
243. Selina Dolaro. "Mes Amours." Poems. Bought by Mr. Mayer, $2.
253. Dr. Doran. Annals of the English Stage, from Betterton to Kean. Bought by Kenyon, $1.
254. —— "Their Majesties' Servants." Edition de luxe. Bought on order, $5.
257. Drama. The Ancient British Drama. 3 vols. Bought by Kenyon, $2.15.
259. Drama, Old English. A Selection of Plays from the Old English Dramatists. Bought by M. H., $2.25.
261. —— A'Becket (Gilbert Abbott). The Quintology of the British Drama. Bought by Mr. Magee, $3.25.
262. —— The Art of Acting. Study of Character. Spirit of Comedy and Stage Illusion. By Percy Fitzgerald. Bought by L. Clarke, $2.10.
264. —— Some Considerations on the Establishment of the French Strollers. Bought by C. L. Allen, $2.50.
266. —— Dictionnaire Lyrique ou Histoire des Operas. Bought by L. Clarke, $1.25.
267. Dramatic Characters; or, Different Portraits of the English Stage in the Days of Garrick. Bought by Douglas Taylor, $12.50.
268. The Dramatic Censor; or, Critical and Biographical Illustration of the British Stage. Edited by J. M. Williams. Bought by Frank, $6.50.
269. The Dramatic Magazine. 2 vols. London, 1829. Bought by D. Taylor, $3.75.
270. —— Engraved portraits. 2 vols. London, 1829-31. Bought by J. O. Wright and Company, $2.10.
271. The Dramatic and Musical Review. Portrait of Jullien. 8 vols. London, 1842. Bought by Mr. Loewy, $0.60.
274. Dramatic Scrap-Book. Bought by G. D. S., $6.
276. Dramatic Tracts. Considerations on the Stage and on the Advantages which arise to a Nation from the encouragement of Arts. Bought by Mr. Loewy, $5.
280. Drury Lane Theatre. The Shade of Drury: A Vision. Bought by same buyer, $3.50.
281. —— An Heroic Address to Old Drury. Bought on order, $2.50.
282. —— Drury's Resurrection; or, The Drama from the Menagerie. "I have not seen this pamphlet, but no doubt it refers to the degradation of the stage by Harris at Covent Garden, where horses were introduced in plays."—Lowe. Bought by Mr. Loewy, $3.75.
283. —— Anticipation; or, The Prize Address, which will be delivered on the Opening of the New Drury Lane Theatre by the Manager, in the Character of Peter Puncheon, a landlord. Bought on order, $3.
289. William Dunlap. History of the American Theatre. 2 vols. Bought by Cash, $1.25.

DUNLAP SOCIETY PUBLICATIONS.

290. John Burk. Bunker Hill; or, The Death of General Warren. In five acts. Bought by A. S., $0.50.
291. J. B. Clapp and E. F. Edgett. Players of the Present. Bought by Barton Hill, $0.60.
292. William Dunlap. The Father; or, American Shandyism, A Comedy. Bought by Bottomley, $0.75.
293. Paul L. Ford. Washington and the Theatre. Bought by Barr, $1.
294. Isaac J. Greenwood. The Circus: Its Origin and Growth prior to 1835. Bought by Mr. Magee, $1.10.
295. Joseph N. Ireland. Memoir of the Professional Life of Thomas Abthorpe Cooper. Bought by same buyer, $1.50.
296. William L. Keese. A Group of Comedians. Bought by same buyer, $1.50.
297. —— William E. Burton. A sketch of his career other than that of an actor. Bought by G. D. S., $2.
298. Clara Fisher Maeder. Autobiography of. Edited by Douglas Taylor. Bought by Mr. Magee, $1.50.
299. Opening Addresses. Edited by Laurence Hutton. Bought by Foley, $1.30.
300. Occasional Addresses. Edited by Laurence Hutton and William Carey. Bought by Mills, $1.05.
301. Robert F. Roden. Later American Plays, 1831-1900. Bought by Kenyon, $1.10.
302. Theatrical Caricatures. A Group of. Bought by Mr. Magee, $2.25.
303. Royall Tyler. The Contrast: A Comedy. Bought by Rugg, $1.
304. Oscar Wegelin: Early American Plays, 1714-1830. Bought by Kenyon, $1.10.
305. William Winter. A Sketch of the Life of John Gilbert, together with Extracts from his Letters and Souvenirs of his Career. Bought by Mr. Foley, $2.50.
306. —— Brief Chronicles. Parts 1 and 2. Bought by Mr. Bottomley, $0.75.
307. —— The Actor, and Other Speeches. Bought by Mr. Foley, $1.30.
308. —— A Wreath of Laurel, being Speeches on Dramatic and Kindred Occasions. Bought by Mr. Bottomley, $0.75.
313. Thomas Dutton. The Dramatic Censor; or, Weekly Theatrical Report. Bought by Mr. Loewy, $1.90.
314. The E—— of C—— F—— D's Speech in the H——se of L——ds Against the Bill for Licensing All Dramatic Performances. Bought by F. Morris, $2.10.
318. Edinburgh Dramatic Tete-a-Tete; or, Companion to the Theatre. Bought by Mr. Loewy, $3.
319. Edinburgh Stage. The Annals of the Edinburgh Stage, With an Account of the Rise and Progress of Dramatic Writing in Scotland. By James C. Dibdin. Bought by Wisconsin, $3.
320. Edinburgh Theatre. A View of the, During the summer season, 1759. Bought by Mr. Foley, $1.30.
321. Henry Edwards (comedian). A Mingled Yarn. Bought by C. L. Allen, $1.
324. John Edwin. The Eccentricities of John Edwin, comedian. Bought by Mr. Loewy, $1.
326. Pierce Egan. The Life of An Actor. The poetical descriptions by T. Greenwood. First edition. Bought by G. D. Smith, $32.50.
327. —— The Show Folks. Bought by L. Clarke, $1.30.
332. Eminent actors. Thomas Betterton, by Robert W. Lowe; Charles Macklin, by Edward Abbot Parry; William Charles Macready, by William Archer. Bought on order, $0.50.
337. Sieur de Saint Evremont. Mixt Essays Upon Tragedies, Comedies, Italian Comedies, English Comedies, and Operas, to His Grace the Duke of Buckingham. Bought on order, $2.
340. Fair Topics. The organ of the Actor's Fund Fair, Madison Square Garden. Bought on order, $1.10.
341. Farces. A collection of the most esteemed farces and entertainments performed on the British stage. Bought on order, $1.20.
342. George Farquhar. The works of the late ingenious George Farquhar. Bought by L. Clarke, $1.85.
343. —— The dramatic works of. Edited, with life and notes, by Alexander Charles Ewald. Bought by same buyer, $2.
344. Elizabeth Farren. The Testimony of Truth to Exalted Merit. Bought by Mr. Foley, $10.25.
346. Fennell. An Apology for the Life of James Fennell (tragedian). Bought on order, $1.50.
347. Octave Feuillet. La Tentation. Bought on order, $2.50.
349. Edward Fitzball. Thirty-five Years of a Dramatic Author's Life. Bought on order, $1.50.
350. Percy Fitzgerald. A New History of the English Stage. Bought on order, $1.
351. Frederick Gard. Fleay, M. A. A Biographical Chronicle of the English Drama, 1559-1642. Bought on order, $3.
356. John Ford. The Dramatic Works of. Bought on order, $1.25.
358. Edwin Forrest. Life of Edwin Forrest, the American Tragedian. By W. R. Alger. Bought by Butler, $3.50.
359. —— Edwin Forrest. The Actor and the Man. By Gabriel Harrison. Bought by Mr. Magee, $1.50.
360. Four Old Plays. Bought by Mr. Foley, $1.50.
361. V. Fournel. Curiosites Theatrales, Anciennes et Modernes Francaises et Etrangeres. Bought on order, $1.25.
362. M. Edouard Fournier. Le Theatre Francais an XVIe et an XVIIe Siecle. Bought on order, $0.70.
367. Gaiety Theatre, London. Gaiety Chronicles. Bought by Dr. Simonson, $1.10.
368. Galerie Theatrale. Bought by G. D. S., $6.
369. John Galt. The Lives of the Players. Bought on order, $1.
374. David Garrick. Observations on Mr. Garrick's Acting. By Joseph Pittard. Bought by G. D. S., $2.25.
375. —— A Letter from the Rope-Dancing Monkey in the Haymarket, to the Acting Monkey of Drury Lane, on the Earl of Warwick. Bought by Mr. Loewy, $1.20.

ALFRED BECKS.

THIS WEEK'S ATTRACTIONS.

Pastor's.

Monroe, Mack and Lawrence; Chadwick Trio; Two Pucks; Lavine and Leonard; Jeanne Ardelle; Ascott and Eddie; Nellie Revell; Cogan and Bancroft; La Vine and Alma; Reded and Hadley; Mr. and Mrs. Buckley, and Nye and Boylan.

Keith and Proctor's Union Square.

George Evans (fourth and last week); Bellong Brothers (American debut); Edwin Stevens; Gertrude Mansfield and Caryl Wilbur, Christmas on the Island; Matthews and Ashley; Three La Maine Brothers; Nessen, Hunter and Nessen; Mlle. Nadjy; Gorman and West, and Tyson and Brown.

Keith and Proctor's Twenty-third Street.

Rose Coghlan and company; Smith and Campbell; Four Merkel Sisters; Olivotti Troubadours; Foy and Clark; George H. Wood; the London Gems, and Lawson and Namon.

Keith and Proctor's Fifth Avenue.

Grace Van Studdiford, Edwards Davis and company; Hassan Ben Ali's Arabs; Miss Raffin's monkeys; Elmer Tenley; Hawthorne and Burt; Gallagher and Barrett; the Dainty Four, and Deltorelli and Gilissando.

Keith and Proctor's Opera House.

Joseph Hart's company in Polly Pickles's Pets in Petland; Volta; Bessie Wynn; Kauffmann Troupe; Al Grant and Ethel Hoag; Smirl and Kessner, and Adams and Mack.

Keith and Proctor's Fifty-eighth Street.

Cliffe Bernac's Circus; Lewis McCord and company; Bob and George Quigley; Bartholdi's birds; Lew Sully; Stanley and Leonard; Belleclaire Brothers; Carroll and Baker, and McCrea and Poole.

Hammerstein's Victoria.

Maud Raymond, Thomas Q. Seabrooke, Thomas J. Ryan-Richfield Company, "That" Quartette, Raymond and Caverly, Mason-Keeler Company, Macart's dogs and monkeys, Matt Keefe and Tony Pearl, and Mills and Morris.

Colonial.

Marie Dressler, in a new sketch called O! Mister Belasco! by John L. Golden; Henry Lee, George Mozart (American debut), Tom Nawn and company, Jewell's manikins, Ethel Arden, George Abel and company, Madame Emmy and her pets Bobby North, and Victor Oceellier.

Alhambra.

Benjamin Chapin, George Felix and Lydia Barry, Jack Lorimer, Binns, Binns and Binns Alcide Capitaine, Rawson and June, Mr. and Mrs. Adelman, and Claire Beasy's cats.

Hippodrome.

Neptune's Daughter and Pioneer Days, with Marcelline, Herzog's stallions, Powers's elephants, Curzon Sisters, Dollar Troupe, the Patty Franks and others.

LAST WEEK'S BILLS.

PASTOR'S.—Bailey and Austin were the head liners, and made everybody feel very cheerful with their nonsensical absurdities and whimsical tomfoolery. E. M. Ross and W. Vanderveer, who appear to be a new firm of producers, offered a skit called Levinsky and his Cloak Models, by Charles Horwitz. The sketch was presented under great disadvantages, Grace De Mar, who was to have had the leading soubrette part, being taken suddenly ill, and two of the four girls being very new. Naturally the offering suffered from want of sufficient rehearsals. With proper treatment and a new comedian in place of Tom ...ard, who played the Hebrew part very badly indeed, the sketch will stand every chance of success. Edgar Allen appeared in A Thief in the Night, by Sidney Wilmer, which was used by Mr. Wilmer some years ago and more recently by James J. Corbett. It is a funny sketch and stands the wear and tear it has been getting very well indeed. Mr. Allen was assisted by Olive Briscoe. Lillian Tyce, formerly of Tyce and Jermon, made her appearance in a single singing act, using Irish songs exclusively. She has a good method, and if she would cultivate a little more familiarity with her audience she would make a fairly good rival to Maggie Cline. She was costumed in extremely sober fashion, her black dress and hat being anything but stagey. William Zinnell and Adelaide Boutelle sang capitally in their comedy sketch, and Leon and Adeline did some acceptable comedy juggling. The Two Jacoes, billed as a European novelty act, put on a very conventional dancing turn, winding up with some baton juggling. Others on the bill were Norton and Russell, Myer and Mason, Lawson Sisters, the Great Harringtons, Fred W. Dunworth and Harry Burns.

KEITH AND PROCTOR'S UNION SQUARE.—George Evans, in his third week, was easily the hit of the bill. He had a lot of new talk about Christmas presents that convulsed his hearers, and a new song called "You'll Have to Wait Till My Ship Comes In." He succeeded, as usual, in getting almost everybody to join in the chorus, and many were humming the refrain as he left the stage. The Military Octette and the Girl with the Baton came in for a large share of the applause, as the act is big in every sense of the word. The Four Harveys, who were in their second week, do an astonishingly good wire act. There are two women and two men, and they do a number of tricks that others in their line have not attempted. Worthy of special mention are the cakewalk and skipping rope stunts that are accomplished with ease and grace. The Belleclaire Brothers are remarkably fine physical specimens, and their act is one of the best of its kind. Quinlan and Mack won laughs in the good old way, and Aurie Dagwell sang new and old songs very nicely indeed. The Carter and Waters Company, in The Wise Mr. Conn; Mooney and Holbein, La Belle Trio, the De Muths, Jack Davis, Campbell and Kenney, and the Pelots were also in the bill.

KEITH AND PROCTOR'S FIFTY-EIGHTH STREET.—The Finneys headed a good bill and gave great pleasure in their remarkable swimming performance. Fred Ray and company were highly amusing in their travesty. Bert Howard and Leona Bland scored in The Stage Manager. Wormwood's monkeys were a source of unfailing delight to the children. Hawthorne and Burt won laughs by the dozen and the Gems presented their very refined and pleasing tabloid musical comedy. The clever Mouliere Sisters, wire artists; Irving Jones, with some new songs, and the Sharp Brothers, accomplished dancers, rounded out the programme.

KEITH AND PROCTOR'S FIFTH AVENUE.—A new act called the Eight English Summer Girls proved to be a diverting skit. John T. Kelly and company made a big laughing hit in A Case of Cue. Ned Wayburn's Futurity Winner stirred the sporting blood of those who are fond of horses. Bessie Wynn and Nora Bayes were equally successful as singers, and Louis Simon, Grace Gardner and company kept the house in roars with The New Coachman. Mr. and Mrs. Allison were genuinely funny, and the Kitamura Japs and Adams and Mack won their share of approbation.

HAMMERSTEIN'S VICTORIA.—The only novelty in the bill was a sketch called Three of a Kind, presented by Ethel Arden, George Abel and company. The act is bright and lively and contains a number of good comedy situations. It was presented by arrangement with Charles Dickson. The other numbers were by "That" Quartette, Clarice Vance, George Felix and Lydia Barry, Smith and Campbell, Steede's European Pantomime company, Will R. Rogers, the Farrell-Taylor Trio, and Mlle. Chester and her statue dog.

KEITH AND PROCTOR'S TWENTY-THIRD STREET.—Katie Barry was the headliner and made an emphatic hit. Other well-known acts that scored were Snyder and Buckley, Christmas on the Island, Frank Cotton and his donkeys, Gertie Reynolds and her Twirly-Whirly Girls, Leona Thurber and her "picks," Manning's Entertainers, Bartholdi's birds, and Alexis and Schall.

COLONIAL.—Willie Edouin was the principal attraction, but the honors were shared by Hermann the Great and Schlissnyl's Hungarian Boys' Band. Matt Keefe and Tony Pearl presented their new act with great success. Other good acts were by Carlin and Otto, the Sunny South, Matthews and Ashley, Keno, Welch and Melrose, and Jacob's dogs.

KEITH AND PROCTOR'S HARLEM OPERA HOUSE.—Arnold Daly and company in How He Lied to Her Husband, and Grace Van Studdiford, with some songs, were the features of a bill that included Bob and George Quigley, Cliffe Bernac's Circus, Lew Hawkins, Monroe, Mack and Lawrence, Welch, Mealy and Montrose, and the Three La Maze Brothers.

HIPPODROME.—Business was tremendous last week, and many were turned away from the doors who were anxious to see the wonders of Neptune's Daughter and Pioneer Days, the two big spectacles that employ hundreds and entertain thousands.

ALHAMBRA.—Charles Warner, Elfie Fay, Paul Spadoni, Corsm, George Thatcher and Charles M. Ernest, and Macart's dogs and monkeys were the principal entertainers of a fine bill that drew capacity houses.

The Burlesque Houses.

DEWEY.—Reilly and Woods' Big Show, with Pat Reilly featured, drew immense houses, and made one of the hits of the season. Berg's Merry Girls are a special attraction with this company. This week, Cherry Blossoms.

CIRCLE.—M. M. Thiese's Wine, Woman and Song, with Bonita and Alex. Carr, has scored such an emphatic success that the engagement has been indefinitely extended.

GOTHAM.—The Brigadiers attracted audiences that tested the capacity of the house at every performance. This week, Jolly Girls.

LONDON.—The Imperials entertained big audiences, who applauded everything most enthusiastically. This week, Washington Society Girls.

MURRAY HILL.—The Night Owls scored their accustomed hit, the Wangdoodle Four, Connolly Sisters, Carl Anderson and Hathaway's monkeys being especially well received. This week, Roble's Knickerbockers.

MINER'S BOWERY.—The Thoroughbreds, including Niblo and Riley, Washburn and Flynn and others, pleased large crowds. This week, the Americans.

MINER'S EIGHTH AVENUE.—The Washington Society Girls gave a good performance to the usual big business. This week, Avenue Girls.

HARLEM MUSIC HALL.—The City Sports won favor with a bright, lively entertainment. This week, Golden Crook.

COMEDY CLUB BENEFIT.

On Sunday evening, Dec. 23, the Vaudeville Comedy Club entertained the public at its first annual benefit. An exceptionally fine bill had been advertised, which was presented in part. Lee Harrison was the clever announcer, and the acts appeared in the following order: "That" Quartette, Marshall P. Wilder, who discoursed on the policy, aims and ambitions of the club; Jack Norworth, Laura Bennett, Will M. Cressy and Blanche Dayne, in Town Hall To-night, assisted by Marshall P. Wilder; Gilday and Fox, Pat Rooney and Marion Bent in The Busy Bellboy; Jules Garrison in the address of Sparticus to the Gladiators; Byron and Langdon in The Dude Detective; Dave Nowlin; Matt Keefe and Tony Pearl in their new specialty; Sydney Grant; Will Rogers. James J. Morton was to have made an address, but introduced Battling Nelson as his substitute. Many well-known people were on hand and the net proceeds reached the tidy sum of $2,500.

MANHATTAN BEACH SOLD.

Manhattan Beach, the famous seaside resort at the eastern end of Coney Island, was sold under the hammer on Dec. 21. There was only one bid, of $1,100,000, made by a representative of the Manhattan Beach Securities company. The property includes the Manhattan and Oriental hotels, a theatre, fireworks enclosure, bicycle track, bathing pavilion and many other buildings. No announcement has been made as to the future of the resort, but it is more than likely that steps will be taken to turn it into a "hurly-burly" place similar to the remainder of Coney Island.

MAY OPEN IN BANGOR.

It is rumored that B. F. Keith may lease Norumbega Hall in Bangor, Maine, and will use it as a temporary home for vaudeville while plans for the new Keith house that is projected for Bangor are in preparation. James E. Moore, of Portland, has been seen in Bangor, and the gossips are very much excited over the prospect of seeing real Keith vaudeville, such as they formerly had to go to Boston to see. Norumbega Hall is at present occupied as a furniture store, but the interior is practically the same as it was when the building was used for theatre purposes.

Photo Feinberg, N. Y. RICE AND PREVOST.

Rice and Prevost, whose pictures appear above, are known from one end of the country to the other as the funniest team of eccentric acrobatic comedians in vaudeville. They are especially popular in New York, and for the past four seasons have been the leading feature of Oscar Hammerstein's roof garden entertainments. They were re-engaged several months ago to appear again at Hammerstein's next Summer. A couple of years ago they went to Paris, where their act created a great sensation, and they might have remained there ever since had not homesickness brought them back to their native land. While in Europe they were made the victims of the pirates or "copyists," and at the present time there are several teams giving a more or less accurate imitation of their really inimitable turn.

WILLIAMS IN PHILADELPHIA.

A well-founded rumor is going the rounds to the effect that Percy G. Williams is in active negotiation with Nixon and Zimmerman for a lease of the Chestnut Street Theatre in Philadelphia, and if the deal goes through Mr. Williams will open the house in the near future as a home for vaudeville of the sort with which he has always been identified. When asked about the matter Mr. Williams acknowledged that he has had his eye on Philadelphia for some time, and that at present he has three houses under consideration, but has not decided which one he will take.

PINKLER GETS GOLD CLOCK.

John Pinkler, superintendent of Keith and Proctor's Union Square Theatre, was called behind the scenes after the performanace on Christmas Eve and presented with a very handsome gold clock as a gift from the employees of the house. He has been connected with the theatre for many years, and has won the regard of his employers by a faithful performance of his duty, and this present from his fellow workers gives evidence of their esteem for him in a very substantial way.

DEATH OF FRANK MITCHELL.

Frank Mitchell, of Mitchell and Marron, died at the Emergency Hospital in Boston on Dec. 27. He was taken ill after finishing an engagement at the Orpheum, Boston, on Sunday, Dec. 16, and never rallied. Mitchell was a big, whole-souled man who had legions of friends. He went on the stage when he was five years of age, and had been in partnership with Marron for sixteen years. He is survived by his wife and one brother.

MELVILLE'S AUSTRALIAN NOTES.

MELBOURNE, Nov. 18.

"Motogirl" is in her fifth week at Richards' Opera House, drawing immense crowds. Notwithstanding the size of the theatre, on several occasions the space devoted to the orchestra has had to be shared by people seated on extra chairs placed there by the management. Besides, every spot that a chair could be placed without offending the fire department was used.

After the usual Richardian shuffle of the deck, this week I find Alf Chester, singing comedian, returned from Sydney; Selbo, the juggler, from London, described as "The King of Clubs" (he having played many times before Edward and other royal celebrities). He went well at his first two performances, when he introduced many novel tricks. His act will certainly be a go here.

There are no American acts on the bill, with the exception of "Motogirl." O. G. Seymour, well known on your side, will arrive here on Saturday from New Zealand, with the company Richards sent there. He will finish a couple of weeks to complete his contract, and then sail for 'Frisco.

The "Melbourne Cup" is a thing of the past. It was a great gathering, fully 110,000 persons were present, and some good racing was witnessed.

The Bostock and Wombwell Circus has concluded its Australian tour, which has lasted two years, and gave its final performance on the King's birthday, Nov. 12. The next day, at an auction sale, the entire circus and effects were knocked down to the highest bidder, and it was quite a novel transaction. The reason of the sale was that Bostock has so many animals and so much circus apparatus in England that he did not care to undergo the expense of taking this lot back again. Some very amusing scenes were witnessed at the sale. A slight check had to be kept on admissions to the sale, as the crowd that wanted a free show was enormous.

"Miss Ammorla Link," a chimpanzee with marvelously Oriental features, was ticketed as the "Gibson Girl," and she unconcernedly performed gymnastic feats upon her trapeze without a pause.

The auctioneer mounted the platform and a tall, shrewd looking American gentleman lit a cigarette and took a stand beside him. The whole show was offered in one lot as a going concern, with the right to use the name Bostock and Wombwell Circus throughout Australia. There was a bid of £1,500, a joke by a city clerk who seemed to be keenly enjoying himself, but there was no sale. The reserve was £4,000. The auctioneer therefore began to offer the animals separately, while each spectator, in evident fear of having a laughing hyena knocked down to him before he or she was aware of it, contrived to assume the far-away look of a man with a stiff neck. A crumpled-up, long-legged bird with a tremendous beak and extremely sad eyes was hauled up, kicking, to the platform, where it broken-heartedly leaned its head against the auctioneer's knee. "Give me a start for this fine adjutant bird," roared the auctioneer. It went for $10.

A venerable, long-armed baboon, looking like a thoughtful old gentleman, fell to the bid of $30 from the proprietor of the Wirth Circus. One of the prizes of the collection was the extraordinary-looking monkey of the larger type, known as the Blue-faced Mandrill. His scarlet nose gives the impression that he is aflame with heat, while his face seems to indicate that he is perishing with cold. "Now, gentlemen, this animal speaks for himself; what shall I say?" shouted the auctioneer. At this stage the handsome American took a turn and aired his opinions, with a very rapid delivery. By slow bids the offers went up to $250, but the reserve was $300. A sea lion that the American gentleman explained could balance a billiard cue on its nose, place a fish "right on top," and knocking away the cue catch the fish, was sold to T. Short, manager of the aquarium, for $10.

The market for lions was somewhat depressed. "Baby," "Queenie," and "Nellie," three performing lions trained by Signor Marco, notwithstanding the announcement that one of the lady lions was *enciente*, were sold for $600. The next item was a laughing hyena. The auctioneer said, "I guess he won't laugh any more. His comrades are going too cheap." The laugher brought $90, and he howled dismally. The royal boar, said to have been taken from the royal parks of King Edward and presented to Bostock, brought only $5, "no price even for pork," commented the auctioneer. Mr. Anderson, the well-known theatrical manager, bought "Alice," the big elephant, for $1,687. He intends to use her for his "Wonderland City" in Sydney for the children to ride on. The "African vilde beeste" became the property of the manager of the Melbourne zoo for $45. The sale on the whole was considered satisfactory, more satisfactory than many had anticipated. The bulk of the animals that reserve prices were held on will doubtless in a few days realize what is wanted at private sale. The sale of the big tents brought $1,050.

Dreamland, opened recently at St. Kilda, a short distance from Melbourne, is not considered a success. It offers a splendid opportunity, but is badly managed. The rain certainly has been an obstacle to the management, but the great fault was that none of the attractions were in working order, the night the public was admitted, and they had to pay sixpence to enter. After two weeks the shows are still not ready, and the result is the people that go are kicking considerably. The papers, with one accord, have written against it. The Fire Commissioners have also stopped the miniature exhibition of "Fighting the Flames," that shows the destruction of San Francisco. This was done on account of the inflammable nature of the buildings in close proximity, that compose the side shows. To cap it all, at the first performance of looping the loop or the "Death Trap," the trap which is struck by the bicycle and automatically opens the door, refused to work and the rider, Chevallo, banged into it at a fearful rate and fractured his skull; he is in a dangerous condition, but late reports are that he is conscious and thinks of another attempt, if the authorities will allow it. This act was advertised as free to make up for the unfinished state of the exhibition.

The Alaskas, eccentric acrobatic tumblers, finished up here in a blaze of glory, and went on to Sydney to astonish them there. This act, when it reaches America, will certainly hit the mark.

Kubelik, the great violin player, is expected here soon, to play at the Town Hall, and the lovers of high-class music are anxiously looking forward to the event.

I have secured the services of a gifted Australian soprano, eighteen years of age, and have her under a contract of five years. She will be introduced in London and on the Continent under my management. I must close, and will, as usual, let you know what every one is doing as I make my travels. If I can arrange it with Harry Rickards, I will undertake a tour of China and Japan. FREDERIC MELVILLE.

VAUDEVILLE PERFORMERS STRANDED.

A report comes from St. Paul, Minn., telling of the stranding of no less than forty vaudeville performers from the United States, along the line of the Canadian Pacific west from Winnipeg. They are all hundreds of miles from home and friends, and are in great distress. Several companies were sent out from Winnipeg to play one-night stands in Canada, and the vaudeville craze not having reached that part of the world, business was very bad all along the line. The first company reached the Rockies, another landed at Regina, and a third at Brandon. Among the unfortunates are Labord and Ryerson, Emily Waite, Musical Adams, the Sharrocks, the Three Musical Lemoines, Tom Lancaster, Edith and Lee Haney, the Seymour Children, J. W. and Mattie Smith, Dan and Bessie Kelly, W. R. Lorraine, Melrose C. Mendell, Jim Dalton and Lew Diamond.

NEW KEITH HOUSES OPEN.

Two more links were added to the Keith chain of vaudeville houses last week, one in Columbus, O., and the other in St. John, N. B. The St.

John house is the old Auditorium, which was formerly a popular priced theatre, and the Columbus house is the Empire, remodeled at a cost of $75,000. It has twenty-four boxes and is as completely equipped as any house on the circuit.

MAY REVOKE THEATRE LICENSE.

William B. Ellison, Corporation Counsel of New York, at the request of Police Commissioner Bingham, has directed that an application be made to the Supreme Court to revoke the license held by Oscar Hammerstein for the Victoria Theatre on account of alleged violations of the charter by repeated performances on Sundays. Commissioner Bingham has decided to take this means of trying to suppress the Sunday concerts, as, in spite of the work done by his detectives, the managers are usually fined $10, and on the Sunday following the performances take place as usual. A number of societies are pestering the life out of Commissioner Bingham in an effort to have him take some drastic action on the Sunday concert question, and Mr. Hammerstein has been selected as the object of the new legal proceedings. Mr. Hammerstein will, of course, fight the case to the bitter end with the best legal talent obtainable.

CHORUS GIRLS ARE STUDIOUS.

A number of the chorus girls at the Hippodrome, who find time hanging heavy on their hands between dances, have organized a class for the study of French under the direction of Eugenie Omena, one of the leaders of the ballet, who is a fine French scholar. Each member of the class pays fifty cents a week to Miss Omena, who is confident that before the season is over every one of her pupils will be able to make a very creditable showing in French.

SENSIBLE SOUVENIRS.

William Morris has a habit of getting up little remembrances for his friends at Christmas that are always extremely useful as well as attractive. This year his souvenir is a very handsome nickel desk clock that would be an ornament to any desk in the country. The base of the clock bears the name of the fortunate recipient, and a line showing from whom it comes. Mr. Morris deserves the warmest congratulations on the good taste displayed in his latest gift.

ETHEL LEVEY IN VAUDEVILLE.

Ethel Levey, who was popular in vaudeville before her marriage to George M. Cohan, has recovered from her recent illness, and is now busy making plans to spend the rest of the season in the vaudeville houses. She will make her first appearance in this city in about four weeks in a singing and dancing specialty.

MINER HICKS ON THE STAGE.

Miner Hicks, who became famous through being rescued after fifteen days' entombment in a mine at Bakersfield, Cal., has signed a contract with N. J. Schmitt, of Berkeley, Cal., who will book him in vaudeville at a salary of $500 per week. Harry Linville, who was prominent in the rescue work, will accompany Hicks as lecturer, and two other Bakersfield miners will be taken along. It is said that Hicks has been booked ahead for a year.

CIRCLE NOT TO CHANGE HANDS.

Dame Rumor started a story a few days ago to the effect that Sam H. Harris and George M. Cohan were carrying on negotiations for the lease of the Circle Theatre, at Broadway and Sixtieth Street, and that the house would be the permanent New York headquarters of Mr. Cohan. George J. Kraus, of Sullivan and Kraus, who control the theatre, denied that his firm had any intention of parting with their lease.

NEW HOUSE IN DES MOINES.

A new vaudeville theatre will be built by M. Strauss in Des Moines, Iowa, for the Western Vaudeville Association. The site is at Eighth and Mulberry streets, now occupied by the Horseshoe Block. The house will cost $80,000 and will be ready for opening next September.

VAUDEVILLE JOTTINGS.

"Sweetwilliam," a monkey belonging to the Wormwood act, escaped into one of the dressing rooms on Tuesday last at the Fifty-eighth Street Theatre, and, finding a box of matches, proceeded to amuse himself with them. It was not long before he was ablaze, and, then, nothing would do him but to rush on the stage. There was great consternation in the audience, but the people were soon quieted, and, after the monkey had been attended to, the entertainment proceeded as usual.

Several lucky vaudeville performers enjoyed a very pleasant outing last week, combining business with pleasure. Dr. W. Seward Webb, who has a country place at Shelburne Farms, Vt., engaged the performers in New York to give an entertainment for a house party and several of his rural neighbors.

Edna May Chandler, the dancer, and Harry F. Ribbins, a Princeton student, were married at Trenton, N. J., a few days ago.

Harry H. Culpitt, superintendent of the Fifth Avenue Theatre, was taken into custody on Dec. 24, charged with a violation of the Sunday law. The detectives charged that the curtain had been raised and lowered, and that costumes were used. Culpitt was released on bail.

The Floto-Sells' Circus arrived in Los Angeles a few days ago, and preparations were made to install the organization in Agricultural Park for the Winter. There was some hitch in the arrangements, however, many of those who are interested in the park objecting to the presence of the circus.

Corinne Uzell, a graduate of Ned Wayburn's Training School for the Stage, is to be featured in a vaudeville act Wayburn is preparing. It is to be entirely different from and equally as startling as the other Wayburn attractions.

Mlle. Pilar-Morin, the pantomimist of Paris who was last seen in this country in Cherry Blossoms, has been engaged to appear in vaudeville with Madame Litta von Elsner in "chansons mises en scene." Mlle. Pilar-Morin returned last week from London.

The Niards, a new troupe of German acrobats, who have never before appeared in this country, made their first appearance at the Hippodrome last week, as an added feature to the circus, between Pioneer Days and Neptune's Daughter.

Edward Connelly, last season in Joseph Weber's co., will appear in the Keith and Proctor theatres soon, in a sketch by George Ade, entitled Marse Covington. The sketch was presented at the New Theatre, Chicago, several week ago, and in it Gerald Griffin made a decided hit as an old negro servant.

Although Margaret Ashton greatly benefited by her recent trip to America, her medical adviser refused to sanction the fulfillment of her Continental engagements at Vienna and Copenhagen. Should her health permit she will make her reappearance in February next at the Tivoli, London. Meanwhile she is continuing her studies in London, and will appear on the London concert platform next season.

Carleton Macy and Maude Edna Hall and their sketch, The Magpie and the Jay, received a very flattering notice from the famous critic, George P. Goodale, in the Detroit "Free Press," of Dec. 19. They have had it reprinted on slips that they are sending out with pardonable pride.

George C. Boniface, Jr., and Bertha Waltzinger opened in J. Clarence Hyde's farce, The Singing Lesson, at the Doric Theatre, Yonkers, last week.

Harry Botter, who is playing in vaudeville in A Matrimonial Blizzard, received a telegram on Christmas afternoon, just as he was going on for the matinee, announcing the death of his father, E. C. Botter, in Boston. Mr. Botter played the matinee and evening performances, and left on the midnight train for Boston to attend his father's funeral. Mr. Botter, Sr., was sixty-five years of age, and died from shock.

Cheridah Simpson is enjoying such a profitable road engagement in Red Feather that there is no likelihood of her returning to vaudeville again until next Summer, notwithstanding rumors to the contrary.

Eddie Leslie and Mlle. Carrie open for thirty weeks on the Sullivan-Considine circuit, at La Crosse, Wis., Jan. 7.

Shubert and Anderson, managers of the Hippodrome, are very much exercised over a report that came from London last week, to the effect that in the new entertainment at the London Hippodrome there are two tank effects similar to those used in Neptune's Daughter. Lee Shubert said that if the report proved true he would take legal action in the matter to prevent the London people from using the tricks, and would also bring suit for heavy damages.

The Mathewson Street roller skating rink in Providence has been converted into a motion-picture theatre.

Lillian Shaw, while playing at Hopkins' Theatre, Louisville, last week, was called suddenly to New York by a telegram announcing that her father was dying.

Mr. and Mrs. Gardner Crane return to this city Jan. 21, when they begin a three weeks' engagement at the Keith-Proctor theatres, presenting their whimsical detective comedy, Everybody's Up, in which they impersonate twelve dissimilar characters in such a manner as to make an audience believe that they have a supporting co. of fifteen instead of three people.

Hal Davis and Inez Macauley will present a new sketch, called A Race for a Wife, by Arthur W. Stace, at Shea's Theatre, Buffalo, N. Y., April 1.

Nelson Lewis, of the vaudeville team of Kingsley and Lewis, has entirely recovered from his recent illness, which compelled the canceling of Providence and Portland, and are booked to resume work at Keith's, Manchester, N. H., Dec. 31. They are booked for the coming two months in and about New York. Early in March they will produce a new sketch from the pen of Mr. Lewis, with a cast of three people and a special scenic embellishment.

Mr. and Mrs. Walsh, known in vaudeville as Walsh and Thorne, closed their engagement with Quincy Adams Sawyer at Seattle, Wash., Dec. 15, and opened Dec. 17 at the Orpheum Theatre, Seattle, to play the Sullivan and Considine circuit, going East. They are meeting with success in their Yankee sketch.

Eduard Waldmann will open his season in vaudeville in the East at the Murray Hill Theatre, New York, on Sunday, Dec. 30, in his condensed version of Dr. Jekyll and Mr. Hyde. The cast includes Perle Landers as Lady Clara Carew, E. J. Kelley as Dr. Lanyon, and James Keene as Thomas.

The Orpheum Theatre Co. is the title of a Cincinnati corporation, in which Edward P. Ryan, Dudley C. Outcalt, Thomas H. Darby, Henry Schulte, and Charles C. Taylor are interested. On Thursday last the incorporation papers were filed in Columbus. It is said that a new vaudeville theatre is to be built in Cincinnati by the company.

"Joe," the trained goose owned by "Nub" Maltby, a clown in Ringling Brothers' Circus, died on Dec. 24.

Fay Stanhope, a graduate of the Alviene Institute, made her debut in vaudeville as a partner of J. Francis Dooley, with whom she made a decided hit at Keith's North Adams house recently.

Harry Corson Clarke will make a production of a new sketch, as yet unnamed, at the Novelty, Brooklyn, next Thursday night. He will be supported by Margaret Dale Owen and George Leonard.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Abel, George—Colonial, N. Y., Dec. 31-5.
Acker and Collins—Parlor, York, Pa., Dec. 31-5.
Adamini and Taylor—Grand, Indianapolis, Dec. 31-5.
Adams and Drew—Temple, Detroit, Dec. 31-5.
Adams and Mack—K. and P. H. O. H., Dec. 31-6.
Adelmans, Mr. and Mrs. Joseph—Alhambra, N. Y., Dec. 31-5.
Adelyn—Vaudeville, Ft. Madison, Wis., Dec. 31-5.
Albene and Le Brant—Bijou, Kankakee, Ill., Dec. 31-5.
Alexander Brothers—Moore's, Portland, Me., Dec. 31-5.
Alexandra and Bertie—Orph., Kansas City, Dec. 31-5.
Ali, George—Keith's, Boston, Dec. 24-5.
Allen and Monkey—Keith's, Prov., Dec. 31-5.
Allarty, Mlle.—Hippodrome, N. Y.—indefinite.
Alpha Trio—K. and P., Jersey City, Dec. 31-5.
Altaire and Lind—Novelty, Stockton, Cal., Dec. 31-5.
Allen, Josie—Trent, Trenton, N. J., Dec. 31-6.
Althea Twins—Keith's, Prov., Dec. 31-5.
Althoffs, The—Hippodrome, N. Y.—indefinite.
Alvinos, Four—Hippodrome, London, Eng., Dec. 24-12.
American Newsboys' Quartette—Lyric, Cleveland, Dec. 30-5, Olympic, Cintl., 7-12.
Ames and Feathers—Bijou, Appleton, Wis., Dec. 31-5.
A Night in English Vaudeville—Valentine, Toledo, Dec. 31-5.
Apollo Quartette—Grand, Indianapolis, Dec. 31-5.
Ardelle, Jean—Pastor's, N. Y., Dec. 31-5.
Aribos, Les—Maj., Chgo., Dec. 31-5.
Arnholt's Animals—Family, Carbondale, Pa., Dec. 31-5, Family, Chester, Pa., 7-12.
Artois Brothers—Sheedy's, Fall River, Mass., Dec. 31-5.
Ascott and Eddie—Pastor's, N. Y., Dec. 31-5.
Atkinson, George—Bijou, De Kalb, Ill., Dec. 31-5, Maj., La Salle, Ill., 7-12.
Angel, George—Empire, Paterson, N. J., Dec. 31-5.
Austin—Family, Lyons, Ia., Dec. 31-6.
Austins, Tossing—Lyric, Altoona, Pa., Dec. 31-5, Keith's, Cleveland, 7-12.
Avery and Hoag—K. and P. H. O. H., Dec. 31-5.
Avolos, The—Orph., Salt Lake City, Dec. 24-5.
Aymar, Nova—Orph., 'Frisco, Dec. 24-5, Orph., Los Angeles, 7-19.
Bander-La Vello Trio—Bijou, Evansville, Ind., Dec. 31-5.
Baggersons, The—Keith's, Phila., Dec. 31-6.
Bailey and Austin—Maryland, Balto., Dec. 31-5.
Balzers, The—Keith's, Boston, Dec. 31-5.
Barrows and Lancaster—Proctor's, Newark, N. J., Dec. 31-5.
Barry and Halvers—K. and P., Jersey City, Dec. 31-5.
Bartelmos, The—Atlantic Garden, N. Y., Dec. 31-5.
Bartholdi's Birds—K. and P. 58th St., Dec. 31-5.
Bates, Louie—Bijou, Muskegon, Mich., Dec. 31-5.
Beaumont, Nellie—Maj., Chgo., Dec. 31-5.
Beaty's Cats—Alhambra, N. Y., Dec. 31-5.
Bedini, Donat—Grand, Indianapolis, Dec. 31-5, Hopkin's, Louisville, 7-12.
Bedouin Arabs—Bijou, Decatur, Ill., Dec. 31-5.
Beebe, Elizabeth—Orph., Bellaire, O., Dec. 31-5, Princess, Zanesville, O., 7-12.
Bellecialre Brothers—K. and P. 58th St., Dec. 31-5.
Bellong Brothers—K. and P. Union Sq., Dec. 31-5.
Bell Trio—Hathaway's, Brocton, Mass., Dec. 31-5.
Belmonts, Mr. and Mrs. Raymond—Bijou, Jackson, Mich., Dec. 31-5, Bijou, Battle Creek, Mich., 6-12.
Benton, Lew—Empire, Paterson, N. J., Dec. 31-6.
BERGERE, VALERIE—Grand, Syracuse, N. Y., Dec. 31-5, Temple, Detroit, 7-12.
Bernice—Gaiety, Springfield, Ill., Dec. 31-5.
Berry and Berry—Columbia, Cintl., Dec. 31-6, Columbia, St. Louis, 7-12.
Besse's Circus—K. and P. 58th St., Dec. 31-5.
Blossette and Newman—Maj., Ft. Worth, Tex., Dec. 31-5, Maj., Shreveport, La., 7-12.
Black and Jones—Orph., Denver, Dec. 31-5.
Black and Leslie—Gaiety, Springfield, Ill., Dec. 31-5.
Black Hussars—Grand, Glasgow, Scot., Dec. 5—Indefinite.
Boley, May—Keith's, Cleveland, Dec. 31-5.
Boller Brothers—Shea's, Buffalo, Dec. 31-5.
Boothlack Quartette—Lyric, Terre Haute, Ind., Dec. 31-5.
Bowers, Walters and Crocker—Grand, Watertown, N. Y., Dec. 31-6.
Boyd, Turkey—Industrial, Moline, Ill., Dec. 31-5.
Brachard, Mlle.—Bijou, Superior, Wis., Dec. 31-5.
Brady, James—Moore's Portland, Me., Dec. 31-5.
Bright Brothers—Grand, Hanley, Eng., 14-19, Hippodrome, Hull, Eng., 21-26.
Brittons, The—Alhambra, Paris, Fr., 1-31.
Brown Brothers—Maj., Madison, Wis., Dec. 31-5.
Brown, Harry—Main St., Peoria, Ill., Dec. 31-5.
Browning, Arthur—Orph., Newark, O., Dec. 31-5.
BRUNO, CHRIS, AND MABLE RUSSELL—Orph., St. Paul, 6-12.
Bryant and Saville—Gotham, Bklyn., Dec. 31-5.
Buckeye Trio—Bijou, Lincoln, Neb., Dec. 31-5.
Buckley, Mr. and Mrs.—Pastor's, N. Y., Dec. 31-5.
Buckley's Dogs—Crystal, Milwaukee, Dec. 31-5.
Budworth and Wells—Crystal, Logansport, Ind., Dec. 31-6.
Burke and Urline—Novelty, Leadville, Col., Dec. 31-6.
Burke's School Girls—Keith's, Prov., Dec. 31-5.
Busch, Jr., Johnnie—Lyric, Cleveland, Dec. 31-5.
Byers and Herman—Poli's, New Haven, Conn., Dec. 31-5.
Byron and Langdon—Hopkins', Louisville, Dec. 31-5, Grand, Indianapolis, 7-12.
Cameron and Flanagan—K. and P., Jersey City, N. J., Dec. 31-5.
Campbell and Johnson—Shuman, Frankfort, Ger., 1-31.
Campbells, The—Lyric, Cleveland, Dec. 31-5.
Carbownie Sisters—Armory, Binghamton, N. Y., Dec. 31-5.
Carleton, Al.—Shea's, Buffalo, Dec. 31-5.
Carlos, Charles Ozring Brothers, Mexico, Mex.—indefinite.
Carmen Troupe—Cook's, Rochester, N. Y., Dec. 31-5.
Carrino, Mlle.—Bijou, Wheeling, W. Va., Dec. 31-5.
Carroll and Baker—K. and P. 58th St., Dec. 31-5.
Carroll, Nettie—Colonial Lawrence, Mass., Dec. 31-5.
Carrollton and Hodges—Grand, Bellingham, Wash., Dec. 31-5.
Carson and Willard—K. and P., Jersey City, N. J., 7-12.
Carters, The—Family, Lafayette, Ind., Dec. 31-5.
Carus, Emma—Shea's, Toronto, Dec. 31-5.
Chadwick Trio—Pastor's, N. Y., Dec. 3-5.
Chandler, Anna—Orph., Minneapolis, Dec. 31-5.
Cherry and Bates—Bennett's, Ottawa, Ont., Dec. 31-5.
Chinko—Grand, Indianapolis, Dec. 31-5.
Chinquilla—Orph., Chillicothe, O., Dec. 31-5.

VAUDEVILLE. | VAUDEVILLE.

B. F. KEITH'S THEATRES and VAUDEVILLE BOOKING CIRCUIT

Keith's Theatre	Boston, Mass.	Lyric Theatre	Altoona, Pa.
Keith's Bijou Theatre	Boston, Mass.	Shea's Theatre	Buffalo, N. Y.
Keith's Theatre	Providence, R. I.	Shea's Theatre	Toronto, Ont.
Keith's Theatre	Pawtucket, R. I.	Cook Opera House	Rochester, N. Y.
Keith's New Theatre	Philadelphia, Pa.	Temple Theatre	Detroit, Mich.
Keith's Prospect Theatre	Cleveland, O.	B. F. Poli's Theatre	Worcester, Mass.
Keith's Theatre	Columbus, O.	B. F. Poli's Theatre	Springfield, Mass.
Keith's New Theatre	Portland, Me.	B. F. Poli's Theatre	Hartford, Conn.
Keith's New Theatre	Manchester, N. H.	B. F. Poli's Theatre	New Haven, Conn.
Keith's Theatre	Lewiston, Me.	B. F. Poli's Theatre	Bridgeport, Conn.
Keith's Royal Princess Theatre	London, England.	B. F. Poli's Theatre	Waterbury, Conn.
Keith & Proctor's Union Sq. Theatre	New York City.	B. F. Poli's Theatre	Wilkesbarre, Pa.
Keith & Proctor's 23d St. Theatre	New York City.	B. F. Poli's Theatre	Scranton, Pa.
Keith & Proctor's 34th Ave. Theatre	New York City.	Colonial Theatre	Lawrence, Mass.
Keith & Proctor's 58th St. Theatre	New York City.	Empire Theatre	Paterson, N. J.
Keith & Proctor's 125th St. Theatre	New York City.	Empire Theatre	Hoboken, N. J.
Keith & Proctor's Harlem Op. House	N. Y. City	Valentine Theatre	Toledo, O.
Keith & Proctor's Theatre	Jersey City, N. J.	Trent Theatre	Trenton, N. J.
F. F. Proctor's Theatre	Newark, N. J.	Bennett's Theatre	London, Can.
F. F. Proctor's Theatre	Troy, N. Y.	Bennett's Theatre	Hamilton, Can.
F. F. Proctor's Theatre	Albany, N. Y.	Bennett's Theatre	Ottawa, Can.
Harry Davis' Grand Opera House	Pittsburgh, Pa.	Bennett's Theatre	Montreal, Can.
Hyde & Behman's	Brooklyn, N. Y.	Auditorium Theatre	Quebec.
Chase's Theatre	Washington, D. C.	Henderson's Music Hall	Coney Island.
Kernan's Maryland Theatre	Baltimore, Md.	Celoron Theatre	Jamestown, N. Y.
Grand Theatre	Syracuse, N. Y.		

Also Booking for 20 Parks and Seashore Resorts

Performers will benefit themselves by keeping this office informed of their route and open time.

B. F. KEITH'S BOOKING OFFICES, St. James Building.

J. E. HODGDON, Booking Manager. 820 to 828 St. James Building, NEW YORK CITY.

RYAN-RICHFIELD CO.

In "MAG HAGGERTY'S RECEPTION"

By WILL M. CRESSY

Direction WM. MORRIS. Starring Tour 1907-1908, Direction P. G. WILLIAMS

Carleton Macy, Maude Hall and Co.

PRESENTING

"THE MAGPIE AND THE JAY"

By EDWARD WEITZEL

Mr. and Mrs. Gene Hughes

PRESENTING

SUPPRESSING THE PRESS

207 West 87th Street, New York. Phone, 7370 J—Riverside.

FRED RAY & CO.

In an Entire New Travesty, including

CONSTANCE WINDOM

And LOU BENTON. Time all filled.

THE SMEDLEY AND ARTHUR CO.

(Smedley Sketch Club)

Presenting the unique rural Comedy,

"A DROP IN THE BUCKET"

"THAT'S THE ACT." Address MIRROR.

GLOVER WARE'S

VILLAGE CHOIR

(Misses Butler and Lee, and Messrs. Thrasher and Ware)

GLOVER WARE, Mgr. Address S. K. HODGDON

GOING WEST FOR 20 WEEKS.

FRANK COOMBS and STONE MURIEL

"THE LAST OF THE TROUPE"

By CHARLES HORWITZ.

We carry our own special scenery, and it's immense.

Under the Management of HANLON BROS.

JAMES E. ROME AND MARGUERITE FERGUSON

Also ADELE G. FERGUSON

BIG SUCCESS IN LONDON

PHIL and NETTIE PETERS

Have already appeared at six London Halls

Including THE PALACE THEATRE, Shaftesbury Avenue.

Re-engaged Everywhere. Now on Moss-Stoll Tour

Permanent address, THE BILLBOARD, London office, 8 Rupert Court, W. Booked solid by Exclusive Agents, SOMERS & WARNER.

High Class Oriental Sensational Specialty

SIE HASSAN BEN ALI'S

Famous Troupe of

Toozoonin 11 Arabs

Open Time Month of January, 1907

Address Luna Villa, Coney Island, N. Y. Tel. 338—Coney Island.

CHARLES HORWITZ

Sketches from the pen of Horwitz are the best in Vaudeville. His record of big hits speaks for itself. Order *that* Sketch, *that* Monologue, or *that* Patter from

Care Jos. W. Stern & Co. CHARLES HORWITZ, 34 E. 21st St., New York

Christmas on the Island—K. and P. Union Sq., Dec. 31-5.
Clark, Eddie—Orph., New Orleans, Dec. 31-5.
Clark, Georgiana—Orph., Kansas City, Dec. 31-5.
Clark, Wilfred—Cook's, Rochester, N. Y., Dec. 31-5.
Clarke, Harry Corson—Bklyn., N. Y., Dec. 31-5.
Clermontos, The—Grand, Glasgow, Scot., Dec. 24-Jan. 26.
Clesmos, The—Mexico—Indefinite.
Cogan and Bancroft—Pastor's, N. Y., Dec. 31-5.
Coghlan, Rose—K. and P. 23d St., Dec. 31-5.
COHAN, JOSEPHINE—Doric, Yonkers, N. Y., Dec. 31-5, Armory, Binghamton, N. Y., 7-12.
Cole and Clemens—Olympic, S. Bend, Ind., Dec. 31-6, Bijou, Anderson, Ind., 7-12.
Cole and Coleman—Lyric, Joplin, Mo., Dec. 31-5.
Collins and Hart—Columbia, St. Louis, Dec. 30-5, Haymarket, Chgo., 7-12.
Colonial Septette, Ye—Hathaway's, New Bedford, Mass., Dec. 31-5, Hammerstein's, N. Y., 7-12.
Conn and Conrad—Bijou, Wheeling, W. Va., Dec. 31-5.
Conrad, Edith—Proctor's, Albany, N. Y., Dec. 31-5, Keith's, Phila., 7-12.
Conroy, John and Mamie—Maj., La Salle, Ill., Dec. 31-5.
Contine and Lawrence—Bijou, Jackson, Mich., Dec. 31-5.
Cooper, Leo—Bijou, Lincoln, Neb., Dec. 24-5.
Cotton, Frank—K. and P., Jersey City, N. J., Dec. 31-5.
CRANE, MR. AND MRS. GARDNER—Keith's, Phila., Dec. 31-5, Maryland, Balto., 7-12.
Crawford, Clifton—Haymarket, Chgo., Dec. 31-5, Keith's, Cleveland, 7-12.
Creo—Bijou, Piqua, O., Dec. 31-5.
CRESSY, WILL M., AND BLANCHE DAYNE—Maryland, Balto., Dec. 31-5, Grand, Pittsburgh, 7-12.
Crucible—Passaic, Passaic, N. J., Dec. 31-6.
Cullen, James H.—Orph., St. Paul, Dec. 31-5.
Cunningham and Smith—Star, Muncie, Ind., Dec. 31-5, New Orph., Lima, O., 7-12.
Curzon Sisters—Hippodrome, N. Y.—Indefinite.
Cuttys, Six—Grand, Pittsburgh, Dec. 31-5.
Dagwell, Auris—Proctor's, Albany, N. Y., Dec. 31-5, K. and P. 58th St., 7-12.
Dainty Four, The—K. and P. 5th Ave., Dec. 31-5.
Dale, Violet—Orph., St. Paul, Dec. 31-5.
Daly, Arnold—Shea's, Buffalo, Dec. 31-5, Shea's, Toronto, 7-12.
Damm Brothers—Columbia, Cinti., Dec. 31-5.
Davis, Edwards—K. and P. 5th Ave., Dec. 31-5.
Davis and Davis—Haymarket, Chgo., Dec. 31-5.
Davis and McCauley—Hopkins', Louisville, Dec. 31-5.
DAY, GEORGE W.—Poll's, Waterbury, Conn., Dec. 31-5, Poll's, Hartford, Conn., 7-12.
Daytelle, Madge—Parlor, York, Pa., Dec. 31-5.
De Broglie, Princess—Tivoli, London, Eng., 7-Feb. 4.
De Camo—Orph., New Orleans, Dec. 31-5.
De Coe, Harry—Bijou, Kalamazoo, Mich., Dec. 31-5.
De Faye Sisters—Keith's, Prov., Dec. 31-5.
De Graw Trio—Bijou, Terre Haute, Ind., Dec. 31-5.
De Monoes, The—Bijou, Streator, Ill., Dec. 31-5, Unique, Danville, Ill., 7-12.
De Muths, The—Family, Chester, Pa., Dec. 31-5.
De Verne and Van—Crystal, St. Joseph, Mo., Dec. 31-5.
De Witt, Burns and Torrance—Alhambra, London, Eng., Dec. 24-Feb. 2.
Del-a-Phone—Maj., Shreveport, La., Dec. 31-5, Lyric, Mobile, Ala., 7-12.
Delmo—Star, Monessen, Pa., Dec. 31-5.
Delmore and Darrell—Alvarado, Bay City, Mich., Dec. 31-6.
Delmore, Misses—Myer's, Mt. Vernon, N. Y., Dec. 31-5, Novelty, Bklyn., 7-12.
Deltorelli and Gilsando—K. and P. 5th Ave., Dec. 31-5.
Deming, Arthur—Columbia, Cinti., Dec. 31-6.
Deveau, Hubert—Bijou, Winnipeg, Man., Dec. 31-6.
Dixon Brothers—Grand, Grand Rapids, Mich., Dec. 31-5, Crystal, Milwaukee, 7-12.
Dixon and Fields—Bijou, Decatur, Ill., Dec. 31-6, Bijou, Danville, Ill., 7-12.
Dollar Troupe—Hippodrome, N. Y.—Indefinite.
Don, Emmo—St. Helens, Eng., Dec. 31-5, Liverpool, Eng., 7-19.
Dorsch and Russell—Empire, Hoboken, N. J., Dec. 31-5, Trent, Trenton, N. J., 7-12.
Douglas and Douglas—Galety, Galesbury, Ill., Dec. 31-5.
Dressler, Marie—Colonial, N. Y., Dec. 31-5, Orph., Bklyn., 7-12.
Du Bois—Family, Shamokin, Pa., Dec. 31-5.
Dumond, Daisy—Keith's, Prov., Dec. 31-5.
Dunbars, Four—Chase's, Wash., Dec. 31-5.
Durant Trio—Shea's, Toronto, Dec. 31-5.
ECKHOFF AND GORDON—Doric, Yonkers, N. Y., Dec. 31-5, Armory, Binghamton, N. Y., 7-12.
Edouin, Willie—Keith's, Boston, Dec. 31-5.
Edwards and Vaughan—Bijou, Rockford, Ill., Dec. 31-5.
Edward's School Boys and Girls—Orph., Kansas City, Dec. 31-5.
Edwards, Tom—Keith's, Phila., Dec. 31-5, Maryland, Balto., 7-12.
Elinore Sisters—Keith's, Columbus, O., Dec. 31-5, Valentine, Toledo, 7-12.
Elliott, Bellaire and Elliott—Bijou, Kalamazoo, Mich., Dec. 31-5.
Emerson and Baldwin—Poll's, Bridgeport, Conn., Dec. 31-5, Poll's, Waterbury, Conn., 7-12.
Emery, Maude—Hathaway's, Fall River, Mass., Dec. 31-6, Colonial, Lawrence, Mass., 7-12.
Emmett and McNeill—Crystal, Rock Island, Ill., Dec. 31-5.
Emmett, Gracie—Orph., Boston, Dec. 31-6.
Emmy, Mme.—Colonial, N. Y., Dec. 31-5.
Emperors of Music, Four—Grand, Aurora, Ill., Dec. 31-5, Maj., Chgo., 7-12.
Empire City Quartette—Orph., Minneapolis, Dec. 31-6.
Empire Comedy Four—Orph., Bklyn., Dec. 31-6.
Engleton, Nan—Lewiston, Me., Dec. 31-5.
Evans, George—K. and P. Union Sq., Dec. 10-5.
Evans Trio—Crystal, Elkhart, Ind., Dec. 31-5.
Everhart—Shea's, Toronto, Dec. 31-5, Temple, Detroit, 7-12.
Evers, George W.—Maj., Dallas, Tex., Dec. 31-5.
Exposition Four—Moore's, Portland, Me., Dec. 31-5.
Fadettes, The—Grand, Indianapolis, Ind., Dec. 31-5, Columbia, Cinti., 7-12.
Farnum, Bud—Grand, Marion, Ind., Dec. 31-5.
Ferry—Maj., Houston, Tex., Dec. 31-5.
Fields and Hanson—Keith's, Quebec, Can., Dec. 31-5.
Fields and Woolley—Keith's, Boston, Dec. 31-5.
Finneys, The—Grand, Pittsburgh, Dec. 31-5.
Fisher and Burke—Maj., Dallas, Tex., Dec. 31-5.
Fisher, Arthur J.—K. and P. Union Sq., Dec. 31-5.
FISHER, MR. AND MRS. PERKINS—Acme, Sacramento, Cal., Dec. 31-6, Bell, Oakland, Cal., 7-12.
Fiske and McDonough—Bijou, Evansville, Ind., Dec. 29-5, Hopkin's, Memphis, 7-12.
Fitzgerald and Gilday—K. and P., Jersey City, N. J., Dec. 31-5.
Fitzgibbon, McCoy Trio—Keith's, Prov., Dec. 31-5.
Fitzgibbon, Ned—Family, Chester, Pa., Dec. 31-5.
Flood Brothers—Olympic, Chgo., Dec. 31-5.
Florance Sisters—Amnot, Moscow, Russia, 1-31.
Fontinelle—Bijou, Beloit, Wis., Dec. 31-5.
Foote and Sister Queenie—Lit's, Phila., Dec. 17—Indefinite.
Fortune and Davis—Keith's, Columbus, O., Dec. 31-5.
Fox and Du Ball—Le Salle, Keokuk, Ia., Dec. 31-5, Garrick, Burlington, Ia., 7-12.
Foy and Clark—K. and P. 23d St., Dec. 31-5.
Frankel, Fanny—Bijou, Oshkosh, Wis., Dec. 31-5.
Franks and Franks—Howard, Boston, Dec. 31-5.
Fredericks, Helen—Orph., Los Angeles, Dec. 24-5.
Gabriel, Master—Keith's, Boston, Dec. 24-5.
Gagnoux—Empire, Paterson, N. J., Dec. 31-5, Empire, Hoboken, N. J., 7-12.
Gallagher and Barrett—K. and P. 5th Ave., Dec. 31-5.
Gallimore, Arthur—Valentine, Toledo, Dec. 31-5.
Gardner Children—Maj., Little Rock, Ark., Dec. 31-5, Maj., Dallas, Tex., 7-12.
Gardner, Jack—Columbia, St. Louis, Dec. 31-5, Olympic, Chgo., 7-12.
Gardner and Maddern—Maj., Little Rock, Ark., Dec. 31-Jan. 5, Maj., Dallas, Tex., 7-12.
Gardner and Revere—Maj., Birmingham, Ala., Dec. 26-5.
Gardner and Vincent—Hopkins', Memphis, Dec. 31-5.
Garfelle Brothers—Grand, Pittsburgh, Dec. 31-5.
Gaylor and Graff—National, Steubenville, O., Dec. 31-6, Howard, Huntington, W. Va., 7-12.
Gaylord, Bonnie—Maj., Chgo., Dec. 31-5, Haymarket, Chgo., 7-12.
Gems, The—K. and P. 23d St., Dec. 31-5.
Gilfoil, Harry—Grand, Pittsburgh, Dec. 31-5.
Gilmore and Carroll—Garrick, Burlington, Ia., Dec. 31-5.
GILROY, HAYNES AND MONTGOMERY—Maj., San Antonio, Tex., Dec. 30-5, Maj., Ft. Worth, Tex., 7-12.
GLOSE, AUGUSTA—Orph., Omaha, Dec. 31-5, Orph., Minneapolis, 6-12.
Golden and Hughes—Family, Pittston, Pa., Dec. 31-5.
Goolmans, Musical—People's, Cedar Rapids, Ia., Dec. 31-5.
Gordon, Cliff—Maryland, Balto., Dec. 31-5.
Gorman and West—K. and P. Union Sq., Dec. 31-5.
Gottlob, Mr. and Mrs.—Bijou, Dubuque, Ia., Dec. 31-5, Dominion, Winnipeg, Can., 7-12.
Graf's Monkeys—Shea's, Toronto, Dec. 31-5.
Hanson and Nelson—Orph., Omaha, Dec. 31-5.
Harbach and Harris—Bijou, Kewanee, Ill., Dec. 31-5.
Harcourt, Daisy—Lafayette, Detroit, Dec. 31-5.
Harnish, Mamie—Family, Scranton, Pa., Dec. 31-5.
Harriman, Dan J.—Empire, Hoboken, N. J., Dec. 31-5.
Harris and Beauregarde—Bijou, Kalamazoo, Mich., Dec. 31-5.
Hart's Crickets, Ten—Chase's, Wash., Dec. 31-5.
Hart's Polly Pickle's Pets—K. and P. H. O. H., Dec. 31-5.
Hassan, Ben Ali's Arabs—K. and P. 5th Ave., Dec. 31-5.
Haviland, Butler Howard, Boston, Ind.—Indefinite.
Hawthorne and Burt—K. and P. 5th Ave., Dec. 31-5.
Hayman and Franklin—Pavilion, London, Eng., Dec. 26-5.
Haynes, Al.—Poll's, Hartford, Conn., Dec. 31-5.
Hays, Ed. C.—Crystal, Frankfort, Ind., Dec. 31-5.
Hearn, Tom—Royal, Birmingham, Eng., Dec. 17-Feb. 29.
Heeley and Meeley—Waverly, Edinburgh, Scot., Dec. 31-12.
Hefron, Tom—Family, Frankford, Pa., Dec. 31-5.
Helena, Edith—Maryland, Balto., Dec. 31-6, K. and P. 5th Ave., 7-12.
Hennings, Lewis and Hennings—Colonial, Lawrence, Mass., Dec. 31-5, Park, Worcester, Mass., 7-12.
Herbert, Mons.—Maj., San Antonio, Tex., Dec. 31-5, Maj., Ft. Worth, Tex., 7-12.
HERRMANN, THE GREAT—Orph., Bklyn., Dec. 31-5, Alhambra, N. Y., 7-12.
Herzog's Stallions—Hippodrome, N. Y.—Indefinite.
Hickey and Nelson—Orph., Kansas City, Dec. 31-5.
Hickman Brothers—Shea's, Buffalo, Dec. 31-5, Shea's, Toronto, 7-12.
Hildebrandt, Max—Columbia, Cinti., Dec. 31-5.
Hill, Murry K.—Lyric, Altoona, Pa., Dec. 31-5.
Hirschhorns, The—Bijou, De Kalb, Ill., Dec. 31-5.
Holdsworths, The—K. and P. 23d St., Dec. 31-5.
Holloways, Four—Hippodrome, N. Y.—Indefinite.
Holmans, The—Flora, Amsterdam, Hol., 1-15.
Holmes, Taylor—Keith's, Boston, Dec. 31-5.
Houdini—Keith's, Phila., Dec. 17-5.
Howard and Howard—Orph., Frisco, 6-19.
Howard and Rutherford—Maj., Chgo., Dec. 31-5.
Hughes and Brown—Empire, N. Adams, Mass., Dec. 31-5.
Innes and Ryan—Bijou, Lansing, Mich., Dec. 30-6.
Jacob's Dogs—Orph., Scranton, Pa., Dec. 31-5.
Jeanre and Ellsworth—Orph., Springfield, O., Dec. 31-5.
Jennings and Renfrow—Bennett's, Ottawa, Can., Dec. 31-5.
Jewell's Electric Mannikins—Colonial, N. Y., Dec. 31-5.
Johnstone and Cooke—Maj., Ft. Worth, Tex., Dec. 31-5.
JOHNSTONS, THE MUSICAL—Keith's, Boston, 14-19.
Julian—Broadway, Middletown, O., Dec. 31-5.
Kane, Leonard—Poll's, Springfield, Mass., Dec. 31-5.
Karnatz, J. F.—Palace, Havana, Cuba, Dec. 10-Jan. 26.
Kartelli, Albert—Battenburg, Leipsig, Ger., 1-31.
Kaufman Troupe—K. and P. H. O. H., Dec. 31-5.
Keasley, Doc—Maj., Madison, Wis., Dec. 31-5.
Keiffe, Zena—Chase's, Wash., D. C., Dec. 31-5, Bijou, Wheeling, W. Va., 7-12.
Kelcy, Alfred—Orph., Kansas City, Dec. 31-5, Orph., Salt Lake City, 7-12.
Kelley, Walter C.—Orph., Frisco, Dec. 24-5, Orph., Los Angeles, 7-12.
Kelly and O'Brien—Shea's, Toronto, Dec. 31-5.
Kelly, Sam and Ida—Grand, Tacoma, Wash., Dec. 31-5.
Kenny and Hollis—Keith's, Prov., Dec. 31-5.
Kenton, Dorothy—Columbia, Cinti., Dec. 31-5.
Keogh, Thomas J.—Shea's, Toronto, Dec. 31-5, Bennett's, Ottawa, Ont., 7-12.
Kingsley and Lewis—Keith's, Manchester, N. H., Dec. 31-5, Keith's, Boston, 7-12.
Knight Brothers and Sawtelle—Orph., Denver, Dec. 31-5.
Kolb and Harlow—Family, Scranton, Pa., Dec. 31-5.
Kohler and Marlon—Bijou, Canton, O., Dec. 31-5.
Kurtis and Busse—Grand, Tacoma, Wash., Dec. 31-5.
L'Ariol—Eden Musee, N. Y.—Indefinite.
La Croix, Paul—Keeney's, Bklyn., Dec. 31-5.
La Maze Brothers—K. and P. Union Sq., Dec. 31-5.
La Tell Brothers—Family, Pottsville, Pa., Dec. 31-5.
La Toy Brothers—People's, Cedar Rapids, Ia., Dec. 31-5.
La Vine and Alma—Pastor's, N. Y., Dec. 31-5.
La Vine, Ed—Galety, Galesburg, Ill., Dec. 31-5.
Lahskans—Howard, Boston, Dec. 31-5.
Ladell and Crouch—Chase's, Wash., Dec. 31-5.
Lamar and Gabriel—Keith's, Boston, Dec. 24-5.
Lancaster, Tom—Pantage's, Bellingham, Wash., 7-12.
Langdon, Hardie—Sipe's, Kokomo, Ind., Dec. 31-6, Crescent, Champaign, Ill., 7-12.
Lasky-Rolfe Immensephone—Mohawk, Schenectady, N. Y., Dec. 31-5, Orph., Allentown, Pa., 7-12.
Lasky-Rolfe Quintette—Orph., Reading, Pa., Dec. 31-5, Bennett's, London, Ont., 7-12.
Lavine and Leonard—Pastor's, N. Y., Dec. 31-5.
Lawson and Namon—K. and P. 23d St., Dec. 31-5.
LE BRUN OPERA TRIO—Columbia, St. Louis, Dec. 31-5, Grand, Indianapolis, 7-12.
Le Dent—Bennett's, Montreal, Dec. 31-6, Bennett's, Ottawa, Ont., 7-12.
Le Pages, The—Apollo, Vienna, Austria, 1-31.
Le Roy and Woodford—Hopkins', Louisville, Dec. 31-5.
Lee, Henry—Colonial, N. Y., Dec. 31-5.
Lee Tung Foo—Keith's, Prov., Dec. 31-5.
Leigh, Lisle—Keith's, Quebec, Can., Dec. 31-5, Bennett's, London, Ont., 7-12.
Leightons, Three—Orph., Los Angeles, Dec. 31-12.
Lennon, Herbert Bert—Bijou, Marinette, Wis., Dec. 31-5.
Leon and Adeline—Family, Chester, Pa., Dec. 31-5.
Leonard and Bastedo—Bijou, Wheeling, W. Va., Dec. 31-5.
Leslie and Williams—Bijou, La Crosse, Wis., Dec. 31-5.
Lester and Manning—Shea's, Toronto, Dec. 31-5.
Lewis, Dave—Cook's, Rochester, N. Y., Dec. 31-5.
Lockhart Sisters—Bijou, Battle Creek, Mich., Dec. 31-5.
LONG, NICK, AND IDALENE COTTON—Orph., St. Paul, 6-12.
Lucy and Lucy—Family, Shamokin, Pa., Dec. 31-5.
Lucy and Lucier—Columbia, St. Louis, Dec. 31-5.
Lukens, Four—Orph., Salt Lake City, 7-12.
Magnani Family—Orrin Brothers, Mexico—Indefinite.
Majestic Trio—Mohawk, Schenectady, N. Y., Dec. 31-5.
Manning's Entertainers—K. and P., Jersey City, N. J., Dec. 31-5.
Mansfield and Wilbur—K. and P. Union Sq., Dec. 31-5.
Marco Twins—Grand, Syracuse, N. Y., Dec. 31-5, Grand, Pittsburgh, 7-12.
Martinette and Sylvester—Lyric, Danville, Ill., Dec. 31-5.
Massies, The—Orph., Springfield, O., Dec. 31-5.
Mathews and Ashley—K. and P. Union Sq., Dec. 31-5.
Maxwell, James—A. and S., Boston—Indefinite.
McCarthy, Myles—Lyric, Mobile, Ala., Dec. 31-5.
McCrea and Poole—K. and P. 58th St., Dec. 31-5, Empire, Stratford, Eng., 7-12, Empire, Shephard's Bush, 14-19.
McCord, Lewis—K. and P. 58th St., Dec. 31-5.
McCrea and Poole—K. and P. 58th St., Dec. 31-5.
McKinnin and Reed—Sipe's, Kokomo, Ind., Dec. 31-5.
M'MAHON AND CHAPPELLE—Olympic, Chgo., Dec. 31-5, Grand, Indianapolis, 7-12.
M'MAHON'S WATERMELON GIRLS—Olympic, Chgo., Dec. 31-5, Grand, Indianapolis, 7-12.
McNamee—Bennett's, Ottawa, Ont., Dec. 31-5.
Menetekel—Orph., Frisco, Dec. 24-5, Orph., Los Angeles, 7-12.
MEREDITH SISTERS—Keith's, Worcester, Mass., Dec. 31-5, Colonial, Lawrence, Mass., 7-12.
Merkel Sisters—K. and P. 23d St., Dec. 31-5.
Merritt Sisters—Maj., Houston, Tex., Dec. 31-5.
Metrer, Lew—Tivoli, Cape Town, South Africa—Indefinite.
Miett's Dogs—Crystal, Milwaukee, Dec. 31-5.
Military Octette—Keith's, Boston, Dec. 31-5, Colonial, N. Y., 7-12.
Millman Trio—Hansa, Hamburg, Ger., 1-31.
Mitchells, Three—Keith's, Cleveland, Dec. 31-5.
Monroe, Mack and Lawrence—Pastor's, N. Y., Dec. 31-5, Maryland, Balto., 7-12.
Motogirl—Rickard's Tour, Australia, Aug. 1-March 31.
Mowatts, Six—Shea's, Buffalo, Dec. 31-5.
Mozart, George—Colonial, N. Y., Dec. 31-5.
Mozarts, The—Proctor's, Troy, N. Y., Dec. 31-5.
Mullen and Corelli—Keith's, Columbus, O., Dec. 31-5, Grand, Syracuse, N. Y., 7-12.
Murphy, Geo. B.—Orph., Springfield, O., Dec. 31-5.
Murphy and Francis—Temple, Detroit, Dec. 31-5.
Murphy, Mr. and Mrs. Mark—Keith's, Cleveland, Dec. 31-5, Shea's, Buffalo, 7-12.
Murray, Elizabeth—K. and P., Jersey City, N. J., Dec. 31-5.
Murray Sisters—Armory, Binghamton, N. Y., 7-12.
Nadji, Mlle.—K. and P. Union Sq., Dec. 31-5.
Napp, Viola—Bijou, Freeport, Ill., Dec. 31-5.
Nawn, Tom—Colonial, N. Y., Dec. 31-5.
Nessen, Hunter and Nessen—K. and P. Union Sq., Dec. 31-5.
Newman, Harry—Bijou, Flint, Mich., Dec. 31-5.
NIBLO, FRED—Doric, Yonkers, N. Y., Dec. 31-5, Armory, Binghamton, N. Y., 7-12.
Nobles, Milton and Dolly—Music Hall, Lewiston, Me., Dec. 31-5.
Noblette and Marshall—Main St., Peoria, Ill., Dec. 31-7.
North, Bobby—Colonial, N. Y., Dec. 31-5.
NORTON, MISS, AND PAUL NICHOLSON—Olympic, Chgo., Dec. 31-5, Haymarket, Chgo., 7-12.
Nudos, Three—Bijou, Piqua, O., Dec. 31-5.
Nugent, Katherine—Orph., Los Angeles, Dec. 31-5.
Nye and Boylan—Pastor's, N. Y., Dec. 31-5.
Nye, Ned—Columbia, Cinti., Dec. 31-5, Orph., New Orleans, 7-12.
O'Brien, Havel and Lawrence—Keith's, Boston, Dec. 31-5.
O'Brien, Mr. and Mrs. W. W.—Family, Scranton, Pa., Dec. 31-5.
Oeceller, Victor—Colonial, N. Y., Dec. 31-5.
O'Day, Ida—Hopkins', Louisville, Dec. 31-5, Keith's, Cleveland, 7-12.
Odell and Kinley—Pastor's, N. Y., 7-12.
Ogden, Helen—Bijou, Kankakee, Ill., Dec. 31-5.
Oliveira Trio—Bijou, Evansville, Ind., Dec. 30-5, Columbia, Cinti., 6-12.
Olivetti Troubadours—K. and P. 23d St., Dec. 31-5.
Olympia Quartette—Savoy, Hamilton, Ont., Dec. 31-5, Lafayette, Detroit, 6-12.
O'Neill's Minstrels—Bijou, Winnipeg, Man., Dec. 31-5.
Orth and Fern—Maryland, Balto., Dec. 31-5.
Papinta—G. O. H., Memphis, Dec. 31-5, Orph., New Orleans, 6-19.
Parisian Opera Trio—Maj., Erie, Pa., Dec. 31-5.
Patty Brothers—Orph., Kansas City, Dec. 30-5, Orph., Memphis, 7-19.
Patty, Frank, Troupe—Hippodrome, N. Y.—Indefinite.
Pekin Zouaves—Orph., New Orleans, Dec. 31-5.
Perkins, Eva—Family, Davenport, Ia., Dec. 31-5.
Pero and Wilson—Orph., Minneapolis, Dec. 31-5.
Perry, Frank L.—Bijou, Adrian, Mich., Dec. 31-5.
Personi, Camille—Empire, Los Angeles, Cal., Dec. 31-6, Unique, San Diego, Cal., 8-12.
Peters, Phil and Nettie—Birmingham, Eng., Dec. 31-5, Manchester, Eng., 7-12.
Phillips, Leonard—Star, Muncie, Ind.—Indefinite.
Picquays, The—Keith's, Boston, Dec. 31-5.
Polk, Kollins and Carmen Sisters—Moore's, Manchester, N. H., Dec. 31-6.
Potter and Harris—Trent, Trenton, N. J., 7-12.
Power's Elephants—Hippodrome, N. Y.—Indefinite.
Powers and Freed—Maj., Little Rock, Ark., Dec. 31-5.
Priestly, Alma—Valentine, Toledo, Dec. 31-5.
Price and Mildred—Bijou, Jackson, Mich., Dec. 31-5.
Provencies, Six—Hopkins', Memphis, Dec. 31-5.
Pucks, Two—Pastor's, N. Y., Dec. 31-5.
Quigg, Mackey and Nickerson—Bennett's, Ottawa, Can., Dec. 31-5.
Quigley Brothers—K. and P. 58th St., Dec. 31-5.
Quinlan and Mack—Keith's, Prov., Dec. 31-5, K. and P. 5th Ave., 7-12.
Quinn, Dan—Eden Musee, N. Y.—Indefinite.
Radford and Valentine—Roncher's, Budapest, Aus., 1-31.
Rado and Bertram—K. and P., Jersey City, Dec. 31-5, Keith's, Phila., 7-12.
Rafferty's Dogs—Haymarket, Chgo., Dec. 31-5.
Raffin's Monkeys—K. and P. 5th Ave., Dec. 31-5.
Rainbow Duo—Crystal, St. Joseph, Mo., Dec. 31-5.
Rastus and Banks—Star, Burmousey, Eng., Dec 31-5, Empress, Brixton, Eng., 7-12, Palace, Walthamstow, Eng., 14-19.
Rawls and Van Kaufman—Poll's, Springfield, Mass., Dec. 31-5.
Ray, Fred—Empire, Paterson, N. J., Dec. 31-5.
Reded and Hadley—Pastor's, N. Y., Dec. 31-5.
Redford and Winchester—Shea's, Buffalo, Dec. 31-5, Shea's, Toronto, 7-12.
Redmond, Julia—Poll's, Hartford, Conn., Dec. 31-5.
Reed, Harry L.—Washington, Buffalo—Indefinite.
REID SISTERS—Columbia, Cinti., Dec. 31-5, Orph., New Orleans, 7-12.
Reilly and Morgan—Keith's, Prov., Dec. 31-5.
Reno and Azora—Maj., Shreveport, La., Dec. 31-5.
Revell, Nellie—Pastor's, N. Y., Dec. 31-5.
Reynard, Ed F.—Orph., Frisco, Dec. 24-5, Orph., Los Angeles, 7-19.
Rianos, Four—Orph., New Orleans, Dec. 31-5, Orph., Omaha, 7-19.
Rice and Elmer—Hopkins', Louisville, Dec. 31-5.
Rice and Prevost—Mohawk, Schenectady, N. Y., Dec. 31-5.
Rice and Cady—Maj., Chgo., Dec. 31-5.
Rich, Jack and Bertha—Keith's, Prov., Dec. 31-5.
Richards—Bennett's, London, Ont., Dec. 31-5.
Roberts' Animals—Family, Chester, Pa., Dec. 31-5.
Robinson, Blossom—Crystal, Milwaukee, Dec. 31-5.
Robinson, Ethel—Lyric, Mobile, Ala., Dec. 31-6.
Robisch and Childress—Columbia, Cinti., Dec. 31-5.
Rockway and Conway—Bijou, Decatur, Ill., Dec. 31-5.
Rogers and Deeley—Poll's, Hartford, Conn., Dec. 31-5.
ROGERS, ROBERT, AND LOUISE MACKINTOSH—Grand, Portland, Ore., Dec. 31-6.
Ronaldos, Three—Bijou, Adrian, Mich., Dec. 31-5.
Rooney Sisters—Grand, Pittsburgh, Dec. 31-5.
Rosaires, The—Maj., Madison, Wis., Dec. 30-5, Galety, Galesburg, Ill., 6-12.
Rose and Rose—Family, Chester, Pa., Dec. 31-5.
Rose, Julian—Keith's, Prov., Dec. 31-5.
Roses, Three—Columbia, Cinti., Dec. 31-5.
Rowlands, The—Hippodrome, N. Y.—Indefinite.
Russell and Davis—Family, Pottsville, Pa., Dec. 31-5.
Russell and Held—Bijou, Dubuque, Ia., Dec. 31-5.
RYAN, THOMAS J., AND MARY RICHFIELD—Keeney's, Bklyn., Dec. 31-5.
SABEL, JOSEPHINE—Monte Carlo, Fr., 1-31.
Sanderson and Bowman—Maj., San Antonio, Tex., Dec. 31-5.
Santell—Bijou, Quincy, Ill., Dec. 31-5.
Scott-Whaley—Poll's, Worcester, Mass., Dec. 31-5.
Sears, The—Orph., St. Paul, Dec. 31-5.
Selbini and Grovini—Bennett's, Ottawa, Can., Dec. 31-5.
Semon, Charles F.—Orph., Omaha, Dec. 31-5.
Serra—Orph., Los Angeles, Dec. 24-5.
Seymour Sisters—Star, Monessen, Pa., Dec. 31-5.
Shades, Four—Family, Scranton, Pa., Dec. 31-5.
Shaw, Allen—Haymarket, Chgo., Dec. 31-5.
Shean and Warren—Temple, Detroit, Dec. 31-5.
Sherman and De Forest—Poll's, Worcester, Mass., Dec. 31-5, Poll's, Hartford, Conn., 7-12.
Shields and Rogers—Bijou, Decatur, Ill., Dec. 31-5.
Short and Shorty—Orph., Newark, O., Dec. 31-5.
Simms, William—Proctor's, Albany, N. Y., Dec. 31-5, Keith's, Phila., 7-12.
Smirl and Kessner—K. and P. H. O. H., Dec. 31-5.
Young's, Atlantic City, N. J., 7-12.
Smith and Campbell—K. and P. 23d St., Dec. 31-5.
Snowden, Marie—Orph., Springfield, O., Dec. 31-5.
SNYDER AND BUCKLEY—Proctor's, Troy, N. Y., Dec. 31-5.
Speddon and Herson—Star, Muncie, Ind., Dec. 31-5.
Spellers, Three—Family, Scranton, Pa., Dec. 31-5.
St. Leon and McCusick—People's, Leavenworth, Kan., Dec. 31-5.
Stanley and Aileen—Galety, Galesburg, Ill., Dec. 31-5.
Stanley and Leonard—K. and P. 58th St., Dec. 31-5.
Steger, Julius—Orph., Los Angeles, Dec. 24-5.
Stevens, Edwin—K. and P. Union Sq., Dec. 31-5.
Stevens and Keeley—Crystal, Frankfort, Ind., Dec. 31-5.
Stewart, Mr. and Mrs. Cal.—Keith's, Prov., Dec. 31-5.
Stuart, Arthur, and Keeley Sisters—Galety, Galesburg, Ill., Dec. 31-5.
Sully Family—Family, Chester, Pa., Dec. 31-5.
Sully, Lew—K. and P. 58th St., Dec. 31-5.
Surasel and Razell—Flint, Mich., Dec. 31-5.
Sutton and Sutton—Maj., Dallas, Tex., Dec. 31-5.
Swor and Westbrook—Family, Davenport, Ia., Dec. 31-5.
Sylvester, Jones, Pringle and Morrell—Chase's, Wash., Dec. 31-5.
Tahasawa Troupe—Family, Scranton, Pa., Dec. 31-5.
Tate's Motoring—Keith's, Prov., Dec. 31-5.
Tenley, Elmer—K. and P. 5th Ave., Dec. 31-5.
Thompson Sisters—Olympic, Chgo., Dec. 31-5.
Thompson, William H.—Poll's, New Haven, Conn., Dec. 31-5.
Tigh's Collegians—Shea's, Toronto, Dec. 31-5.
Trask, Gladden and Rabb—Lyric, Cleveland, Dec. 31-5.
Travers, Roland—Star, Seattle, Wash., Dec. 31-5.
Troubadours, Three—Temple, Ft. Wayne, Ind., Dec. 31-5, Lyric, Terre Haute, Ind., 6-12.
Truesdell, Mr. and Mrs. Howard—Novelty, Frisco, Dec. 31-19.
Tyroleans, The—Auditorium, Balto.—Indefinite.
Tyson and Brown—K. and P. Union Sq., Dec. 31-5.
Ulrich, Charles—Olympic, S. Bend, Ind., Dec. 31-5.
Usher, Claude and Fannie—Orph., Frisco, Dec. 24-5, Orph., Los Angeles, 7-19.
Van, Billy—Shea's, Toronto, Dec. 31-5, Valentine, Toledo, 7-12.
Van Studdiford, Grace—K. and P. 5th Ave., Dec. 31-5.
Vance, Clarice—Shea's, Buffalo, Dec. 31-5, Shea's, Toronto, 7-12.
Vasco—Orph., Kansas City, Dec. 31-5.
Vermette and Dionne—Walhalla, Magdeburg, Ger., 1-15.
Vernon—Hopkins', Memphis, Dec. 30-5, Temple, Detroit, 7-12.
Victoria, Myrtle—Crystal, St. Joseph, Mo., Dec. 31-5.
Volta—K. and P. H. O. H., Dec. 31-5.
Von Zieber, Baroness—Bijou, Evansville, Ind., Dec. 31-5.
Wakefield, Willa Holt—Orph., Denver, Dec. 31-5.
Waller and Magill—Castle, Bloomington, Ill., Dec. 31-6, Galety, Galesburg, Ill., 7-12.

MUSIC PUBLISHERS.

That Novelty Song, "The Bullfrog and the Coon" is published by Geo. Feist New York. W.S.A.

MUSIC PUBLISHERS.

The Only Real Hits!

Won't You Come Over To My House? By Williams & Van Alstyne

Iola By Chas. O. Johnson

In preparation, San Antonio New Cowboy Song. By Williams & Van Alstyne

Somebody's Waiting for You By Bryan Gumble

J. H. REMICK & CO.
New York Detroit Chicago

If You Are Not Using
SINCE NELLIE WENT AWAY
You are overlooking the biggest Ballad hit in the country
PROFESSIONAL COPIES ORCHESTRATIONS BEAUTIFUL SLIDES
New York Music Publishing House, 1433 Broadway, New York City.

RED DOMINO S. R. Henry's New March Song
DO RE ME FA SOL LA SI DO Comic Sensation
MY GAL SAL Paul Dresser's Last Ballad
I LIKE YOUR WAY Waltz Song
AFTER THEY GATHER THE HAY Ballad
BIRD ON NELLIE'S HAT Talk of the Town
Prof. Copies FREE to recognized artists | JOS. W. STERN & CO., 34 East 21st St., New York | ILLUSTRATORS—Send for list of our new picture song hits.

SONGS AND MUSIC
Published on Royalty. We pay you one-half of the profits. Poems revised. Music composed to words. Copyright secured in your name if desired. Send manuscript which will be returned if not available.
POPULAR MUSIC CO. (Inc.)
188 Enterprise Building Chicago

SONG BOOKS
I. WHITESON PUBLISHER CHICAGO, ILL.
LARGE SIZE 10½x13. 16 Pages $1.25 per 100 $10 per 1,000
SMALLER SIZE 9x12, 16 Pages 90c. per 100 $7.50 per 1,000
Contain popular illustrated songs, jokes, etc. Send for samples.
WHITESON PUBL., 240 E. Madison St., CHICAGO.

AMONG THE MUSIC PUBLISHERS.

Although established less than a month the Shapiro music publishing house has become one of the busiest music centres in the city. The commodious offices of the firm are crowded daily, and there is hardly a theatre in New York where one or more Shapiro hits are not in evidence.

"Everybody Loves Paula" is the title of a song by Claude M. Alviene (dedicated to his pupil, Paula Edwardes). Mr. Alviene says he has selected Miss Edwardes' name because she is one of the most universally beloved actresses on the stage. This popular sentiment is prompted by her amiable dispos

Welsh, Austin—Chase's, Wash., Dec. 31-5.
Welsh, Mae—Lyric, Cleveland, Dec. 31-5.
Warden and Gladdis—Maryland, Balto., Dec. 31-5.
Waterbury Brothers and Tenney—Olympic, Chgo., Dec. 31-5.
Watson, Hutchings and Edwards—Gotham, Bklyn., Dec. 31-5.
Watson's Farmyard—Keith's, Boston, Dec. 31-5, Colonial, Lawrence, Mass., 7-12.
Wayburn's Futurity Winner—H. and B., Bklyn., Dec. 31-5.
Wayburn's Rain-Dears—Orph., 'Frisco, Dec. 24-5, Orph., Los Angeles, 7-19.
Wemyss, The—Keith's, Prov., Dec. 31-5.
Western, Three—Dominion, Winnipeg, Man., Dec. 31-5.
Wharton and Le Roy—Bijou, Lansing, Mich., Dec. 31-5.
White and Stuart—K. and P., Jersey City, Dec. 31-5.
Whitely and Bell—Family, Lancaster, Pa., Dec. 31-5.
Willis Family—Maryland, Balto., Dec. 31-5.
Wilson Brothers—Maj., Chgo., Dec. 31-5.
Wilson, Lizzie—Maj., Ft. Worth, Tex., Dec. 31-5.
Wilson's, Jessie—Orph., 'Frisco, Dec. 24-5, Orph., Los Angeles, 7-19.
Windsor, Constance—Empire, Paterson, N. J., Dec. 31-5.
Wood, Francis—Maj., Houston, Tex., Dec. 31-5.
Wood, George H.—K. and P. 23d St., Dec. 31-5.
Wordette, Estelle—Proctor's, Troy, N. Y., 7-12.
Work and Ower—Orph., 'Frisco, Dec. 24-5, Orph., Los Angeles, 7-19.
WORLEY, JOHN W., AND MINDELL KINGSTON—Grand, Pittsburgh, Dec. 31-5, Bijou, Altoona, Pa., 7-12.
Wynn, Bessie—K. and P. H. O. H., Dec. 31-5.
Young, Ollie, and Brother—Orph., Denver, Dec. 31-3.
Yuill, Marie—Orph., Kansas City, 6-12.
Zancigs, The—Alhambra, London, Eng.—Indefinite.
ZA BELL-VERNON CO.—Columbia, St. Louis, Dec. 31-6, Olympic, Chgo., 7-12.
Zimmerman, Will—Moore's, Manchester, N. H., Dec. 31-5.
Zieta and King—K. and P. Union Sq., Dec. 31-5, Keith's, Prov., 7-12.
Zobedie, Fred—Orph., Minneapolis, 7-12.

VAUDEVILLE CORRESPONDENCE.

Received too late for classification.

NEW BEDFORD, MASS.—Hathaway's (Theodore, B. Bayliss, mgr.; John M. Hathaway, res. mgr.): An attractive bill Dec. 24-29 by Thomas J. Ryan-Richfield co., Bell Trio, Bounding Gordons, Woodford's animals, Joe Hardman, Seeback, and Murray Sisters. Hundreds turned away.

LOWELL, MASS.—Hathaway's (John I. Shannon, mgr.): Gallagher and Barrett, De Chantal Sisters, Ford and Sword, Sinsay's Dog and Cat Pantomime Circus, John and Bertha Gleason and Fred Houlihan, Beatrice Moreland and Stanley Johns, and Wilton Brothers Dec. 24-29. Capacity business.

UTICA, N. Y.—Orpheum (Wilmer and Vincent, props.; E. L. Koneke, mgr.): Week Dec. 24 Laredo and Rishe, Musical Simpsons, Madge Maitland, H. W. Tve Denick and co., Mlle. Louise Agoust and co., Rogers and Deely, Edwin Keough and co. Business good.

SYRACUSE, N. Y.—Grand Opera House (C. H. Plummer, mgr.): A bill above the average was given Dec. 24-29, that included Fred Walton and co., Empire Comedy Four, Barry and Halvers, Alf Grant and Ethel Hoag, Herbert's dogs, Mlle. Nadje, and John Rucker. Business large.

ELKHART, IND.—Crystal (J. H. Ammons, mgr.; G. W. Laurie, res. mgr.): Beauvis Trio, Mr. and Mrs. A. T. Ridge, Claude and Duval, Gertie Gardner, Dan O'Neil, Links and Clifford, Musical Gerald, and Guy's Parlor Minstrels Dec. 24-29. Business and attractions excellent.

TROY, N. Y.—Proctor's Griswold (William H. Graham, mgr.): A splendid bill Dec. 24-29, consisting of Rhoden and Carter, Lilly Seville, Saona, Emma Francis, Les Troubadours Ollivotti, Alice Davenport and co., William Inman and co., and The Globe of Death filled the house at every performance.

MANCHESTER, N. H.—Keith's (F. G. Mack, mgr.): Swift and Buckley, Hamilton Hill, Maud Lardy's dogs, Fitzgerald and Gilday, the Piequays, Meredith Sisters, and O'Brien-Havel and Effie Lawrence made hits Dec. 24-29.

NEWARK, N. J.—Proctor's: George Auger and co., Clifford and Burke, Eugene Jolly, Milt Wood, Mansfield and Wilbur, La Belle Veola, the Monarts, and the Baggesens scored Dec. 24-29.—Waldmann's: Paris by Night 24-29. Clark's Jersey Lilies 31-6.

SCHENECTADY, N. Y.—Mohawk (Weber and Rush, mgrs.): Ralph Johnston, Faust Family, Frosini, Linton and Lawrence, Cardownie Sisters, Earle and Bartlett, and Raymond and Caverly to good patronage Dec. 24-29.

LYNN, MASS.—Auditorium (Harry Katzes, mgr.): Week Dec. 24 Ye Colonial Septette, Valoni, Walters and Prouty, Laura Ordway, Four Singing Lillies, Ramza and Arno, Roberts, Hayes and Roberts, pleased good business.

LIMA, O.—Orpheum (Will G. Williams, mgr.): Week Dec. 17-23 best business of the season. Week 24-30: James and Cora Welsh, Arthur Browning, Short and Shorty, Cora Beach Twin co., Hill Family, Helen Keller.

ALTOONA, PA.—Lyric (L. B. Cool, mgr.): Chester D'Amon, Five Black Americans, John and Mae Burke, Rooney Sisters, Will Dockray, Conn and Conrad, and the Kauffman Troupe made up a fine bill Dec. 24-29 that drew crowds.

SPRINGFIELD, O.—Orpheum (Gus Sun, mgr.): Professor Freeman's goats, Lillian Murtha, Boyer and French, Four Malverns, and George R. Murphy Dec. 24-29 to large and pleased patronage.

EVANSVILLE, IND.—Bijou (C. W. Sellinger, mgr.): Bill Dec. 23-29 includes Four Emperors, De Crano Trio, John Dunn and Wilhelmina Frances, Bernice and Boy, and Ida O'Day.

HANNIBAL, MO.—Star (J. B. Price, mgr.): Marie Rolfson, Three Millers, and Patrick Lunn Dec. 17-22. Attractions and business good. Tracy and Carter, Nevin, and Le Clair and West 24-29.

SAN ANTONIO, TEX.—Majestic (T. W. Mullahy, mgr.): Fanny Hatfield and co., Lizzie Wilson, Lorimer Johnstone and co., Bert Levy, Esmathilde, Bissonette and Newman delighted good business Dec. 23-29.

OBITUARY.

William Dutton, the old time circus rider, died at the Galt House in Cincinnati, on Dec. 24, aged 62 years. His death was due to a blow on the head which he received about two months ago, when he was attacked and robbed by thugs. He was taken to the hospital, and later was removed to his rooms in the Galt House, where he contracted pneumonia which resulted in his death. Mr. Dutton was born in Toronto, and in 1860 was apprenticed to William Lane, the famous circus man, who predicted a brilliant future for the lad, who showed unusual promise as an equestrian. This prediction was fulfilled, for Dutton became one of the greatest riders the world has ever known. In the early 70's, while with the John Robinson Circus, he introduced for the first time the riding of eight horses bareback. He played in every quarter of the globe, and had frequently astounded the crowned heads of Europe by his skill and daring. He was married twice, and is survived by a widow and his adopted son, "Jimmy" Dutton. He continued to ride until about 10 years ago, when he became a ringmaster and trainer with the Robinsons. He was a charter member of Elks Lodge No. 1, of New York, and was also a Knight Templar. The funeral was held on Dec. 28, under the auspices of the Elks and Masons, and the interment took place in the family plot in Milford Cemetery.

Christopher Burger, for many years leader of the orchestra of the Fulton Opera House, Lancaster, Pa., died in Philadelphia on Dec. 14, aged 47. At one time he was leader of the band of Buffalo Bill's Wild West. He was also director of the Fourth Regiment Band, Pennsylvania National Guard. He was buried at Lancaster, Pa., with full military honors, the officers of the Fourth Regiment being in attendance.

John Nelson Abrams, who died on Dec. 18 at Ridgefield, Conn., was buried on Dec. 21. He was 60 years old and was press agent for the original Buffalo Bill's Wild West Show.

John Gillespie, one of the oldest newspaper men of Chicago, died there on Dec. 22, aged 63. He was the father of Edward Gillespie of the Simple Simon Simple company.

Mrs. John Grieves, an actress, wife of the manager of The Parisian Belles company, died on Dec. 21 at St. Joseph's Hospital, Syracuse, from Bright's disease.

George W. Morris, one of the oldest manufacturers of stage properties in the country, died on Dec. 25 in Buffalo, N. Y., aged sixty-eight years.

IN BROOKLYN THEATRES.

The attraction at the Montauk this week is The Free Lance.

At the Shubert Camille D'Arville is seen in The Belle of London Town.

Man and Superman is the offering this week at Teller's Broadway Theatre.

Bedford's Hope, at the Majestic this week, is drawing large and enthusiastic audiences.

Johnny and Emma Ray in Down the Pike is the attraction this week at the Folly.

Ruled Off the Turf is enjoying a successful week at the Grand Opera House. Georgie Mack, who has a good singing voice, is the star.

The Spooner Stock company, at the Bijou, appear this week in For Her Children's Sake. Miss May Spooner appears to advantage in the leading role, and the support is excellent.

Gene Payton's players, at the Lee Avenue Theatre, offer a praiseworthy production this week of When Knighthood Was in Flower. Rita Rand Payton, as Mary, carries off the honors, and she is ably supported by Louis Leon Hall and the rest of the company.

The play this week at Phillips' Lyceum is The Shadow Behind the Throne.

At the Columbia this week The Cowboy Girl is the attraction.

Cecil Spooner, in The Girl Raffles, is playing a return engagement this week at Blaney's.

The Paris by Night company at the Star this week is one of the best organizations that visits this house during the season. A number of good vaudeville acts are included in the bill.

Irwin's Big Show, having finished a successful week at the Star, is repeating the record at the Gayety this week.

The Merry Burlesquers appear in an amusing sketch and an exceptional olio at the Imperial.

VAUDEVILLE.

The Orpheum bill is: Herrmann the Great, Willie Zimmerman, Hungarian Boys' Band, Stuart Barnes, Nellie Vesta, Hoey and Lee, Sunny South, Keno, Welsh and Melrose, Willie Edouin, and Jacobs' dogs.

IN THE FIELD OF REPERTOIRE.

George M. Fenberg, of the Fenberg Stock company, recently was the guest of the Enterprise Social Club, of Salem, Mass.

The annual tour of Rose Mayo that began at Newport News, Va., on Nov. 2, is now in its eighth week. Miss Mayo is just completing the Florida circuit. She is appearing in both comedy and emotional roles.

The Mattice Stock company, supporting Lois B. Hammond, laid off Christmas week, thus enabling all to be at home or with friends on Christmas. Mr. Mattice and Miss Hammond went to Pittsburgh; Mr. Alman, the business-manager, to his home at Newburgh, and the remainder of the company spent the holidays in New York. The company will open again on Jan. 1 at Tarrytown, N. Y., preparatory to a tour through the South.

GOSSIP.

Walter Damrosch prepared a brilliant Tschaikowsky programme for the New York Symphony Orchestra concerts, at Carnegie Hall, Saturday evening and Sunday afternoon, Dec. 29 and 30, with Josef Lhevinne as soloist. The entire programme was as follows: "Romeo and Juliet," overture, Fantasy, from Shakespeare's tragedy; Concerto for Piano, with Orchestra, Mr. Lhevinne; Symphonic Suite No. 3, Elegie: Andante molto cantabile, Valse melancolique: Allegro moderato, Scherzo: Molto vivace, Thema con Variationi.

The Show for Christmas is as bright and amusing as ever. The illustrations of actors and actresses are timely and the cover attractive. The index to the theatres is a special feature of the number.

Owing to the sudden illness of Julie Blanc, who is appearing in The Road to Yesterday, Beulah M. Dix, one of the authors, was compelled to take Miss Blanc's part at half an hour's notice, during the performance at the Colonial Theatre, Cleveland, on Dec. 27.

John E. Turton, manager of the Grand Opera House, St. Thomas, Ont., was presented with a silver-headed cane and a gold mounted fountain pen on Christmas eve, by the employees of the theatre.

MUSIC NOTES.

The operas at the Metropolitan last week were: Monday, Fedora; Wednesday, Le Damnation of Faust; Friday, Lakme; Saturday afternoon, Siegfried, and Saturday evening, La Boheme. On Tuesday a grand concert was given, in which Dr. Saint-Saens made his final farewell appearance in New York, and in which for the first time he appeared here as a conductor of his own works.

The Manhattan programme for last week was: Monday, Lucia di Lammermoor; Tuesday, Aida; Wednesday, Carmen; Friday, Il Trovatore, and Saturday, Rigoletto and Aida.

The New York Symphony Orchestra, with Moritz Rosenthal as soloist, continued its series of subscription concerts on Saturday evening and Sunday afternoon, Dec. 15 and 16.

The Russian Symphony Society gave the second subscription concert of its season on Thursday, Dec. 20. Many things combined to make the concert interesting. Alexander Scriabine, the Russian pianist-composer, was the soloist, and played his piano concerto, as well as a group of smaller selections. Wassily Saffonoff, by courtesy of the Philharmonic Society, conducted the orchestra during the concert, as he was the director of the Moscow Conservatory when Scriabine, Modust Altschuler, Lhevinne, and Petchnikoff were classmates there; and two works altogether new to New York were on the programme. Glazunoff's symphony No. 3 was the first of these. This work does not compare favorably with his fourth and fifth as performed here by the Boston and the New York Symphony orchestras. Except for the andante it has nothing of great interest; the scherzo vivace is more bizarre than clever, with a great many unmusical experiments, and the finale is also rather commonplace, but in the andante the warm treatment of the strings makes for richness and melody. Scriabine's concerto, as played by the composer, proved to have little permanent musical value. It is heavily and uninterestingly orchestrated, and in the finale the pianist has a terrific duel with the brass, over which it is impossible to conquer. Mr. Scriabine's playing in this and in the smaller works that followed was hectic and nervous, very like the composer himself, who is decidedly slight physically. He had no fullness of tone, and although his technique in passage work was fluent, it was never masterly. The three smaller numbers were salon pieces often heard here before. The nocturne for left hand only, played last year by Lhevinne, the mazurka, C sharp minor, a little pleasing morsel strongly borrowed from Chopin, followed by the etude, which is also a godchild of the same master. The programme concluded with a caprichio "Tzigane," by Rachmanioff. The best part of the concert was the work done by Mr. Altschuler and his orchestra in the symphony.

Francis Macmillen gave his first recital in Mendelssohn Hall on Wednesday afternoon, Dec. 26. His programme consisted mainly of the old classic violin composers, like Vitali, Tartini, Bach, and Paganini. Vitali's Ciacona he played in a warm and dignified manner; in fact these qualities were the keynotes of his whole performance, and as the mannerism that he displayed in Carnegie Hall at his former appearance was not visible, the afternoon was a very enjoyable one. He shows surety, much technique and brilliancy. The things best played on his programme were undoubtedly Tartini's concerto and the Chaconne, Bach. He was heartily applauded and gave several encores.

Germaine Schnitzer, the nineteen year old French pianiste who made her debut in New York on Dec. 18, is undoubtedly one of the sensations of the year in music. She has come to us not as a grown up wunderkind, but as a finished artist. She is a pupil of Raoul Pugno and is remarkable for her big tone, great technique and charming style.

Madame Lillian Nordica arrived here Saturday, Dec. 22, from Europe, to join Henry Russell's San Carlo Opera company, now playing at New Orleans in the French Opera House. Madame Nordica will make a concert tour, winding up at Mobile, Ala., prior to appearing with the San Carlo company.

AMATEUR NOTES.

The girls of the senior class of the Baltimore Western High School, on Dec. 21, presented Shakespeare's The Taming of the Shrew. Miss Kennard played Katherine; Jeanette Pehler, Lucentio; Josephine McCollom, Hortensio; Elizabeth Killum, Bianca, and Wanda Greigelsen, Baptista.

St. Mark's Aid Society, of Le Roy, N. Y., on Dec. 18 and 19, gave a performance of Why Smith Left Home.

The Glee and Musical Club of the New York Knights of Columbus gave a minstrel performance on Christmas Day for the prisoners on Blackwell's Island.

The students of the Kansas City Central High School, on Dec. 20, presented The Rivals in the school auditorium.

The young people of the First Baptist Church of Bridgeton, N. J., on Dec. 18, presented the operetta of Pauline; or, An Eventful Day. Emily Seeley sang the title-role. Sixty people in all took part.

Amateurs in Baltimore, on Dec. 19, gave Pinafore at the Academy of Music for the benefit of the Home for Incurables.

The Mummers presented Because She Loved Him So at the Waldorf-Astoria on Dec. 27 for the benefit of St. Joseph's Day Nursery.

VAUDEVILLE. VAUDEVILLE.

A HAPPY NEW YEAR TO ALL

WILLIAM MORRIS

Joe, Myra, Buster, Jingles and Louise KEATON

Address Ehrich House, 229 W. 38th Street, for six weeks commencing December 24.

"A Merry Christmas" is the call
From all the Keaton's short and tall;
From Joe and Myra, if you please
And "Jingles," Buster and Louise

W. C. FIELDS

"SHERLOCK BAFFLES"

HAM TREE CO. EN ROUTE.

MAY TULLY & CO.

IN THE MOST TALKED OF ACT IN VAUDEVILLE

"STOP, LOOK AND LISTEN"

Time All Filled. - - - - - Keith, Proctor and Orpheum Circuits

THE 5 COLUMBIANS 5

Caro Miller and Family presenting their dainty conceit,

"A BIT OF DRESDEN CHINA."

ELABORATE COSTUMING. GORGEOUS SCENERY.

CARO MILLER, Prop. and Mgr. Direction MYERS & KELLER.

THE MARVELOUS CYCLING

CLESURES

Booking 1907 and later } ASK { REICH, PLUNKET & WESLEY, St. James Building, New York City

MR. & MRS. TRUESDELL

Route—Stockton, Cal., Dec. 24; San Francisco, Dec. 31, Jan. 7; Oakland, Cal., 14; San Francisco, 21; En route, 28; Erie, Pa., Feb. 4. K. P. Time: Cleveland, O., Feb. 11; Toledo, O., 17; Baltimore, Md., 25; Philadelphia, March 4; N. Y. City, U. S., 11; 5th Ave. 18; Albany, N. Y., 25; Harlem Opera House, April 1; Newark, N. J., 8; 23d St., N. Y. City, 15; Troy, N. Y., 22; Jersey City, 29; Providence, R. I., May 6; Boston, 13; 58th St., N. Y. City, 20.

I Write SKETCHES for Vaudeville Work

Generally have one or two on hand.
M. H. LINDEMAN, P. O. Box 344, Brooklyn, N. Y.

"CHARLEY CASE'S FATHER"

Price 25c. Written by CHARLEY CASE. CASE PUBLISHING CO., Lockport, N. Y.

MATTERS OF FACT.

John and Alice McDowell are in their seventeenth week with Stephen and Linton's My Wife's Family company. Mr. McDowell is playing the part of Doc Knott, originally played by Hal Stephens.

The Cowboy Girl company, at the American Theatre last week, had a banquet given them by their manager, Christmas night, at Joel's, on Forty-first Street. The table was set for thirty-five people.

Adeline Both, of Milwaukee, Wis., who played for three years in stock at the Academy in Milwaukee, Wis., has joined the dramatic department of the Alviene Institute.

Harry Corson Clarke wants a bright, up-to-date farcical comedy, a companion play to What Happened to Jones, his first success, that he played throughout the West for three seasons. In these days of excess baggage a small company, one pretty set of scenery and a good lively play are the real things to get the money. He offers $10,000 cash for the right play, and will guarantee to put it on in good style, play it for two seasons, and at the expiration of that time return the play to the author for his or her own use. He wants the play by March 1, '07.

Venetia La Vere, of the La Vere-Toole company, was stricken with nervous prostration after the performance at Staunton, Va., Dec. 25. The management canceled all dates indefinitely. The La Vere-Toole company opened early in November and had done well.

Married.

BIBBINS—CHANDLER.—At Trenton, N. J., on Dec. 20, Henry F. Bibbins and Edna May Chandler.

HAND—MARSH.—Carl Hand and Agnes Marsh, at Detroit, Mich., on Dec. 22.

HURNEY—SHORE.—M. A. Hurney and Ethel Shore, at Denver, Col., on Dec. 22.

LA DUE—STOCKDALE.—F. La Due and Maola Stockdale, at Pittsburgh, Pa., on Dec. 24.

Died.

ABRAMS.—In Ridgefield, Conn., on Dec. 18, John Nelson Abrams, aged 60 years.

BOTTER.—At Boston, Mass., Dec. 25, E. C. Botter, father of Harry Botter, aged 65 years.

BURGER.—In Philadelphia, on Dec. 14, Christopher Burger, aged 47.

DUTTON.—At Cincinnati, O., on Dec. 24, William Dutton, aged 62 years.

GILLESPIE.—In Chicago, on Dec. 22, John Gillespie, aged 63.

GLASSMIRE.—In Philadelphia, on Dec. 22, Mrs. William Glassmire, mother of Augustin Glassmire.

GRIEVES.—In Syracuse, N. Y., on Dec. 21, Mrs. John Grieves, aged 40.

KENDIG.—In Lancaster, Pa., on Dec. 22, Ira D. Kendig, aged 57.

MITCHELL.—At Boston, Mass., on Dec. 27, Frank Mitchell, of Mitchell and Marron.

MORRIS.—In Buffalo, N. Y., on Dec. 25, George W. Morris, aged 68 years.

SAPHORE.—In the Edwin Forrest Home, Springbrook, Pa., on Dec. 23, John L. Saphore, aged 71.

Touring the World Under His Own Management

THE GREAT THURSTON

Presenting the Biggest Magical Performance ON EARTH

Address Post-Office, Cairo, Egypt

JACK NORWORTH

The College Boy

Back in Vaudeville

CHAS. (Two) ALICE

SHRODES

OCCUPIED

KENNETH LEE

Author of the longest vaudeville run on record
"When Two Hearts are Won"
Several Sketches ready. Easy terms.
Care MARK LUESCHER, Esq., Knickerbocker Theatre Building, NEW YORK.

KATIE BARRY

K. and P. Circuit
Mgt. M. S. BENTHAM.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—at the Majestic week Dec. 30-5 Anna Eva Fay heads the bill, and Junie McCree will be seen in The Man from Denver. Others are: The Salvaggis, Beaumont and Wayne, the Arlbos, Rice and Cady, Johnny Johns, Wilson Brothers, Noblette and Marshall, Lindsay's dogs and monkeys, Blossom Robinson, Beahan Sisters, Columbian Serenaders, and Bateman and Bruce.——Olympic: Sisters Camarras, McMahon's Maids, James Thornton, Norton and Nicholson, Waterbury Brothers and Tenney, McMahon and Chapelle, Flood Brothers and co., Conolly and Klein, Bert and Bertha Grant, Espe Brothers, Lou and Fay Durbyelle, Thompson Sisters, George and Libbie Dupree, and Clingman and Douglas.——Haymarket: Walter Jones and Mabel Hite, Clifton Crawford, Carter De Haven and Flora Parker, Nat Haines, Okabe Japs, Allan Shaw, Two Cartmellis, Howard and Rutherford, Le Gette, Davis and Davis, Fox and Fox, Hirschorns, Paragon Comedy Four, and Beatrice Carmen.——Items: Collins and Hart in their burlesque acrobatic act convulsed the crowds at the Majestic last week, and were the big hit of the bill with one exception, which, strange to say, was the recitation of "Gunga Din" by Clifton Crawford.—Mary Norman was an artistic success as usual, and the elaborate Zazelle and Vernon act went well.—A new vaudeville theatre is being built at Milwaukee and Western avenues.—Charles Ulrich's sketch, The Deserter, is booked solid over the International circuit, with Paul Pilkington, Billy Kenney, and Grace Johnson.
OTIS COLBURN.

BOSTON, MASS.—Master Gabriel and his co. will remain at Keith's for one week more on account of his great success. The others will be The Military Octette and The Girl With the Baton, Kitamura's Japs, Sam Watson's Farmyard, T. O'Brien-Havel and Effie Lawrence, Taylor Holmes, the Picquays, Fields and Wooley, the Kratons, Halley and Meehan, Foster's dog, Brooks and Vedder, and Alvin and Kenney.——At the Orpheum the bill will include Charles Warner, Ellie Fay, Gracie Emmett, Herbert's dogs, Foster and Foster, Golden Gate Quintette, Murray Sisters, and Eddie Mack.——At the Howard Athenaeum Mr. and Mrs. Gene Hughes will lead the bill with the Faust Family, Ross and Lewis, the Lahskaus, Bertie Fowler, Wise and Milton, Charles H. Mackie, Butler Haviland, Bradley and Davis, Anna Golds, the Clevelands, Franks and Franks, and the burlesque co. in Something Doing.——At the Columbia Music Hall the Fay Foster Burlesquers will include Four Nelson Comiques, Bessie Phillips, Alsace and Lorraine, and Carroll and Eller.——The Rice and Barton Gaiety co. will be at the Lyceum, also presenting Bert Baker, Allene and Hamilton, Rossetta and Larne, Monoghan and Cook, and the Elite Musical Four.——The London Belles Burlesque co. at the Palace will have in its olio Campbell and Mack, Weston Sisters, the Comedy Four, and Belyea and Harry Steward.——The Minstrel Maids will continue as the chief attraction at Austin and Stone's in the vaudeville theatre, and there will also be a picked variety bill.——Items: A unique souvenir being distributed at Keith's is the Keith A B C for children. The clever illustrations are by Wallace Goldsmith, the cartoonist of the "Herald," and the jingles are by James F. McNally.—A neat and tastefully executed programme has been substituted for the one in use at the Orpheum.
JAY BENTON.

PHILADELPHIA, PA.—At Keith's New Theatre people were turned away at every performance Christmas week, and the largest business in the history of this popular house was done. Attractions for New Year's week are: Harry Houdini (third and final week), Tom Edwards, Eugene Ioly, Eleanor Darvell, James J. Morton, Mr. and Mrs. Gardner Crane, the Picquays, the Pelots, and William Inman and co.——Trocadero: The Cherry Blossoms furnished excellent entertainment Dec. 24-29.——Casino: Rose Hill Folly co. holds the week. Night Owls follow 31.——Bijou: The Twentieth Century Maids attracted large patronage this week. Dreamland Burlesquers 31.——Lyceum: Fred Irwin's Majestics proved an attractive card. Gay Masqueraders 31.——Bon Ton: Continuous vaudeville at cheap prices is meeting with success.——Arch Street Museum: Kelly and Kelly, Bon Morse, Braun Pantomime co., Farrell and Le Roy, King Alberto, and Little Bob to crowded houses.
S. FERNBERGER.

INDIANAPOLIS, IND.—Grand (Shafer Ziegler, mgr.): The Christmas bill, with Ned Nye and Rollicking Girls as headliners, opened to a large house. The Italian Trio carried off the honors. Others were the Brothers Dann, Three Roses, Max Hilderbrandt, Martini and Maxmillion, Dorothy Kenton, and Arthur Deming.——Empire (Charles Zimmerman, mgr.): Rialto Rounders Dec. 24-26. Broadway Gaiety Girls 27, 28. Sam Devere's co. 31-2.——Gayety: Bostons 24-26. Trans-Atlantic 27-29.——Item: The members of the Rialto Rounders, at the Empire, were made happy after the performance 25 by the manager, who brought forth a large Christmas tree, with presents for every member of the co. upon it.—Stage-Manager Capito, of the Empire, presented every one of the stage hands with a new $5 bill.—Manager Zimmerman received and gave presents, creating a Christmas cheer and good feeling.
PEARL KIRKWOOD.

BUFFALO, N. Y.—Shea's: Week Dec. 24: Mrs. Langtry, the Great Everhardt, Billy Van, Kelly and O'Brien, Les Durant Trio, Harry Tigh's Collegians, Lester and Manning in The Little Immigrant, easily the best number on the bill and one of the best acts that has ever played this house; Herr Grace, and the kinetograph.——Garden: Week 24: World Beaters in a rattling good show and a fine business.——The Jolly Grass Widows, with Brindamour as a special attraction, was over at the Lafayette week 24, and this co. is composed of several comedians far above the average, the chorus is well drilled and the costumes are the most elaborate seen here in many moons. Business was capacity.——Washington: Week 24: The Johnsons, Barney First, Frances and Lawrence McCann, Bohu Brothers, Harry Reed, and Sylvester.
P. T. O'CONNOR.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, mgr.): This fine bill Dec. 24-29 to packed houses: Willard Simms and co., Four Sisters Merkel, Exposition Four, Hayes and Johnson, Franz Ebert and co., Watson's Farmyard Pets, Fields and Wolley, Leila Taylor, Gorman and West, the Kratons, Stevenson and Nugent, and De Voy and Miller. New acts comprised the larger part of the week's bill. Lee Tung Foo, Fishing and others 31-5.——Westminster (Harry Parkin, mgr.): Rice and Barton's Gaiety Extravaganza co. pleased large houses 24-29. City Sports 31-5.——Imperial (Leon H. Curtin, mgr.): One of the best bills of the season by the Fay Foster co. drew large houses 24-29. Twentieth Century Maids 31-5.
HOWARD C. RIPLEY.

JERSEY CITY, N. J.—Keith-Proctor Theatre (Frank Burns, mgr.): A good holiday bill Dec. 24-29 to big patronage. Bill included Charles E. Evans and co., the Duffin-Redeay Troupe, James J. Morton, Arthur and Mildred Boylan, Carson and Willard, Tom Moore, Lawson and Namon, and the Holdsworths.——Bon Ton (Thomas W. Dinkins, mgr.): The Americans drew well 24-29. The co. is very good. Merry Makers 31-5.——Item: Manager Dinkins has returned after an absence of two weeks, looking after the interests of his road cos. He reports business as good. He was the recipient of a number of handsome Christmas presents.
WALTER C. SMITH.

LOS ANGELES, CAL.—Orpheum (Clarence Drown, mgr.): A well balanced bill week Dec. 17-23 played to "sold out" nightly, as usual. A Mirror for Lovers was excellently performed by Bellman and Moore. The Four Lukens were most entertaining, while Kochly Brothers were a close second. Cole Francis Bower displayed a remarkable double voice. Lina Pantzer was clever on the slack wire, and Dillon Brothers, the Four Avolos, and Charles F. Semon completed a most attractive bill.
DON W. CARLTON.

ST. LOUIS, MO.—At the Columbia Dec. 31-5 will include Mary Norman, Carlotta, the Marvel; Zazelle and Vernon, in The Elopement; Collins and Hart, Le Brun Grand Opera Trio, Rafayette's dogs, and Lucy and Lucier.——Miss New York, Jr., will be the Standard's attraction next week. The organization is headed by Charles J. Burkhardt.——The Lid Lifters will begin a week's engagement at the Gayety Sunday. The performance opens with a first part entitled A Trip to Paris, and the closing burlesque is San Toy.
CHARLES E. HUGHES.

KANSAS CITY, MO.—The Orpheum had its usual entertaining bill Dec. 23-29, playing to large audiences. Papinta was the headliner, while other acts by the Four Bards, Augusta Glose, Preston Kendall, Maddox and Melvin, Chris Smith and Two Johnsons, and Galetti's monkeys, all pleased.——Miss New York, Jr., at the Century played to good business. Innocent Maids 30-5.——The Lid Lifters were the Majestic attraction, being well received. Gay Morning Glories 30-5.
D. KEEDY CAMPBELL.

TOLEDO, O.—The Christmas week bill at the Valentine had many good things, among them May Boley and Girls and Charlotte Parry and co. Others were the Melrose Troupe, McIntyre and Bennett, Kelly and Violette, Apdale's animals, Mullen and Corelli, and Hendrix and Prescott.——At the Empire Manchester's Vanity Fair Burlesquers, with John L. Sullivan.——Bostock's animals were at the Coliseum.
C. M. EDSON.

CINCINNATI, O.—The Columbia had a strong Christmas bill, including "Little Hip" from the New York Hippodrome, Rice and Cohen, Charley Case, Burton and Brookes, Edith Helena, Fortune and Davis, Fiske and McDonough, Le Roy and Woodford, and Les Arlbos.——The Tiger Lillies had a big week's business at People's.——At the Standard Manchester's Cracker Jacks entertained full houses throughout the week.
H. A. SUTTON.

DETROIT, MICH.—Temple: Week of Dec. 24 Wilfred Clarke and co. were the headliner. Others were Metoring, Winsor McCoy, La Carmen Troupe, Franco Piper, Mayme Remington and her picks, Bocani and Nevaro, and the kinetograph. Overflowing houses all week. Fred Walton, the English pantomimist, is underlined for week of 30.
THOMAS CARNEGIE.

ALBANY, N. Y.—Proctor's (Howard Graham, res. mgr.): Harry Gilfoil scored his usual success Dec. 24-29, and Valerie Bergere and co. made a good impression. Others who pleased the capacity houses were: Al. Carleton, Misses Ramsdell, Rawls and Von Kaufman, Musical Craigs, Mitchell and Cain, and Josselin Trio.——Item: Harry Gilfoil was the guest of the Fort Orange Club and Press Club during the week.
G. W. HERRICK.

TORONTO, ONT.—Shea's (M. Shea, mgr.): Trixie Friganza and Morris Cronin's Troupe were the star features Dec. 24-29 of a bill including the Marco Twins, George Wilson, Wyllie's dogs, Four Fords, Rae and Broache, and Gartelle Brothers.——Star (F. W. Stair, mgr.): Williams' Ideal Extravaganza co. played to crowded houses.
J. ALEXANDER McNEIL.

OMAHA, NEB.—The holiday season seems to have little or no bad effect on the attendance at the Creighton Orpheum, where the change of bill week of Dec. 23 was greeted by the usual splendid audience. The programme consisted of Mareena, Nevaro and Mareena, Joe Whitehead and the Misses Grierson, Alfred Kelcy and co., Brantz's dogs, and Georgiana Clarke.
J. R. RINGWALT.

HOBOKEN, N. J.—Empire (A. M. Bruggemann, prop.; John F. Krohn, treas.): Week Dec. 24-30 was unusually good, playing to capacity at each performance. The Young America Quintette headed the bill, followed by Mary Hampton and co., Lasky-Rolfe Quintette, Avery and Hart, Byers and Hermann, Fiemer and Miller, Ed Estus, and George B. Wood.
THOMAS J. McALEER.

WASHINGTON, D. C.—The bill at Chase's week Dec. 31-5 presents The Crickets, Quigley Brothers, "The" Quartette, Harry Ladell and Rosa Crouch, Four Dunbars, Austin Walsh, and Zenie Kelfe.——At the Lyceum the offering is the Kentucky Belles.
JOHN T. WARDE.

BALTIMORE, MD.—The usual clever Keith bill will be seen at the Maryland week Dec. 31-5.——The Bowery Burlesquers will hold forth at the Gayety, and the Merry Maidens at the Monumental.
HAROLD RUTLEDGE.

FALL RIVER, MASS.—Sheedy's (M. R. Sheedy, mgr.; C. E. Cook, res. mgr.): The bill week Dec. 24-29 was headed by a native of this city, who has gained much success in the vaudeville field, W. J. O'Hearn and co. in A Romance of Killarney. The play, which was written by Mr. O'Hearn, was well presented by a good co. that included May Moller and G. Burwell Ronayne. The stage settings and effects were the most elaborate ever seen at this theatre. Milton and Kaiser, Ruth Minyonne, Ten Brooke-Lambert co., Bobby Ralston and Son, Al. H. Weston and co., and Darlington's dogs and ponies completed a good bill to very large attendance.——Boston (Boston Amusement Co., mgrs.): Bill 24-29 Stock Burlesque co., the Paytons, the Daileys, Wilson and Moran, Blanche Savoy, to good attendance.

NEW HAVEN, CONN.—Poli's (F. J. Windisch, res. mgr.): Mlle. Marqui's ponies were the feature of the bill Dec. 24-29. Lind, May Tully and co., Hughes Musical Trio, Hennings, Lewis and Hennings, Paul Barnes, Macco and Fox are the others. Crowded houses, as usual.——Item: On Tuesday May Tully was obliged to cancel the remainder of the week, on account of the illness of a member of her co. Nina Morris and co. were substituted. Beginning 31, Miss Tully will play the rest of the Poli circuit.

NEW BRITAIN, CONN.—Keeney's Majestic (Fred C. Curtis, res. mgr.): Harry Vokes and Margaret Daly Vokes and co., presenting The Halfback Tavern, met with excellent reception. Others were May Yohe, Paul Le Croix, The Country Choir, Hallen and Hayes (return), Billy Gaston and Ethel Green, Howard and Williams, and Carson Brothers Dec. 24-29. Very fine patronage.——Item: Lionel Lawrence is stage-manager at Keeney's, and Claude Stilbert, formerly of Keeney's, Brooklyn, is treasurer.

ALLENTOWN, PA.—Orpheum (Vincent and Wilmer, mgrs.; Sam Meyers, res. mgr.): The Tanakas, John Birch, James B. Donovan and Rena Arnold, Sa-Hera, Wheeler Earle and Vera Curtis, and the Navajo Girls drew satisfactory business Dec. 24-29.——Item: James Donovan, in behalf of the Orpheum attaches, presented Manager Meyers on Christmas night with a handsome diamond Masonic ring. Mr. Meyers, greatly surprised, responded with much feeling.

MINNEAPOLIS, MINN.—Orpheum: Watson-Morrisey Trio, James H. Cullen, Emmett De Voy and co., Violet Dale, Six Ginsserettis, Willie Eckstein, and Howard's animals pleased Dec. 24-29.——Unique: Finkham and co., Meeker-Baker Duo, Taylor and Fairman, Mason and Filburn, Peres and King, Eugene Emmett, and Irene Little furnish good entertainment.——Dewey: The Parisian Belles and excellent wrestling bouts are sharing honors.

ROCHESTER, N. Y.—Cook's Opera House (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): Capacity audiences week Dec. 24-29. The bill included Mr. and Mrs. Gardner Crane, Pauly Brothers, the Mowatts, the Royal Musical Five, May Bellfort, the Mitchells, and Shean and Warren.——Corinthian (Harry C. Jacobs, mgr.; Fred C. Strauss, res. mgr.): The Bachelor Club, burlesquers, attracted and pleased big houses week 24-29. The World Beaters week 31-5.

BRIDGEPORT, CONN.—Poli's (S. Z. Poli, prop.; E. B. Mitchell, res. mgr.): An unusually good bill kept the house packed Dec. 24-29. Fishing was the bright particular hit, and George W. Day and Mr and Mrs. Jimmy Barry got enthusiastic receptions. The added feature was Pat Rooney and Marion Bent's Bell Boy act. Jeanne Ardelle and a "pick" quartette filled out the bill.

SAGINAW, MICH.—JEFFERS (C. S. Sargent, mgr.): Bimm-Bomm-Brrr Trio, Harry Goseline, Morrissey and Rich, Kimball Sisters, Rogers and Evans, Barrington, and Hines-Kimball Troupe Dec. 16-22 to good business; good bill. Belle Gordon, Thompson Sisters, Marie Yulll and Robert Boyd, Harry Goseline, Dixon, Bowers and Dixon, Billy Beard, Four Nevaros 23-29 opened to good houses.

MADISON, WIS.—Flom's (Fred Flom, mgr.): Week Dec. 24: Linley and Bell, Lulu Pearl, Original Trolley Car Trio, Smith, Bell and De Ferris, Sanders, Dean and Sanders, and La Auto. Fine bill, to good house.——Majestic (Biederstaedt Brothers, mgrs.): Week 24: Yamagata Jap Troupe, Hawley and Leslie, Robinson's dogs and monkeys, and Ed Moon. Good bill, to S. R. O.

READING, PA.—Orpheum: Hugh Stanton and Florence Modena, Stuart Barnes, Orville and Frank Cook and Stevens, Gardner and Stoddard, Beatrice McKenzie, Walter Shannon and co., and Raffin's monkeys pleased crowded houses Dec. 24-29.——Bijou (Updegraff and Brownell, mgrs.): Fred Irwin's Majestics 20-22. Jersey Lillies 24-26. Both pleased large houses.

LONDON, CAN.—Bennett's (C. W. Bennett, gen. mgr.; J. H. Aloz, res. mgr.): Great Le Dent, Lillian Maynard, Francesca Redding and co., Jennings and Renfrew, Roland West and co., Sutcliffe Sisters, and Cherry and Bates Dec. 24-29. Good attendance.——Item: Manager Aloz was presented with a handsome diamond ring from the attaches of the house 24.

LOUISVILLE, KY.—Hopkins' offered the following bill Dec. 23-29 to excellent business: The Provanies, Gardner and Vincent, Robisch and Childress, Lillian Shaw, Vernon, Marzelo and Millay, and the Trocadero Quartette.——For the same period at the New Buckingham the offering was the Nightingales. Business large.

ST. JOHN, N. B.—Keith's (R. J. Armstrong, mgr.): Opened Christmas Eve to a good house. This is the inaugural Keith bill and comprises Milton and Dolly Nobles, Lavine and Leonard, Reidy and Currier, Caron and Herbert, Dill and Ward, and Whittle. Matinees will be held daily, except Mondays, and the bills changed weekly.

SCRANTON, PA.—The Family (H. R. Smith, mgr.): Avery and Pearl, Rentfrow and Jansen, Harlden Brothers, Frances Swartz and co., Parisian Trio, Charles Kenna, and Haverly and McRae Dec. 24-29. Excellent bill and business.——Star (George Nelson Teets, mgr.): The Jolly Girls, with Edward Hayes, 24-29. Bohemians 31-5.

PORTLAND, ME.—Portland (James E. Moore, mgr.): Week Dec. 24: Mysterious Howards, Julian Rose, Blocksome and Burns, W. B. McGann, Nat Engleton and co., and Nettie Carroll. Packed houses. Week 31: The Exposition Four, Alexander Brothers, James Brady, Frank Seymore, Emma Hill, and Alexis and Schell.

HOUSTON, TEX.—Majestic (F. F. Sturgis, mgr.): Week Dec. 16-22 Bert Levy, Johnstone and Cooke, Fanny Hatfield and co., Bissonette and Newman, Mlle. Esthathilde, and Lizzie Wilson. Business large. Week 23-30: Cunning, Fred Hallen and Mollie Fuller, Gilroy, Haynes and Montgomery, Sanderson and Bowman, Mons. Harbert, Orville Pitcher.

TRENTON, N. J.—Trent (Montgomery Moses, mgr.): Good business and a good bill week of Dec. 24. Thomas and Payne, Estelle Wordette and co., Nellie Florede, Quaker City Quartette, Van Cleve, Wentworth and Pete, Carroll and Baker, and Joseph Hart's Crickets, which made a decided hit.

WATERBURY, CONN.—Jacques (Harry Parsons, mgr.): Sherman De Forest and co., Bert Leslie and co., Gilday and Fox, Murphy and Willard, D'Estelle Sisters, the Lubakans, and Leonard Kane Dec. 24-29 are giving an excellent entertainment to capacity.

BINGHAMTON, N. Y.—Armory (Weber and Rush, mgrs.; H. A. Bulley, res. mgr.): Lydia and Albino, Carl Herbert, Ward and Curran, Owley and Randall O'Brien and Buckley, and the Five Majors Dec. 24-29, had excellent business.

ADRIAN, MICH.—Bijou (Charles Kingsley, mgr.): Dec. 24-29: Adams and White, Louis W. Bates, Pete Armando, Lizzie Weller, and Horton and Leroy.

CORRESPONDENCE

(Continued from page 7.)

On Thanksgiving Day; all to big business. The Girl from Broadway 31. The Gingerbread Man 1.——FAMILY (Knoblauch and Hersker, props.; Harry Hersker, res. mgr.): Bill for week 24: Arnoldo's wild animals, Welsh and Webb, the Avolettes, Mr. and Mrs. Carol, and William C. Schalles; big business.

EASTON.—ABLE OPERA HOUSE (W. K. Detwiller, mgr.): The Master Workman Dec. 19; good performance and business. A Jolly Baron 20; fair co.; good business. Emma Bunting co. 24-29 opened with Polly Primrose to good business. Other plays: The Burglar's Daughter, Anita, the Singing Girl, The Fair Unknown, Tracked Around the World, The Hearts of Men, Mystery of Temple Court, Rachel Goldstein, Two Little Sailor Boys, Pretty Miss Nobody, and The King of Crooks. Ethel Barrymore in Alice-Sit-by-the-Fire 28. Simple Simon Simple 31. Digby Bell in The Education of Mr. Pipp. Annie Russell in A Midsummer Night's Dream.

YORK.—OPERA HOUSE (B. C. Pentz, mgr.): Murray and Mackey Stock co. Dec. 24-29 pleased good business. Plays: Diamond Bracelet Robbery, The Girl from Mexico, Alaska, One Night in June, A Kentucky Feud, Wanted, a Husband; Jack Stafford, Detective; The Gates of Justice, The New Cinderella, The Northfield Bank Robbery, and The Younger Brothers. Volunteer Organist 1. A Night in Town 2. Ethel Barrymore 3. Dan Sully 4. Daughters of Men 10. Sidetracked 12. Lawrance D'Orsay 15. Himmelein's Imperial Stock co. 14-19.

WASHINGTON.—LYRIC (D. B. Forrest, mgr.): Earl Burgess co. Dec. 17-22 drew good business entire week and pleased; good co. Plays: Queen of the White Slaves, Darkest Russia, Fate of a Traitor, Daughter of the South, Confessions of a Wife, Lured from Home, Fast Life in New York, Gang of Crooks, Queen of the Highbinders. Rosabelle Leslie co. 24-29. Al. G. Field 31. Burt McCann 1-5. What Happened to Jones 7. Mayor of Laughland 8. East Lynne 9. Lady Audley's Secret 12. The Clansman 15. New York Day by Day 17. The Rustlers 19.

SCRANTON.—LYCEUM (A. J. Duffy, mgr.): Ethel Barrymore in Alice-Sit-by-the-Fire Dec. 24 delighted excellent house. The Girl from Broadway 25 pleased capacity. Girls Will Be Girls, with Al. Leech and the Three Rosebuds, 27. American Vitagraph co.'s moving pictures 28. The Gingerbread Man (return) 29. Bachelors' Ball 31. Piff! Paff! Pouff! 1. Simple Simon Simple 5.——ACADEMY (A. J. Duffy, mgr.): Dan Sully in The Matchmaker 24-26; best of the season; capacity. How Baxter Butted In 27-29. The Flaming Arrow 31-2. A Desperate Chance 3-5.

HARRISBURG.—LYCEUM (Joseph Frank, local mgr.): May Irwin in Mrs. Wilson-Andrews Dec. 26 delighted good business; second time in six months. Al. Leech and the Three Rosebuds in Girls Will Be Girls 29. Our New Minister 1. Yale Glee and Banjo Club 2.——GRAND (Joseph Frank, local mgr.): The Flaming Arrow 24-26; this popular play has lost none of its drawing power, nor its magnetic power to please. Ninety and Nine 27-29. The Alhambra Stock co. week 31.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Charles Hausman, mgr.): Kirk Brown closed week of Dec. 17-22 to medium houses; good performances. When the Harvest Days Are Over 25; good houses. Bowery Burlesquers 26 (return). Vitagraph 27. Al. Leech 28. May Irwin 29. Irene Myers 31-5.——FAMILY (H. Knoblauch, mgr.): Week 24: Edgar Foreman and co., St. John and Lefevere, the Beattles, Mr. and Mrs. George Hussey, the Alvin Brothers, Charles Harleton, and kinetograph to big houses.

WILKES-BARRE.—NESBITT (Harry Brown, mgr.): Willie Collier Dec. 21 pleased good business. Ethel Barrymore 25, matinee and evening, pleased two good houses. Girls Will Be Girls 26; fair co.; good business. The Free Lance 29. Girl from Broadway 1. Gingerbread Man 3. Education of Mr. Pipp 5.——GRAND (Harry Brown, mgr.): On Dangerous Ground 20-22; fair co.; big business. How Baxter Butted In 24-26; fair co.; big business. Daniel Sully in The Matchmaker 27-29. A Desperate Chance 31-2. Flaming Arrow 3-5.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, mgr.): Irene Meyers Stock co. closed a fair day's engagement Dec. 21. Child of the Regiment 22; light house. London Belles Burlesquers 24; poor business. Quincy Adams Sawyer 25; crowded house. The Ninety and Nine 2; fair attendance. The Mayor of Laughland 27; large patronage. A Race for Life 28; medium house. Hello, Bill, 29. Girls Will Be Girls 31. Eva Tanguay 1. Eleanor Robson 4.

MEADVILLE.—ACADEMY (E. H. Norris, mgr.): The Lion and the Mouse Dec. 21 made a big hit to big business. The College Widow 24 pleased large business. Porter J. White in The Proud Prince 26. Isle of Spice 27. Mrs. Temple's Telegram 1. Corner Grocery 2. What Happened to Jones 3. Stetson's U. T. C. 4. Field's Minstrels 7. Fantana 8. Katherine Fiske 12. Guy Stock co. 14-19. York State Folks 22. Frank Deshon 23.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Girl of the Streets Dec. 20; fair, to small business. The Earl and the Girl 21 pleased a good audience. The Unwritten Law 22; fair house; pleased. Earl Burgess co. 24-29; first half of week in Queen of the White Slaves, Darkest Russia, A Daughter of the South, Confessions of a Wife, and Fate of a Traitor; pleased good business; specialties good. Al. H. Wilson 1. Our New Minister 3.

ERIE.—PARK OPERA HOUSE (J. L. Glison, mgr.): Isle of Spice Dec. 25; large business; pleased. The County Chairman 31. Eight Bells 1. Hall Room Boys 2. Trip to Egypt 3. When the Harvest Day Is Over 5.——ITEM: At the conclusion of the performance Christmas the manager of The Isle of Spice co. tendered his people a banquet at the Liebel Hotel; an excellent menu was provided, after which the party danced into the small hours.

CARBONDALE.—OPERA HOUSE (M. Reese, lessee; G. W. Lowder, mgr.): The Little Outcast Dec. 25; two fair houses. An Eye Witness 27. Too Proud to Beg 29. The Gingerbread Man 31.——VAUDEVILLE—FAMILY (F. L. Blair, res. mgr.): Week of 24: Hughes and Golden, Valveno Brothers, the Zimmermans, Leroy, Benson and co., and Al. Bothner, with the added attraction of Rose and Cose, the human target; large crowds all week.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.): Corinne Runkle co. opened Dec. 25 to good business in Trina and The Tiger's Den. Other plays: The Shadows and The Maid of the Mill; very good co.——ITEM: Colonel M. H. Welsh, manager of Dreamland Park, has leased the Armory for roller skating and vaudeville, and is doing good business.

LEWISTOWN.—TEMPLE OPERA HOUSE (J. L. McKinney, mgr.): A Warning Bell Dec. 21; good, to crowded house. Nashville Students 22; good, to big business. The Mayor of Laughland 26; good, to S. R. O. U. T. C. 1. Lyman Howe's moving pictures (benefit Baptist Church) 4. Arrival of Kitty (return) 8. Human Hearts 16. Hearts for Money 18. The Blackthorn 30.

SHARON.—GRAND (M. Reis, lessee; G. B. Swartz, res. mgr.): Earl Burgess Stock co. Dec. 24-29, opened in A Daughter of the South to good business. Other plays: For His Sister's Honor, Queen of the White Slaves, Darkest Russia, The Whole Damn Family, and Tracked Around the World. Stetson's U. T. C. co. 31. Trip to Egypt 1. College Widow 5.

NORRISTOWN.—GRAND (M. Reis, lessee; C. M. Southwell, mgr.): Chauncey Olcott Dec. 22 delighted a large audience. On the Bridge at Midnight 25 pleased two large audiences. Lyman Howe's moving pictures 26; fair business. May Irwin 28. The Volunteer Organist 29. The Warning Bell 1. The Girl from Broadway 4.

OIL CITY.—VERBECK (G. H. Verbeck, mgr.): Florence Gale in Romeo and Juliet Dec. 17; fair business; pleased. The Lion and the Mouse 19 delighted full house. The Unwritten Law 25. Mrs. Temple's Telegram 29. Man from the West 1. What Happened to Jones 4. Stetson's U. T. C. 5. Chauncey-Keifer co. 7-12.

READING.—GRAND (Nathan Appell, mgr.): Billy S. Clifford in A Jolly Baron Dec. 20-22 pleased large houses. Thorns and Orange Blossoms 24-26 pleased crowded houses.——ACADEMY OF MUSIC (John D. Mishler, mgr.): The Master Workman 20. Ethel Barrymore in Alice-Sit-by-the-Fire 22. The Great Lafayette 24, 25. Sidetracked 26.

PLYMOUTH.—MAJESTIC (Walton and McAlarney, mgrs.): Special Christmas vaudeville bill included May Ward, Archie Boyd, Arnott and Gunn, Smith and O'Brien, etc.; S. R. O. When Harvest Days Are Over 27. The Little Outcast 28. Hottest Coon in Dixie 29. Herald Square Stock co. 31-5. Too Proud to Beg 3.

KANE.—TEMPLE (H. W. Sweely, mgr.): Hello, Bill, Dec. 21 pleased. What Happened to Jones 22 drew two good houses. Moving pictures 26 to light business. A Fight to a Finish 28 to small house. Earl Burgess Stock co. 31-5. The Great Raymond and co. 7-9. A Trip to Egypt 10. Taps 12. The Clansman 16. York State Folks 19.

DU BOIS.—AVENUE (A. P. Way, mgr.): Raymond the Great (so christened by the press and public of Du Bois) closed a week's engagement Dec. 23 to good attendance and satisfaction. George F. Hall in Hello, Bill, 25 packed two houses. College Widow 26; S. R. O. Our New Minister 28. The Choir Singer 9.

LATROBE.—SHOWALTER'S (W. A. Showalter, mgr.): Nat Wills in A Lucky Dog Dec. 12 pleased large audience. Hottest Coon in Dixie 19; fair business and performance. The College Widow 27. Quincy Adams Sawyer 31. Eva Tanguay in A Good Fellow 2. The Master Workman 12.

GREENSBURG.—ST. CLAIR (Frank Good, mgr.): Eddie Foy in The Earl and the Girl Dec. 23 delighted crowded house. Master Workman 26; two performances, to fair business. Our New Minister 27. Mayor of Laughland 29. Al. Leech in Girls Will Be Girls 1.

BERWICK.—P. O. S. OF A. OPERA HOUSE (F. R. Kitchen, mgr.): Hadley's moving pictures Dec. 18; fair house and pictures. The Girl of the Streets 19; good house; pleased. When the Harvest Days Are Over 20. Uncle Josh Spruceby 1. Dan Sully in The Matchmaker 2.

MOUNT PLEASANT.—GRAND (J. B. Goldsmith, mgr. and lessee): The King Bee Dec. 24 (return) pleased good house. Rip Van Winkle 26 pleased a fair house. Girl of the Streets 28. Quincy Adams Sawyer 3.

CHARLEROI.—COYLE (Robert S. Coyle, mgr.): Cutter Stock co. Dec. 24-29 opened with A Woman's Sacrifice to large house. Other plays: In Sunny Tennessee, The Rogues' Gallery, and Dora Thorne. Alcazar Beauties 31.

LEBANON.—ACADEMY (J. W. Nesley, lessee; George T. Spang, mgr.): Sidetracked Dec. 23; fair houses; poor co. May Irwin in Mrs. Wilson-Andrews, auspices local Elks, 26 pleased a full house. The House of Mystery 29. Murray-Mackey co. 31-5.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (James C. Packer, mgr.): The Girl from Broadway Dec. 27. Al. Wilson 2. The Volunteer Organist 11. Snug Harbor 17. The Man of Her Choice 23. The Black Thorn co. 29.

LEWISBURG.—OPERA HOUSE (H. Ryer Snyker, mgr.): Nashville Students Dec. 23 to good business. De Valle's College Girls 3. The Great Lafayette 10. Volunteer Organist 12. A Night in Town 17. Weary Willie Walker 22. East Lynne 28.

MONONGAHELA.—FIRST NATIONAL OPERA HOUSE (M. B. Willoughby, mgr.): Lady Audley's Secret Dec. 25; good. W. and J. College Musical Club (benefit) 3. Brady Stock co. 7-12. Howe's moving pictures 18.

BRADFORD.—THEATRE (Jay North, mgr.): What Happened to Jones Dec. 25 attracted two good houses. Arrival of Kitty 1. Fantana 3. Dorothy Vernon 18.

BUTLER.—MAJESTIC (George N. Burchhalter, mgr.): The College Widow Dec. 25; S. R. O. The King Bee 26. The Unwritten Law 29. Kathryn Purnell 31-5.

SHAMOKIN.—G. A. R. OPERA HOUSE (J. F. Ouler, mgr.): Jules Waters in The Mayor of Laughland Dec. 25 pleased big audiences. The Great Lafayette 28. Earl Burgess co. 31-5.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): The Sunny South Dec. 25; two large and enthusiastic audiences. Moving pictures 5.

EAST STROUDSBURG.—GRAND (F. F. Heller, mgr.): Bangor Minstrels Dec. 25. At Cripple Creek 27. Blackthorne 31.

POTTSTOWN.—GRAND (C. M. Vandersllice, mgr.): The Dunbar Musical co. Dec. 26. Leland Powers 27. The Warning Bell 28.

TARENTUM.—TARECO OPERA HOUSE (Frank H. Walters, mgr.): King Bee Dec. 25. Our New Minister 26.

SOMERSET.—OPERA HOUSE (W. D. Lambert, mgr.): Baseball Minstrels Dec. 28. Eva Tanguay 31.

RIDGWAY.—OPERA HOUSE (Hyde and Powell, mgrs.): Arrival of Kitty Dec. 31.

RHODE ISLAND.

PAWTUCKET.—KEITH'S (Charles Lovenberg, mgr.): Albee Stock co. in The Cowboy and the Lady week of Dec. 24 to fair business. Leah Winslow shared honors with William A. Quirk; Berton Churchill scored as Quick-Foot Jim; Frank Thomas was good as the Judge; rest of co. well cast. Vaudeville specialties between the acts by Misses Bender and Earl, and Messrs. Stevenson and Nugent. Week of 31 All the Comforts of Home.

WOONSOCKET.—OPERA HOUSE (William F. Barry, res. mgr.): Frank J. Harvey co. opened week to good house 25; S. R. O. matinee and evening 26; largest house of season. Time of Your Life, with George Munroe, 31. West's Jubilee Minstrels 2. Bertha, the Sewing Machine Girl, 5. Cosgrove's Stock co. week 7.——ITEM: Manager Barry is receiving many compliments on the new drop curtain.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): William A. Dillon co. Dec. 24-28. Plays: A Servant Girl's Honor, Ruined Lives, Men of Jimtown, The Little Mother; co. and specialties pleased fair business. Elsie Janis in The Vanderbilt Cup 29. Myrkle-Harder co. in repertoire 31-5 (except 3). Nance O'Neil in The Sorceress 3.

WESTERLY.—BLIVEN OPERA HOUSE (C. B. Bliven, mgr.): Prescelle and Magnon (hypnotists) Dec. 24-29 opened to fair business and pleased. Bertha, the Sewing Machine Girl, 4.

SOUTH CAROLINA.

SPARTANBURG.—GREENEWALD'S (I. H. Greenewald, mgr.): Holty Tolty Dec. 21; large audience; ple

business. Robert Edeson in Strongheart 19, 20; excellent, to good business. Land of Nod 27 delighted good business. East Lynne 28. The Awakening of Mr. Pipp 24, 25. Olga Nethersole 26, 27. Race for a Widow 28. Devil's Auction 29, 30. Maxine Elliott 1.

TEXARKANA.—GRAND (Ehrlich Brothers and Coleman, owners and mgrs.): The Midnight Flyer Dec. 19; poor co. and house. Black Crook 20 disappointed average business. Charles B. Hanford 22; two good performances, to big business. William B. Owens and J. H. McDonnell 25. Arthur Dunn 28. Sights of 'Frisco 27. The Vanderbilt Cup 31.

SHERMAN.—OPERA HOUSE (E. B. Madge, mgr.): Whitman's Comedians Dec. 17-19; good business; pleased. Plays: The Model, Blue Ridge, Why He Divorced Her. Arthur Dunn in The Little Joker 20; fine business; excellent.

BONHAM.—STEGER OPERA HOUSE (E. B. Martin, mgr.): Chase-Lister co. Dec. 20-22; good business and satisfaction. Plays: Cloverdale, A Signal Fire, Black Hawk Mine.

WAXAHACHIE.—SHELTON OPERA HOUSE (V. H. Shelton, mgr.): Donnelly and Hatfield's Minstrels Dec. 8 to fair business. Al Plunkard 17 pleased good house. A Race for a Widow 20 disappointed fair house. Charles Grapewin 20. Jane Corcoran 31.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): The Prince of Pilsen pleased big business Dec. 19. Robert Edeson in Strongheart 21 delighted large attendance. East Lynne 22 pleased good business.

TAYLOR.—NEW OPERA HOUSE (F. E. Carradine, lessee and mgr.): Donnelly and Hatfield's Minstrels Dec. 17; fair, to good business. Levy's Electric Comedy co. 24, 25. East Lynne 26. Race for a Widow 27.

PARIS.—PETERSON (R. P. Meehan, mgr.): Arthur Dunn in The Little Joker Dec. 22; good business; disappointed. Lights of 'Frisco 29. Richard and Pringle's Minstrels 28.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): W. B. Patton in The Slow Poke Dec. 22 pleased two good houses.

UTAH.

PARK CITY.—DEWEY (Intermountain Amusement Co., lessees and mgrs.): Wolfe Stock co. Dec. 17-19 pleased fair business. Macauley and Patton in The Little Homestead; fair, to small house. Nettie, the Newsgirl, 25. Sign of the Cross 26.

VERMONT.

BRATTLEBORO.—AUDITORIUM (George E. Fox, mgr.): Marks Brothers' Dramatic co, Dec. 17. The Banker's Wife 18. Reaping the Harvest 19 (matinee). Woman Against Woman 19. The Midnight Express 20. Ned, the Cabin Boy, 21. Leah the Forsaken 22. At the Point of the Sword (matinee) 22. A Colorado Waif 23.

RUTLAND.—OPERA HOUSE (Boyle and Brehmer, lessees): Marks' Stock co. Dec. 24 for week to capacity. Murray Stock co. 31 for week.—BAXTER THEATRE (Felix Blei, lessee and mgr.): Salisbury co. 24 for week to good business. Foster's moving pictures 31 for week.

BARRE.—OPERA HOUSE (Fox and Eaton, mgrs.; John E. Hoban, res. mgr.): Harcourt Comedy co. opened a week's engagement to good business Dec. 24. Plays first part of week: Red River, For Her Sake, and Rip Van Winkle. The Girl from the Golden West 3. Lorne Elwin co. 7-12.

ST. ALBANS.—WAUGH'S OPERA HOUSE (P. R. Waugh, mgr.): Amerno, hypnotist. Dec. 31.

VIRGINIA.

RICHMOND.—ACADEMY (Leo Wise, mgr.): The Tenderfoot Dec. 22; small house. Princeton Glee Club 24 to fair business. Harry Bulger in The Man from Now 25, 26; performance and business very good. Thomas Jefferson 27. It's All Your Fault 29. Buster Brown 31. 1.—BIJOU (Charles I. McKee, mgr.): Gay New York 24-29 pleased big business. When Knighthood Was in Flower 31-5.

CHARLOTTESVILLE.—AUDITORIUM (J. J. Leterman, mgr.): The Tenderfoot Dec. 20; excellent, to good business. A Message from Mars 21; fine co. and business. Black Patti 25 pleased a topheavy house. My Wife's Family 28. J. L. Toole and co. in repertoire 28, 29.

WINCHESTER.—AUDITORIUM (P. H. Hable, mgr.): My Wife's Family Dec. 21; very good, to fair business. Moving pictures 25; good. Mabel Montgomery in Zaza 28. A Pair of Country Kids 31. Break for Liberty 10. National Students 11. Piff! Paff! Pouf! 15. College Girls 16.

STAUNTON.—BEVERLEY (Borkman and Shultz, mgrs.): The Tenderfoot Dec. 19; good business and performance. A Message from Mars 20; fair house; pleased. J. L. Toole co. 25; poor. My Wife's Family 28. Faust 1. Tim Murphy 4.

PETERSBURG.—ACADEMY (Charles A. Bass, mgr.): Thomas Jefferson in Rip Van Winkle Dec. 20; large and well pleased audience. Florence Davis 3. When Knighthood Was in Flower 7. Our New Minister 10.

WASHINGTON.

TACOMA.—THEATRE (C. H. Herald, mgr.): The Zinn Musical Travesty co. (Joseph Muller's) closed up an unsatisfactory engagement from both sides of the curtain Dec. 15. Rose Melville in Sis Hopkins 19; good.—STAR (A. Engell, mgr.): Allen Stock co., No. 2, week 17-22 in A Senator's Daughter; attendance moderate; co. have presented better plays.—GRAND (Dean B. Worley, mgr.): Vaudeville week 16-22 to big attendance; bill fair.

EVERETT.—THEATRE (H. R. Willis, mgr.): Florence Roberts in The Strength of the Weak Dec. 15; good house.—CENTRAL (Charles E. Royal, mgr.): The Royal Stock co. 17-22 in The Plunger and Giant Mine.—PARLOR (Mrs. A. Benton, mgr.): Pringle Stock co. 17-22 in Trapped by Woman and Little Lord Fauntleroy.

BELLINGHAM.—BECK'S (A. C. Senker, mgr.): The Amsden Opera co. Dec. 18; fair business and attraction. John Griffith in Richard III 20 pleased good business.

WEST VIRGINIA

WHEELING.—COURT (E. B. Fransheim, mgr.): Old Homestead Dec. 25 to S. R. O. Player Maid 26; good business. Arrival of Kitty 28. Al. G. Field 1. Madam Butterfly 6.—GRAND (Charles A. Feinler, mgr.): Trip to Egypt 24-6; S. R. O. The Master Workman 27-9. The Beauty Doctor 31-2. Mayor of Laughland 3-5.—BIJOU (Claude Nelson, mgr.): Vaudeville continues to S. R. O.—CASTLE (H. W. Rogers, mgr.): Stock in A Woman's Power and Jesse James.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Joliffee, mgr.): Black Patti Dec. 22; good, to small audience. Along the Kennebec 25; poor attraction and business. A Message from Mars 29. My Wife's Family 31. Dixie Minstrels 2.

SISTERSVILLE.—AUDITORIUM (A. R. Doyle, mgr.): Murray Comedy co. week Dec. 23-29 opened to S. R. O.; pleased. Mayor of Laughland 1. Lord Baltimore 2.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, owner and mgr.): My Wife's Family Dec. 25; fair business. Zaza 26. Dixie Minstrels 27. Bennett-Moulton co. 31-5. Old Homestead 4.

WISCONSIN.

RACINE.—THEATRE (The Central States Theatre Co., lessees; John Wingfield, mgr.): Billy the Kid Dec. 17 pleased fair house. Gans-Nelson fight pictures 18 pleased capacity. The Rajah of Bhong, with the Elmore Sisters, 23 pleased large business. North Brothers' Dramatic co. opened a week with A Father's Crime 24; pleasing capacity. A Poor Relation 1. My Dixie Girl 2.—BIJOU (W. C. Tiede, mgr.): Capacity business week 23. Bill: The Four Franks, E. J. Appleby, Morris Heelow, Mr. and Mrs. Murray Smith, and Charles Fellow.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): Peck's Bad Boy pleased good house Dec. 22. A Thoroughbred Tramp to good business 23. My Dixie Girl 28. On the Bridge at Midnight 29.—BIJOU (R. W. Erdman, mgr.): Week 24-29: Stephen Fitzpatrick and co., Beaudoin, Antrim and Peters, and Thomas Willett; bill and business good.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): Otis Skinner in The Duel Dec. 21; a fairly good house; best play in years. My Dixie Girl 27. Howe's pictures 1. Henrietta Crosman 3. Kerry Gow 5. Wonderland 7. The Arrival of Kitty 10.

GREEN BAY.—THEATRE (John R. Arthurs, mgr.): The Mack-Leone Stock co. Dec. 17-22 pleased good business; one of the best stock cos. ever in our city. A Poor Relation 23; big business.—ITEM: A number of Sundays are open, owing to cancellations.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): Sadie Calhoun in My Dixie Girl Dec. 23 to S. R. O.; pleased. A Gambler's Daughter 25; two good houses.—BIJOU (F. J. O'Brien, mgr.): Vaudeville all week to S. R. O.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Edward F. Stahle, lessee and mgr.): The College Widow Dec. 18; excellent, to good house. In the Bishop's Carriage 21; excellent business; pleased. Hands Across the Sea 22. The Red Feather 2. The Man Tree 6. The Sign of the Cross 12. Griffith 14. Florence Roberts 19.

LARAMIE.—OPERA HOUSE (H. E. Rust, mgr.): Dora Thorne Dec. 19; excellent, to good business.

CANADA.

ST. CATHARINES, ONT.—GRAND (C. H. Wilson, mgr.): Rowing Club Minstrels Dec. 13, 14; big business. The Scarlet Mysteries 17, 18; splendid, to light business. The Morris-Thurston co. opened week's engagement 24 in The Hand of Man; good co. and business. Human Hearts 31. Hall Room Boys 1. The Way of the Transgressor 3. Cole and Johnson in The Rhoo-Fly Regiment 5. The Country Girl 7. McFadden's Flats 10. Dorothy Vernon of Haddon Hall 12.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): The Hall Room Boys Dec. 24; good, to fair house. Laura Burt and Henry Stanford in Dorothy Vernon of Haddon Hall 25, 26; excellent, to good business. A Country Girl and The Cingalee 27-29. Lillian Spencer in Dolly Varden 31, 1. Ben Hur 3-5.—GRAND (R. J. Birdwhistle, mgr.): The Way of the Transgressor 24-26; S. R. O.; pleased. Martin's U. T. C. week 31.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, mgr.): The Robinson Opera co. (return) Dec. 24-6. First week's bills: The Telephone Girl, La Mascotte, Boccaccio, Bohemian Girl, and Said Pasha; opened to good house for a stormy Xmas Eve. Since here last, the co. has been noticeably strengthened by the addition of Esther Walters, Daisy Howard and our old favorite, Jack Henderson.

QUEBEC, QUE.—AUDITORIUM (Clark Brown, lessee and mgr.): The following splendid bill was offered by Manager Brown for his first week of vaudeville, opening to good business Dec. 24: Clark's Dog and Pony Circus, Great Richards, Adair and Dahn, Charles and Fannie Van, White and Simmons, Quigg, Mackey and Original Nickerson, Nellie Turnwall, and John and Bertha Rich. Another good vaudeville bill has been booked for week 31-5.

BRANTFORD, ONT.—OPERA HOUSE (F. C. Johnson, mgr.): Scarlet Mysteries Dec. 22, 23; fair performance; poor business. The Way of the Transgressor 31. Cole and Johnson 7. McFadden's Flats 10.

SYDNEY, N. S.—LYCEUM (N. W. Mason, mgr.): W. S. Harkins co. 1-7.

LETTER LIST.

Members of the profession are invited to use The Mirror post-office facilities. No charge for advertising or forwarding letters except registered mail, which will be re-registered on receipt of 10 cts. This list is made up on Saturday morning. Letters will be delivered or forwarded on person at or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded.

WOMEN.

Anderson, Maud F., Jeanne Andelle, Ella Adair, Marion Abbott, Langtry Ashton, Eileen Adair, Lole Arnold.

Beach, Maud, Annie Blankey, Marion Barney, Lucy A. Blake, Beatrice Bertram, Mabel Blanchard, La Belle Blanche, Elizabeth Barry, Jean Burnside, Sylvia Bidwell, Edith Blair, Nellie Burns, Dora Booth, Iza Breyer, May F. Bishop, Helen Bertram, Ella Barlow, Mrs. Paul Barns, Frances Brooke, Dorothy Brenner, Violet Bay, Alice Butler.

Carber, Nella, Helen Curson, Adah M. Clark, Edna L. Conroy, Mrs. Chas. Chappell, Annie Cameron, Marion F. Chase, Rose Marion Campbell, Mrs. Chas. G. Craig, Barbara Clement, Ida Conquest, Myra Collins, Maybelle L. Carey, Martha Clause, Jane Courthope, Mabel Carruthers, Coral Congleton, Corinne Cantwell, Rachael Crown, Estelle Clayton, Elizabeth Chester, Virginia Cameron, Jessie Carr, Mabel Crowley, Gladys Case, Maude Courtney.

De Bean, Maréa, Frances Desmond, Minnie Dupree, May N. Drew, Mae De Sousa, Margie Dow, Jewell Darrell, Helen L. Davis, Dolly Dorsey, Belle Dixon, Nan Dodson, Mrs. J. H. Dillon, Ada Deaves.

Evans, Daisy.

Fielding, Margaret, Mrs. Chas. E. Fisher, Florence Farr, Willa Feour, Irene Franklin, Edna Forbush, Ethel Fuller, Minnie Fuller, Lucille Fallon.

Gibson, Elsie, Mrs. S. T. Guise, Helen Gurney, Amelia M. Greene, Mamie J. Glael, Florence M. Gill, Mrs. Harold Griffith, Emma L. Gordon, Bonnie Gaylord, Ella Glove.

Hammond, Dorothy, Ethel Hollingshead, Lucile Hooper, Gladys J. Howard, Mrs. Chas. Hart, Lillian Hathaway, Grace Hadsell, Fanny Hammond, Edith G. Hale, Mary Hall, Mrs. Chas. F. Hanley, Madge Hillier, Edna Hauck, Anna Harrison, Blanche Holt.

Johnson, Allee, Eulalie Jensen, Eleanor Joyce, Florence L. Johnstone.

Kelly, Annie, Mrs. E. C. Klenner, Myra C. Ketcham, Marion Kilby.

La Vere, Venetia, Georgia Lamareaux, Fannie B. W. Lewis, Adele Leonard, Lucille Loring, Hazel K. Lowry, Carolyn A. Lee, Margaret M. Lewis, Lucelle La Verne, Amy Lee.

Myers, Isabelle, Florence Modena, Florence Morden, Lucy Milliken, Agnes Mahr, Claire L. Meyers, Bonnie May, Coral A. Murrel, Eva Mudge, Evelyn G. Mills, Nan Morrow, Lillian Manse, Gypsey A. Martin, Ethel Morton, Rose McIntyre, Roberta McCoy, Myrtle McCarthy, Mabel McCane.

Newcombe, Caroline, Maude H. Neal, Marcie Norris, Helen Nelson.

Phillip, Mina, Mabel A. Page, Ethelyn Palmer, Marion B. Paunsefort, Edna Parker, Vannetta Pressler, Grace Proctor, Lillian Porter, Mrs. A. J. Pickens, Maude Plank, Kathryn Pearl, Mamie G. Pane.

Rathburn, Elizabeth, Ethel Ricketts, Dolly Reynolds, Claire Ray, Miss G. Rutledge, Mattie Rooney, Louise Royce, Adelaide Raffette, Jennie Rupel, Nidys Rhea, Minnie Ruton, Adelaide C. Russell, Lea Remonde, Katherine Rober.

Stetson, Etta, Mrs. Frank P. Shaw, Blanche Sloan, Nettie C. Smith, Lillie Sutherland, Madame Slopoffski, Loris Scarsdale, Mabel Stoughton, Mary Sullivan, Belle Stoddard, Mrs. Gordon Sackville, Nettie Sewell, Lizzie Shaw, Pearl Pat See Stanley.

Talbot Edith, Mrs. R. C. Troxler, Lillie Taylor, Evelyn Temple, Grace Taber, Irene M. Timmons, Clara Thropp.

Velders, Margaret, Lydia Van Wyck.

Whitcher, Blanche, Marguerite Watson, Frances E. Wilcox, Lillie M. White, Anna B. Whitford, Rena Ware, Hollie White, Lillian Woods, Grace Welby, May Wilcox, Freda West.

Younge, Ethel, Mrs. Dan Young.

MEN.

Armstrong, V. C., Frank J. Arnold, Chas. W. Allison, F. M. Agostini, Harry Anderson, Herbt. Ashley, Alb. Andruss, Otto F. Andrie, Wm. Abele.

Beresford, Frank S., Geo. Brett, F. M. Burnham, Edw. D. Baker, Frank Burbank, Floyd R. Briggs, Dan'l Bruce, Ray B. Brown, T. Alston Brown, Harry Bergman, J. C. Burns, Chas. Brown, Elwood F. Bostwick, Chas. O. Bassett, Sam Barnes, D. E. Benn, S. J. Broughton, Chas. F. Bendell, Gage, Bennett, J. A. Brehany, Chas. Browne, Edwin Barrie, Al. F. Beardsley, Harry S. Bastick, Thos. D. Bates, J. W. Barny, Bertram and Willard.

Currie, Harry, J. H. Clarendon, Geo. Courtney, Jno. Caskey, Chas. Carter, Lee Chapin, Harry G. Coleman, J. R. Cushing, Will B. Cobb, Victor Colwell, Chas. V. Clark, Sam'l Colt, W. P. Chesney, Carl H. Carlton, Tom Carlton, Frank G. Campbell, Wm. Cartwright, Geo. Cotter, F. D. U. Coin, Jim Cruse, E. H. Coates, Jack A. Crawford, Thos. H. Coote, Jr., W. H. Crompton, Jno. J. Clark, Harry Carter, Harry R. Corbett.

Dane, Louis S., Chas. E. Dale, Harry Dickeson, Carl B. Drake, Jack Dunn, Robt. Doulet, E. L. Dewey, Robt. Darton, J. Edw. Donnelly, Roy A. Dee, Jas. B. Dickson, Ambrose Daly, Philip Dalton, Oscar Dowan, E. F. Doolittle, Prof. Dare, J. E. Driscoll, Robt. L. Davis, Bill Duncan, Herbt. E. Denton, J. B. Delcher, Jack Devereaux.

Eckstrom, Carl, Mellville Ellis, Frank G. Edwards.

Friedman, Charlie, H. Chapman Ford, Chas. P. Farrington, Jos. Fitzpatrick, Geo. Farren, Sam Fries, Irving Finn, Louis Fitzroy, Sidney F. Foster, E. Franconi, Geo. M. Fisher, Jno. G. Foley, Cecil Forder, C. H. Folwell.

Gibbs, H. Earl, Harrison Green, Fred Galden, Etienne Girardot, Jos. H. Gilloo, W. H. Goble, Will H. Gibbs, Jos. Gray, W. Ellsworth Greene, Wm. Gladstone, Jas. A. Galvin, Chas. Geyer.

Herz, Ralph C., Fred Hallen, Jno. Hedge, Charlie Hutcheson, Chas. Hayman, Herbt. Hymes, Wm. T. Harvorer, Herman Haynes, Wm. M. Hale, Regan Hughston, I. D. Hagett, David Henderson, R. A. Hall, Frank Hunt, Harry Hubbard, Jack Hamilton, H. J. Hewitt.

Joseffer, Herman, Howard W. James, Maurice Jenkins.

Kerngood, Wm., E. C. Klenner, Geo. A. Kingsbury, J. C. Kline, Chas. Kent, Eugene Keith, King Bee Co., Edw. E. Kidder, F. Mostyn Kelly.

Leslie, Geo. W., Geo. Leach, Alf. Livsey, Marcus La Blanche, Damon Lyon, Chas. Lane, Geo. Le Soir, M. F. Ledoux, Edgar Lewis, Nestor, F. R. Lennon, Bert Leslie, R. F. Lloyd, J. C. Logan, Bill Lathrop, Fred'k K. Logan.

Moore, Geo. A., Wilson Melrose, Connor Meehan, W. A. Mason, C. Post Mason, J. B. Morrison, Ed Mettler, Jas. W. Morrisey, Geo. Mitchell, C. H. Martin, Al. W. Maddox, Carrick Major, Arthur Mack, F. G. Macfarlane, Thos. McCabe, Herbt. MacDonald, A. Ma Dill, Geo. D. Mackey, C. B. McCue.

Nodine, Robt., Wedgewood Norwell, Chas. Nielson.

O'Brien, Jas. J., Byron Ongley, Jeff Osborne, Thos. O'Connell.

Patterson, Fred C., Eugene Presbrey, S. J. Patterson, Chas. F. Peters, Frank G. Patton, Edw. Percival, Geo. W. Powers, R. E. Pingree, Wm. Powell, P. T. Pull.

Queeney, A. C.

Rose, Frank E., Arthur Riston, H. J. Radcliffe, Fulton Russell, L. Law Reed, Frank Rogers, Frank Robertson, Francis H. Robinson, Eugene Roder, Chas. Kearnsey, Maurice F. Raymond.

Stuart, Harry, H. S. Sinclair, H. M. Showalter, Jos. W. Standish, A. M. Scott, Madison Smith, Jas. L. Seeley, Wm. G. Stewart, Alf. Smith, Frank L. Sylvester, Victor H. Schafer, Hassard Short, Chas. Sharp, Sylvester Sullivan, J. B. Sherry, Robt. Stevenson, Wm. R. Sill, Leonard Shepherd, C. S. Sullivan, Turner, P. G., Fred Townroe, J. E. Toole, Rich'd Thornton, Wm. L. Thorn, Paul B. Thomas, Royal D. Tracy, Rush W. Thompson.

Vinton, Darrell, A. H. Van Buren, J. C. Vernon.

Wallace, Roland, D. N. Wheeler, Jas. Weil, C. H. White, Duane Wagar, Robt. Whittier, R. T. Wade, Chas. Walton, Ed Weil, W. Herman West, J. W. Williams, Deshler Welch, C. E. Webster, W. H. Wright, E. L. Winchester, Thos. Wood, H. Warren Wilson, Malcolm Williams, Col. Wood, Ben F. Walcott, Ramsey Wallace.

Yorke, Gustave, E. H. Youngman.

REGISTERED MATTER.

Maud Courtney, Marie Naskow, Clara Paulet, Minnie Fuller, Ethelle Earle, Frank W. Hill, Sidney McCardy, A. J. Morrison, W. Rhodes, F. A. Demerest, D. H. Hunt, Frank E. Bowan.

COSTUMES, ETC.

GOWNS FOR THE STAGE and STREET

We have on hand a large assortment of slightly used Evening Gowns, Dinner, Reception and Tea Gowns. These Gowns are perfect in every respect, of the latest styles, and are especially suitable for wear in High Class Dramatic Productions. We also have a full line of Seal, Squirrel, Mink, Persian Lamb Coats and Furs of all kinds, which we beg you to kindly call and inspect. We also buy your discarded apparel (both sexes), furs and jewelry.

Telephone, 668 Madison Square. MME. DOKTOR, 481 6th Ave., City

MANAGERS' DIRECTORY.

PERRY, IOWA.

Grand Opera House

OPEN TIME

Modern, cozy house. Immense stage. Can play any show. Inter Urban Line now open. Rich, densely populated territory. One show a week, and money for each. Most of January, February and March open.

R. M. HARVEY, Manager.

QUE.—SHERBROOKE.

Clement Theatre.

Open Time in February and March. Will give first money for good One Night or Repertoire Company.

W. A. TIPERT, Manager.

VA.—CAPE CHARLES.

New Opera House

Only first-class theatre in city. Electricity—good scenery equipment. Play best attractions. S. C. 600; pop. 3,000. Large monthly pay roll. Booking one and two nights.

J. REISTEIN, Mgr. "Casino."

A MIRROR BINDER 90c.

OR SOLD AT THE OFFICE FOR 75c.

KEEPS COPIES CLEAN

THE DRAMATIC MIRROR.

121 W. 42d St., New York

Opera and Hall Chair

Great Variety—Wood or Metal Ends, Veneer or Upholstered Seats, Stationary or Portable Also

Park Settees

Send for Catalog and Price List in Trust.

E. H. STAFFORD MFG. CO.

CHICAGO, ILL. (262 Wabash).

JESSIE MAE HALL THE BIGGEST LITTLE STAR

Management AL TRAHERN

When in PITTSBURGH stop at

HOME HOTEL

Duquesne Way, between Eighth and Ninth Streets. 150 Rooms, all heated. Rates $2.00 per week, or $1.25 per day. Only three blocks from all Theatres.

"SMILES"

A Theatrical Tooth Make-up. An Ivory finish for gold and discolored teeth. Absolutely harmless. Easily applied and removed. Postpaid, $1.00. BARR & SMITH, 311 W. 35th St.

PLAYS Professional & Amateur Plays, Vaudeville Sketches & Monologues, Dialogues, Speakers, etc. Catalogue free. T. S. DENISON, Publisher, Dept. 14, Chicago.

DO YOUR WIGS FIT AND LOOK NATURAL?

Call upon or send to

CHAS. L. LIETZ

39 West 28th Street, N. Y.

DO YOUR PAINTS & POWDERS WORK SMOOTH AND BLEND?

Eaves Costume Co.

REMOVED TO

226 West 41st Street

OPPOSITE NEW AMSTERDAM THEATRE

Telephone, 4763—38th

FUNK & CO.

Wig and Toupee Makers

PAINT and POWDER

McVICKER'S THEATRE, - CHICAGO, ILL.

Telephone—Central 604. Send for Catalogue.

PLÜCKER and AHRENS

Successors to CHARLES MEYER

Practical Wig Makers

Street Wigs and Toupees Artistically Made. Theatrical Work a Specialty.

26 EAST 20TH STREET, NEW YORK

(3 doors East of Broadway.) Telephone 3281 Gramercy

MILLER

COSTUMER

136 N. 7th Street,

PHILADELPHIA

JOS. HEMBERGER & CO.

MERCHANT TAILORS

405 Sixth Avenue First Floor

LATEST FALL AND WINTER IMPORTATIONS NOW READY. DRESS SUITS A SPECIALTY.

FRANK HAYDEN

COSTUMER

163 West 23d Street, New York

Tel. 711 Chelsea. MILLINERY

A. KOEHLER O. LEHMANN

A. KOEHLER & CO.

Theatrical Costumers

34 Union Sq. East, between 17th and 18th Sts.

Telephone, 2739 Gramercy NEW YORK

ANDREWS

Ladies' Gowns Slightly Worn

Furs of All Kinds

248 State Street. CHICAGO

MISS R. COHEN 220 W. 74th St.

Formerly 182 E. 70th Street.

Telephone No. 1629 Columbus.

Dresses for the Stage and Street

Slightly used, such as Evening, Dinner, Tea, and Reception Gowns, also Sealskins and Furs of all kinds.

Barnett, 323 State st., Chicago, Ill., two doors south of Siegel & Cooper's.

Slightly Worn Stage and Street Gowns

MRS. C. E. DUFF,

224 Tremont Street, Boston, Mass., opp. Majestic Theatre

Rooms 5, 6, 7. Tel. 1945—2 Oxford

STAGE or STREET!

Slightly worn (custom-made) clothing for MEN ONLY! Prince Alberts, Tuxedos, Character Goods and Overcoats! THE PLACE for Rep. Shows and Burlesques! We refer to the Profession!!

JOE BRITTON, 225 North 9th Street, Philadelphia.

PROPERTIES, ETC.

BRUNTON BROS.

Late ROBERT F. BRUNTON & SONS

Makers of

THEATRICAL PROPERTIES and STAGE ACCESSORIES

Papier Mache a specialty. Estimates cheerfully given. ROBERT F. BRUNTON, Mgr., 419 W. 42d St., New York

PROFESSIONAL CARDS. | PROFESSIONAL CARDS.

Notice—Managers and Agents, we will be at liberty after Jan. 7

C.--MILLS AND LEWIS--J.

America's Leading German Comedians

Open for Musical Farce Comedies and all Big Shows. We have played with the best—nothing too good. Both play strong parts. Good counterparts for Weber and Fields. Strong Specialty. Can join on wire. Address care Gen'l Delivery Wheeling, W. Va. Will consider good melodrama.

ZELDA ROTALI

PRIMA DONNA SOUBRETTE.

THOS. F. DONNELLY

THE COMEDIAN WITH THE RUBBER VOICE

Musical Comedy or Comic Opera

Address Home.

TERESA A. DALE

LEADING WOMAN

En route, James O'Neil Co. Address MIRROR.

Florence Gear

Featured as "KITTY"

"Sir Reginald Belsize." **Harry B. Roche**

"THE MARRIAGE OF KITTY." Direction JULES MURRY

GILBERT ELY

CHARACTER ACTOR.

FINAL SEASON

STAGE DIRECTOR of

THE FOREPAUGH STOCK CO., Cincinnati.

Next Summer, The Gem Theatre, Peak's Island.

Will not consider any proposition for next season.

WINIFRED FLORENCE

Singing Comedienne

Address MIRROR.

WILLIAM NORTON

This Week—Capt. Arnold Sylvester in Zira

Keith and Proctor 125th St. Stock Co.

CARRIE WEBBER

(MRS. GEORGE SIDNEY)

On Tour

BUSY IZZY'S VACATION

Management E. D. STAIR

Grace La Rue

THE TOURISTS' COMPANY THIS SEASON

PLAYS PLAYS

FOR STOCK COMPANIES, FOR REPERTOIRE COMPANIES, FOR AMATEURS.

I have the newest and most attractive, as well as the largest assortment of plays in the world.

Fairy Plays Ethiopian Plays Drawing-Room Plays

Mrs. Jarley's Wax Works Temperance Plays

Plays for Girls Pantomimes

Write for my new catalogue of Theatrical Novelties, Speakers' Guide Books Paper, Scenery. It is FREE

SAMUEL FRENCH. - 25 West 22d Street, NEW YORK

Established 1880 — Price, 2d. Weekly

THE STAGE

The Leading English Theatrical Newspaper. Circulation Guaranteed larger than that of all other English Dramatic and Musical Journals combined. May be obtained at

The International News Co. 83-85 Dunne St.

Samuel French, 22-24 West 22d St.

NEW YORK

"A WORLD WIDE CIRCULATION."

The Oldest and most Influential Theatrical and Vaudeville Journal

THE ERA

Established 1837

"The Era" Buildings, 5 Tavistock St., Strand, London, W. C. (two doors off Wellington St.)

Foreign Subscriptions, 32s. per annum

Professional advertisements 6d. per line

American Artistes Visiting the Metropolis use The Era Offices as their Permanent London Address

2,500 ARTISTES ADVERTISE IN ITS COLUMNS WEEKLY

London "Music Hall."

THE GREAT ENGLISH VAUDEVILLE PAPER.

WEEKLY

American Representative—MISS ADA M. CARLE, Room 708, St. James Bldg., where a file of papers can be seen and advertisements will be received.

14 Leicester Street, W. C.

PROFESSIONAL CARDS. | PROFESSIONAL CARDS.

PRIESTLY MORRISON----MARY HORNE

Stage Director or Characters — General Business and Comedy Parts

AT LIBERTY

Address this office and Agents.

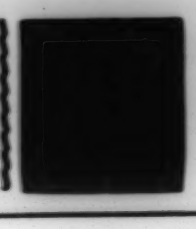
TOMMY SHEARER

Direction EARL BURGESS

Address Rooms 237, 238, 239, 1402 Broadway, New York.

HOPE BOOTH

Mrs. Reginald Wolf)



Now in Vaudeville—and her company of Legitimate Comedians, in the brightest one-act setting in Vaudeville, The Little Blonde Lady.

In preparation for a triple bill: The Woman Line (a tragedy of Japan) and With Her Back to the Wall (a comedy of connubiality), by Channing Pollock, the author of The White Grey Lady. The dramatic version of The Fit and In the Bishop's Carriage, and the latest Manhattan success, Clothes. Permanent address, Low's Exchange, 1133 B'dway.

Helen Whitman

THE VIRGINIAN CO., Kirke LaShelle Co., Mgrs.

Annual Starring Tour

MR. KIRK BROWN

AND HIS EXCELLENT COMPANY

Presenting Complete Productions of

The Christian | Othello

A Gentleman of France | David Garrick

The Cherry Pickers | The Eternal City

The Man Who Dared

Management - - J. T. MACAULEY

Do you sing pathetic love ballads? Have you any friends who do? If so, listen. Mrs. Lenetta Greene, of Keyport, N. J., has composed a song called EULALEE, published by the Melville Music Co., No. 55 W. 28th Street, N. Y. Mrs. Greene proposes to contribute 10c. to the ACTORS' FUND for every professional who will introduce her song. Here's a chance to help a little.

James A. Bliss, Somewhat Stout Comedian

With Henry E. Dixey, in The Man on the Box. Management Walter N. Lawrence. Newark, N. J., this week.

FRANK CONLON

Room 720, Knickerbocker Theatre Building, 1402 Broadway. Telephone 3711—38th.

STAGE MOBS and SUPERS

Extra Men, Women and Children furnished promptly and reliably for all classes of attractions. You get a square deal from me. Graft and all other evils obliterated. Bright young men and women always wanted. I am responsible for all wardrobe, etc., given in my charge. Call, write, or telephone as above.

Izetta Jewel — LEADING WOMAN in ONLY THEATRE in SAN FRANCISCO

"Izetta Jewel has come into her own as Constance Winthrop. She has fulfilled more than was expected of her. Miss Jewel is one of the best leading actresses that has appeared here and has firmly established herself in public favor."—*Town Talk*, Nov. 17, 1906.

Sedley Brown

DRAMATIC DIRECTOR

At Liberty — Address care DRAMATIC MIRROR.

MARION SHERWOOD

LEADING WOMAN ENGAGED

Invites offers for next season. Actors' Society, New York.

AITKEN, SPOTTISWOODE
At liberty for Summer. Bijou Theatre, Boston.

BRANDON, ETHEL
Invites offers. Address Actors' Society.

CARHART, JAMES L.
With Mr. Richard Mansfield—Season 1906-07.

CHAPIN, BENJAMIN
Address Mirror.

COLLINS, J. PALMER
The Bonnie Brier Bush Co.

GOLDTHWAITE, DORA
At liberty for Special Engagement. Care Mirror.

HADLEY, HELAINE
One Woman co. Management Thomas Dixon, Jr.

HARRIMAN, M. H.
Lem Ransom, Our New Minister Co. Third Season.

HEXT, EFFIE
Leading Woman. Engaged. Address Mirror.

LORIMER, WRIGHT
Address Mirror.

McARTHUR, MURIEL
Ingenue Mann-Lipman Co., re-engaged. Add. Mirror.

MERRITT, GRACE
Starring in When Knighthood Was in Flower.

RYLEY, J. H.
Address care M. Verden, Planer, Middlesex, England.

SEAY, CHARLES M.
Actors' Society, N. Y. City.

TRADER, GEORGE HENRY
Permanent address, Actors' Society of America.

WARD, CARRIE CLARK
Characters. Address this office.

WILLSEA, BERTHA
Leads and Char. Comedy. Address Actors' Society.

There Is Only One

SADIE CONNOLLY

Singing, Character Irish Comedienne

At liberty for this season. 1328 Third Ave., N. Y.

PASQUALINA DE VOE

This season Management HITTENTHAL BROS.

In preparation a production of

THE FLOWER OF ITALY

MR. MORTIMER DELANO

Playwriter, 104 West 120th St., New York

Miss Marbury, Gen'l Agent, Empire Theatre Bldg. New York. Mr. Burford Delanney, London Representative, Warwick Mansions, Gray's Inn.

RALPH LEWIS

RE-ENGAGED

Leading Support — Margaret Wycherly

ELOCUTION, ACTING, ETC. | ELOCUTION, ACTING, ETC.

Founded in 1884.

American Academy of Dramatic Arts

And Empire Theatre Dramatic School

BOARD OF TRUSTEES

FRANKLIN H. SARGENT, President

DANIEL FROHMAN JOHN DREW BRONSON HOWARD

BENJAMIN F. ROEDER

A Practical Training-School for the Stage Connected with Mr. Charles Frohman's Empire Theatre and Companies

MIDWINTER TERM OPENS JANUARY 15

For Catalogue and Information apply to THE SECRETARY, Room 141, Carnegie Hall, New York.

J. H. GILMOUR

For the past twenty-five years one of the foremost actors of Shakespearean and modern roles and lately leading support with Viola Allen in Shakespeare's "Cymbeline."

HAS ASSUMED THE DIRECTION OF THE

School of Acting

—OF THE—

CHICAGO MUSICAL COLLEGE

A School of Practical Stage Training with all the advantages of a great Educational Institution. Indorsed by Leading Actors and Managers. Fully equipped Stage for Rehearsals and Public Performances. Investigation will demonstrate the superiority of this institution.

MARSHALL STEDMAN
Formerly Leading Juvenile with E. H. Sothern

WALTER KILBOURNE
For past four years Principal Assistant to Hart Conway

ASSISTANT DIRECTORS.

Catalog Mailed Free Upon Application.

School of Acting of the Chicago Musical College, College Building, 202 Michigan Boulevard

The National Conservatory OF DRAMATIC ART

OPEN THE YEAR ROUND

UNDER THE DIRECTION OF

F. F. MACKAY

Special Teachers' Course, Saturday Mornings

Special Course in Dancing

Actors coached in special characters and in all dialects. Office hours from 9 A. M. to 5 P. M.

SEND FOR PROSPECTUS. 19-23 W. 44th St. (near Fifth Ave.), New York, N. Y.

The American School of PLAYWRITING

FIFTH YEAR

BY MAIL. MONTHLY PAYMENTS.

There are Schools for the teaching of painting, music and other arts. Playwriting is an art. Can you give me any sane reason why it cannot be taught? This was the first School of the kind to be established in the world, and it proposes, as it expands, to remain THE first.

SIR HENRY IRVING: "You may be the mightiest genius that ever breathed, but if you have not studied the ART of writing for the stage you will never write a good acting play."

MR. THOMAS DIXON, JR., a man of genius, open minded and clear sighted, author of "THE CLANSMAN," a play that is turning people away at every performance throughout the South, kindly writes: "I learned more from your course in one year than I could have gotten in ten years unaided. It is now, not found in books, thorough and practical. The student of the drama who neglects this course is missing the opportunity of a life. I could never have written 'THE CLANSMAN' without the grasp of principles I got from you. Our association has been an inspiration to me from the first." Circular. Address

W. T. PRICE, 1440 Broadway, New York City.

("The Technique of the Drama," by W. T. Price, $1.50; Brentano's, or as above.)

Endorsed by the celebrated Dramatic Critic, Mr. Alan Dale

The ALVIENE INSTITUTE of DRAMATIC ARTS

Under the personal direction of the celebrated Stage Director, CLAUDE M. ALVIENE.

Grand Opera House Bldg., 23d St. and 8th Ave., Ent. 269 8th Ave., N. Y. City.

Uptown Branch at American Theatre Building. Office entrance 260 W. 42d St., adjoining Hackett's Theatre.

Graduating course in the Drama, Opera, and Musical Comedy now forming. Send for illustrated booklet (mailed free). It tells how my 2,000 pupils, now on the stage, succeeded. The course includes: Dramatic Reading and Delivery, Voice Building, Stage Business, Theatre Effects, Fencing, Dancing, Make-up, Costuming, and Rehearsing and Staging of Plays, etc.

Failure impossible if we accept you as a student. Graduates introduced to Managers, their press work attended to, bringing their names before the public, thus leading them to profitable engagements impossible to secure in any other way. This is done as a personal favor to students, for which no charge is made.

Since Jan. 1st, 1906, records show that more students have graduated from the Alviene Institute than the combined number from three other first class Schools in New York.

The only School having its own Stock Co., composed of students.

The only School giving students' performances every two weeks.

We occupy more floor space than any other three first class Schools combined. The only School in New York having its own stage for students' rehearsals exclusively.

New Course begins Jan. 15, 1907.

Alice Kauser

PLAYS

NEW STOCK PLAYS

NEW REPERTOIRE PLAYS

Address 1402 Broadway, New York.

STENOGRAPHY
TYPEWRITING
MIMEOGRAPHING

Theatrical copying a specialty.
Best Work. Lowest Rate

J. R. NASH, 1269 Broadway (cor. 27th St.), N. Y.

THE NYVALL PRESS

SMART SHOW PRINTING

242 West 41st Street, New York

Before Leaving the City place your valuables in the indestructible burglar-proof vaults of

THE MANHATTAN STORAGE and WAREHOUSE COMPANY

Warehouses { Lexington Ave., 41st and 42d Sts. and Offices { Seventh Ave., 52nd and 53d Sts.

Furniture, Ornaments, Trunks, etc., taken on Fire-proof Storage; also, if desired, packed and moved.

Safe Deposit Boxes $5.00 per Year.
Vaults for Silver Trunks.

Special facilities for safe keeping of Theatrical Wardrobes, Scenery, Etc.

ADRIAN ISELIN, JR., Secy. LAWRENCE WELLS, Pres.

Burrelle's Clipping Service will advise you which papers are friendly to you. BURRELLE, N. Y.

PLAYS NEW Catalogue of Plays and Make Up, for Professionals and amateurs, sent on application.

DICK & FITZGERALD, 18 Ann St., New York

ELOCUTION, ACTING, ETC. | ELOCUTION, ACTING, ETC.

ESTABLISHED 1893

STANHOPE-WHEATCROFT

DRAMATIC SCHOOL

31 West 31st Street, - - - NEW YORK

MID-WINTER COURSE COMMENCES JAN. 7TH

PRIVATE LESSONS SPECIAL CLASSES

Prospectus Mailed on Request.

ADELINE S. WHEATCROFT, - - Director

NED WAYBURN'S

TRAINING SCHOOL FOR THE STAGE

Practical instructions by the most successful stage director in the world.

STAGE-DANCING, ACTING, "MAKE-UP," COSTUMING, ETC.

Classes for adults and children, over 3,000 pupils in public now.
Special course for Vaudeville. Young men taught stage management.
Engagement contracts given all graduates at from $25.00 to $50.00 per week.
References any reputable theatrical manager, critic, actor, actress or chorus girl.

Address: NED WAYBURN, 115 W. 42d St., New York.

Ludlam School of Dramatic Art

(Incorporated under the laws of Pennsylvania.)

GARRICK THEATRE BUILDING

No. 1826-28 Chestnut Street, Philadelphia, Pa.

HENRY LUDLAM, DIRECTOR.

Faculty composed of Eminent Specialists in all departmen essential to an education in Dramatic Art. This school teaches the Dramatic Art in all its branches, and graduates (with Diploma) competent Actors Actresses, Elocutionists Orators and Public Speakers. A Practical Course in Voice Building, Analysis Reading, Fencing, Dancing, Make-up, Costuming. Rehearsal and Public Performances.

Winter Term seven months—*begins October 8. Summer Term*—four months—*begins May 1.*

Illustrated Descriptive Pamphlet, containing terms in full, particulars, etc., mailed free upon application.

DONALD ROBERTSON

DIRECTOR

Dramatic Art Department

COSMOPOLITAN SCHOOL OF MUSIC AND DRAMATIC ART

AUDITORIUM BUILDING, CHICAGO

For particulars and catalogue address DUNSTAN COLLINS, Mgr.

ROSA RAND

Dramatic Instructor

Special Attention Given to Coaching.

REHEARSALS DIRECTED.

From 11 to 1 Monday and Fridays, 148 W. 45th St., N. Y.

MR. PARSON PRICE

VOICE CULTURE

Speaking and Singing. Teacher of Julia Marlowe Maude Adams, Ida Conquest, Marie Cahill, Margaret Fuller, Grace George, Janet Waldorf, Charlotte Nillson, Clara Bloodgood. Send for Circular.

45 W. 81st Street, New York.

TORRIANI SCHOOL OF SINGING

301-302 Carnegie Hall, N. Y.

Singing and speaking voice cultivated by absolutely pure method. Professional and private endorsement. Address

FERDINAND E. L. TORRIANI

SHOES

FOR STAGE, STREET AND EVENINGS. EXCLUSIVE STYLES and WORKMANSHIP GUARANTEED. SHORT VAMP and STAGE LASTS always on hand. Mail orders filled. Fit guaranteed. Tel. 603 Madison Sq.

WILLIAM BERNSTEIN

589 Sixth Ave., near 41st St., New York.

All Colored Slippers Made to Order in 24 Hours.

"TELL IT TO ME."

EZRA KENDALL'S 3D BOOK.

ALL NEW. JUST OUT.

For sale on all trains and news-stands, or by mail, 25c

Address EZRA KENDALL,

3 Cadwell Avenue, Mayfield Heights, Cleveland, O.

BETTS & FOWLER

Dramatic and Vaudeville Agents

1431 Broadway, cor. 40th Street, New York

Broadway Theatrical Exchange

Supplies only Reliable and Experienced People.
Write or Wire Us.

1416 Broadway, New York Tel. 2430 Bryant

Western Dramatic Exchange.

Managers wanting reliable people write,
127 La Salle St., near Madison, Chicago, Ill.
P. J. RIDGE, Manager.

STAGE SCHOOL

Stage Dancing, Vaudeville Acts, Rag Time Songs, Chorus Work, Dramatic Art, Elocution, Vocal, Etc. Irish Jig, Cake Walk, Clog, BUCK, Skirt, Etc. (Stage Engagements Guaranteed.)

PROF. P. J. RIDGE, and others.

27 La Salle St., Chicago, Ill. Circulars Free.

(References, all Theatrical Managers.)

HENRIETTA MARKSTEIN

EMINENT PIANISTE. Accompanying my Specialty

Coaching for Opera, Vaudeville, Lodges, Receptions, Clubs. Music composed for Lyrics. Write 220 West 38th Street.

Before You Leave Town

GET THE NEW

DRAMATIC MIRROR

Date Book

Seasons 1906-7 and 1907-8

Price, by mail 80 cents

Orders will be filled promptly upon receipt.

We cannot insure proper delivery unless sent by registered mail, for which the usual fee, 8 cents, is charged. Address

DATE BOOK DEPT.,
121 W. 42d St., N. Y.

KEMP THEATRE

Can use three attractions during January and February. Good business for good goods.

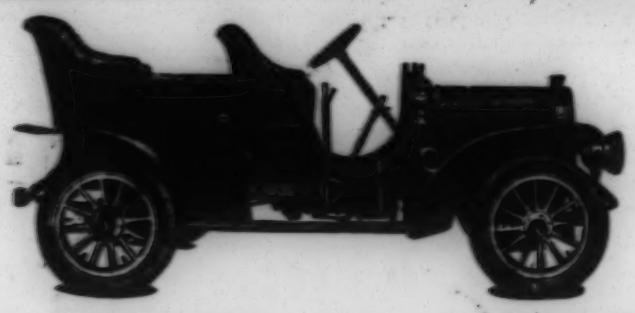
F. L. KEMP.

Au Sable Forks, Essex Co., N. Y.

24 miles from Plattsburg, on D. & H.

PLAYS for Amateur and Professional Actors. Largest assortment in the world. Catalogue free.

The Dramatic Publishing Co., 358 Dearborn St., Chicago



1907 POPE-HARTFORD

Model L

25-30 H. P. Price, $2,750

Model L is a distinct improvement over 1906 Model F—a car that made a reputation for unequaled efficiency throughout the civilized world. Every Model F car was delivered to a customer on the day it was completed, our factory capacity being taxed to the utmost to supply the demand. Every purchaser became a satisfied customer, for the reason that Model F substantiated every claim that was made for it.

1907 Model L is superior to any car of its class built in America, contains many new and desirable features, and will fittingly sustain the reputation made by former Hartford models.

We exhibit at Madison Square Garden, January 12-19, 1907

Pope Manufacturing Company

HARTFORD, CONN.

Members Association Licensed Automobile Manufacturers.

ROSTERS 15c.

The Theatrical Roster, in pamphlet form, to any address on receipt of the price, which includes mailing. This publication is the **only** Directory of the Profession for the Season 1906-1907.

THE NEW YORK DRAMATIC MIRROR

121 West 42d Street, New York

M. STEIN'S LIST of MAKE UP

ALPINE COLD CREAM 75c. Pound, 40c. Half and 15c. Jars	WHEATCROFT CREAM A Liquid Powder, 40c. Bottle or Tin
GREASE PAINT 25c. Stick in Cardboard Tube	KNICKERBOCKER COLD CREAM 50c. Pound, 25c. Half
LINING COLORS 15c. Stick. Same as Paint Tube	SPIRIT GUM 15c. Bottle, with Brush
ALPINE POWDER 30c. Half Pound, 20c. Quarter	STEIN-CERATE A SKIN FOOD
MOIST ROUGE 25c. Glass Pot. Three Shades	$1 Large, 50c. Medium, 25c. Small
STEIN-ROUGE No. 18. 20c. Per Box	MILLS' BURNT CORK 75c. Pound, 40c. Half, 25c. Quarter

446 Sixth Avenue, - NEW YORK

EARL BURGESS' ATTRACTIONS

EMMA BUNTING CO.
EARL BURGESS CO. (Eastern)
EARL BURGESS CO. (Western)
EARL BURGESS CO. (Northern)
EARL BURGESS CO. (Southern)
TOMMY SHEARER CO.

Rooms 237-238-239 Knickerbocker Theatre Bldg., New York. Phone 5441—38th St.

Watch for Future Announcement of

EMMA BUNTING

IN A BIG

NEW YORK PRODUCTION

Actor's Society of America

Members are requested to notify the Secretary when they have made engagements.

N. B.—MANAGERS will find it to their advantage to consult the Society when engaging people.

RALPH DELMORE, Pres. MARK ELLSWORTH, Secretary.

STOCK PEOPLE WANTED

FOR SUMMER SEASON, 1907

Opens April 1st. Closes Sept. 15th. Send photos, lowest salary and full particulars in first letter. Only first-class people need write.

SIDNEY H. WEIS, Manager Electric Park, San Antonio, Texas

MAHLER BROS.

SIXTH AVE. and 31st ST., NEW YORK

Professional Underwear House of America

OPENING SALE FOR JANUARY, 1907

MUSLIN UNDERWEAR

We commence the new year with a record breaking

SALE OF WHITE WEAR

—consisting of Gowns, Chemises, Skirts, Drawers, Corset Covers, Negligees, Matinees, etc., in all the latest and most modern styles, and trimmed with the daintiest and filmiest laces and embroideries.

At Our Well-Known Low Prices.

MAHLER BROS., 6th Ave. & 31st St., N. Y.

DeMILLE

The Genius, The Daughters of Men, Strongheart, The Lion and the Mouse, Clothes, The Road to Yesterday, The Double Life, Genesee of the Hills

FOR STOCK AND REPERTOIRE

AUTHORS' REPRESENTATIVE

NEW OFFICES: ASTOR THEATRE, B'way & 45th St., N. Y. PHONE: 330 and 331 BRYANT

THE WIFE, ROSE MICHEL, SWEET CLOVER, LORD CHUMLEY, A FAIR REBEL, THE GILDED AGE, MEN AND WOMEN, THE CHARITY BALL, AT COZY CORNERS, And many others.

Warning to Ole Olson Pirates

THEATRE MANAGERS and REPERTOIRE COMPANIES

Will please take notice: All companies playing Ole Olson, and Managers of Theatres permitting the same in their houses, except by the companies of which Ben Hendricks is the proprietor, will be prosecuted according to the copyright law. Rae's Repertoire Company, John J. Rae, Manager, Brenon's Stock Company, take warning.

MRS. GUS BERGE.

REMBRANDT PHOTOS

BANGS

(Late of San Francisco)

PHOTOGRAPHY IN ALL BRANCHES

Studio: 20 West 38th Street, near 5th Avenue

PARTIAL LIST OF PATRONS AND PATRONESSES

Official Photographer Conried Metropolitan Opera Company.

Emma Eames, Marcella Sembrich, Olive Fremstadt, Blanche Bates, Ethel Levey, Caruso, Scotti, Burgstaller, Journet, Barr, George M. Cohan, David Warfield, Wm. H. Crane, Nat. C. Goodwin, Louis James

SITTINGS BY APPOINTMENT

SOSMAN & LANDIS

Great Scene Painting Studio

CHICAGO, ILL.

Scenery for Theatres, Opera Houses and Halls

Asbestos Curtains, Stage Hardware, and Everything Used on the Stage

PLAYS TO ORDER

To Discover a Play which will meet your requirements is a matter of difficulty. The most satisfactory plan is to have a play written to order, around your own ideas and suited to your own talents. I am in a position to know where to find the playwright who can produce just the sort of vehicle you may need, whether drama, comedy, melodrama, farce or sketch, and at a price which will be reasonable. This is the time to place an order for the coming season. I may have what you want on hand, but I can certainly obtain the right material for you.

EDWIN HOPKINS, Authors' Representative, 127 West 40th St., New York, N. Y.

H. P. KNIGHT SCENIC STUDIOS

140th St. and Walton Ave., N. Y. Tel. 1681-J Melrose.

Down Town Office, Knickerbocker Theatre Bldg. Tel. 4197—38th St.

Facilities Unsurpassed. Construction and Property Shops. Fireproofing Department, 15,000 sq. feet of storage room. Stage for Rehearsals. New and slightly used scenery always in stock.

TO CLEAN YOUR FINE GARMENTS, SEE

SCHWARZ & FORGER

CLEANERS AND DYERS

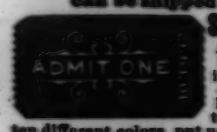
704 Eighth Avenue, Near 44th Stree

Low Rates Best Work Quick Delivery.

Phone 4134 Bryant. 13 Branch Stores in New York City

Amusement Supplies

The following items always in stock and can be shipped on rush orders.



Stock Tickets, Per 1000, 15c

Always on hand for immediate delivery; like illustration, in ten different colors, put up 2000 to a roll, consecutively numbered. In lots of 2000, 15c; 5000, 25c; 10,000, 35c; 20,000, 45c; 30,000, 55c; 50,000, 75c; 100,000, 125c.

HARDWOOD FOLDING CHAIRS

Thoroughly seasoned, special malleable fittings, patent locking device, folds perfectly flat, will not warp, most comfortable and strongest chair made. Per dozen, $6.00.

INCANDESCENT LAMPS

8 c. p., Edison base, new, clear, 20 to a case; each, 10c. Natural colors, ruby, green, amber, opal; new, 20c; second hand tested, 10c. Receptacles, Sockets, Wire, Etc.

Uniforms, Swords, Draperies, Furniture, Fire Hose, Etc.

Ask for our 800-page Catalog No. T. A. 23. Address

Chicago House Wrecking Co. 35th and Iron Sts., CHICAGO

WANTED

To lease, or buy lease of

THEATRE

In city of not less than 50,000 population.

Address CAPITAL, with full particulars, care DRAMATIC MIRROR, 121 West 42d Street, New York.

The **"BAL"** PROFESSIONAL TRUNKS

ARE THE ONLY TRUNKS NOW

Especially with the new Railroad Law in effect, making Excess a more important item than ever. Call or write for new catalogue, beautifully illustrated in colors.

WM. BAL, Inc.

110 W. 40th Street, New York.